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The Carmel Pine Cone

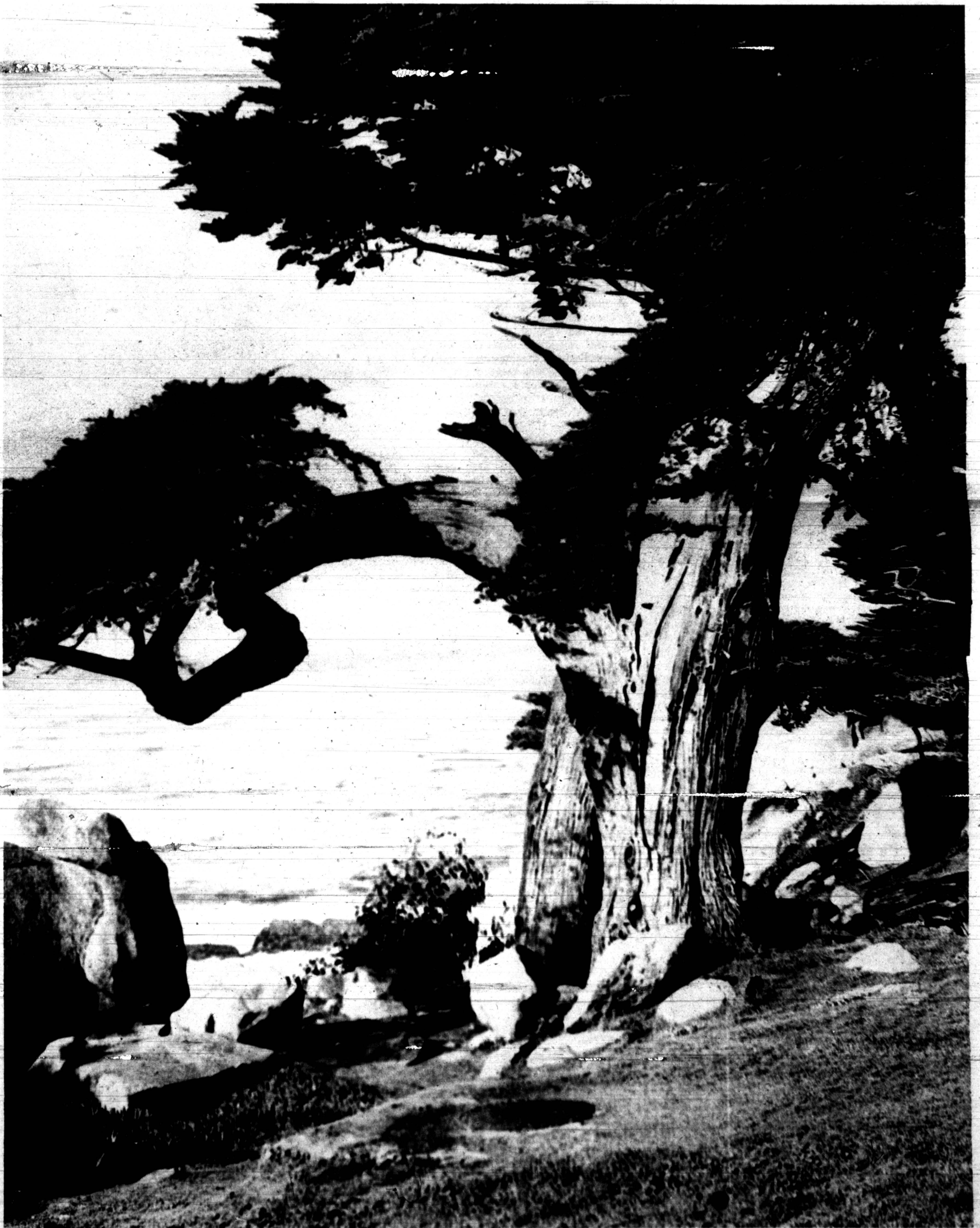
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ROCKBOUND coast is framed by trees along 17-Mile-Drive.
(photo by Frank Cortright of Pebble Beach).

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

I had occasion to walk between San Jose Creek and Pt Lobos State Park, and found numerous corpses of dead monarch butterflies. I realized these must have been killed

as they fluttered about due to the unseasonably fine weather and early emergence from cocoons.

It seems to me we should have a 10 mile per hour zone just here—it is a half mile stretch and surely these migrating insects are an asset worth the trouble. Incidentally, none of the cars passing me seemed to be observing the 50 mile per hour speed limit posted. Many were going 80, most 65.

Butterflies are leaving Pacific Grove for Pt. Lobos, possibly due to the higher housing density. Surely they should have some protection or the reason they flutter over the highway analyzed. Does it appear to be water from the air? This could be prevented by a tank nearer the trees.

E. DAVIS

Dear Editor:

I believe others are more competent than I—especially the residents of Carmel—to comment on the pros and cons of the decision of the Carmel Planning Commission on whether the Beardsley home should be used for housing troubled youth. Some remarks made at the open hearing of the commission interested me particularly.

An account of the meeting, states it was brought up by a speaker that "there had been a maximum of 20 children in the home, as many as 10 bicycles, seven cars, and a donut van operating at all hours... (and) parties attended by up to 250 people. And, rousing basketball games had been held at night, but that the house was

so 'geographically private' that neighbors did not complain."

I think we should all ponder on any project of well-meaning folks to help disturbed, prone-to-get-into-trouble youth, including that segment of youth who has committed or may commit serious crimes. From time to time we all read or hear the details of those who work among such youth. Many of them are dedicated souls, and we can use more such enthusiastic people. But unfortunately, not all are wise enough to keep in mind a sufficiently worthy goal, to not tone down on desirable principles.

Some such leadership try to give such youth a perpetual "good time"—take them to movies, many of dubious merit, full of false values, put Coke machines around, have plenty of free pastry, arrange a variety of games, let them hear a lot of rock and roll music, stay up late at night at dances and socializing activities. Now and then, of course, they organize some small worthy task for their charges to perform—fixing a headquarters for themselves, perhaps doing something for the community. But usually, its "have fun, fun, fun."

Some leaders of such "street youth" feel it their major duty to protect any of their teenagers who get in serious trouble. They try to talk the police out of booking charges against them. They quickly get in touch with free legal aid services. They may look the other way when they see evil deeds being carried out by their youth, or turn a deaf ear when they hear of it. In this way they become "one of the gang."

They inspire confidence. The confused, sometimes dope-addicted or alcohol-banked youth "love" them

Such leaders of youth can give glowing reports of great progress among the boys and girls. Alas, few ask questions, even fewer check up.

No sensible person will criticize some recreation for such youth. However they would ask that it be selective, among the better type, more rewarding-to-health type. But unending pleasure day and night, everlasting excitement, trashy entertainment and literature, certainly should not be tolerated.

Worthy leaders of youth should see that much of their youthful energies are channeled into constructive tasks. They should be helped to complete schooling. They should be helped to learn some trade or useful skill to be able to earn a living. They should be aided to get part-time work, to help earn part of their expenses rather than to be perpetual free-loaders, also to learn the value of a dollar.

They should be helped to stay away from dope, alcohol and tobacco addictions. They should be taught to steer a wise course in life. They certainly should be elevated to know the value of good character, reasonable behavior, becoming useful members of society. And they should be made well aware of the painful consequences to themselves, their families, their friends, to society of reckless and stupid habits and activities.

In short, leadership must truly lead! It must be flexible, so as to be able to carry on its work with the growing support of its charges. But it must never sink to their level, instead it must, in time, improve as many as possible of the youth so that society can be proud of them, not apprehensive of their conduct. Such devoted and wise leaders deserve respect and support.

GEORGE HERMAN
Marina

Dear Editor:

Capitalism has brought to us comforts and a longer life,



"HEY, how much for the shadow?"

it has also over populated the earth.

With the opening of investment opportunities free enterprise flourished and when there were no new lands left to exploit, competition for territory and resources began. In Saudi Arabia, Arab Sheiks are prepared to destroy their oil fields in case of military takeover. The deliberate destruction of earth's stored treasure would be a death blow to our culture. Meanwhile we are training men for desert warfare and the

C.I.A. is presumably not idle.

Is there intelligence enough to adapt world population to its available resources? or is corruption and debauching of our currency a sign that our civilization is near its end, as many foretell, while others, like the Communists, see an economic and spiritual renaissance that promises to mankind a long and prosperous life on this earth?

NORMAN DUXBURY
Monterey

Dear Editor:

Thanks, very much for a year's delivery. Yours is without a doubt the best paper we've had the pleasure of reading.

We've bought property and are going to Oregon.

Again, thanks
Richard C. Stout

Pine Cone ads

get results!

Out on a limb

Most everyone who is aware of the work the City Forestry Crews are doing and who is alert to the changes and improvements of city trees can recognize the difference in the Central Business District trees. This area of Carmel is of particular importance because of the stresses put upon trees, due to a typical urban climate. Sidewalks, streets, extremely heavy motor vehicular traffic, pollution, scores of tourists, and, the drastic difference in climatic conditions; which are a direct result of all of the above reasons.

Things like water availability, soil fertility, aeration, transpiration, and albedo are all substantially different from the residential area of the city, and are a direct result of the unnatural environment of the business district. I am constantly amazed at how healthy the trees are in this area. Trees, usually taken for granted, are able to take these stresses in stride, and still provide the public with a pleasant environment while touring the shops and businesses.

If you assume that the trees are able to cope with these pressures unassisted, you are greatly mistaken. Several years ago the forestry division instituted an intensive maintenance program specifically designed for this particular area, in an effort to improve the health and vigor of the tree population in the Central Business District. Almost three years ago, we began the program by methodically watering and fertilizing all the trees to increase their vigor. This process took a considerable amount of time and effort, but has paid off substantially. After completing this phase, we began a detail trimming of all the trees, of which there are in excess of 970, using the same long, tedious process.

Detail trimming is, specifically, the process whereby a tree is trimmed of all the secondary limbs and dead branches which reduces sunlight and air circulation. These branches demand as much water and food as the primary limbs, but reduce the healthful growth and vigor of the total tree. By eliminating these unnecessary limbs, we have stimulated vertical growth and increased substantially the health and

resistance of these trees to diseases and insects.

To augment the watering, fertilizing, and trimming, the forestry crews also spray the trees with a combination of fungicides, insecticides, and foliar fertilization sprays as a preventive maintenance program. In doing this, we have almost eliminated any serious stresses that would retard the healthy activity of the trees natural growth patterns. When this process was completed we were ready to begin an orderly, scheduled program of soil development, aeration, watering and fertilizing. This program has now been in operation for one year and has shown dramatic results. One can see the difference in the color and vigor by examining the new growth.

The final stage of our campaign is concerned with experimentation with new varieties of trees. The goal of the Forestry Commission, is to develop a tree population in the Central Business District which has a wider range of tree species that will give character and color to the CBD. Having a variety of species reduces the possibilities of wide spread disease infections or insect infestations.

With this program in full progress, we hope to continue to add new up to date ideas and techniques, which will give our city a comprehensive year-round program, insuring a constant, healthy tree population.

Questions have come into my office lately about the competence of different landscape and tree maintenance companies who operate within the city. Which ones are good? How much will it cost? Will they do the job properly? My advice is to inquire before hiring someone to do your work. Ask these companies if they have a city business license, if they are insured, and ask for an estimate. Like any business, cheapest is not always best. Request several estimates and compare the price of work to be performed. Almost all the companies I come in contact with are honest, reliable, and will always do a responsible job. I have, on occasions, seen the fly-by-night operators at work in Carmel, and although their price is right, the job is wrong. Your trees and shrubs are worth too much and are too expensive to replace. If you contract someone like this to do your work, you are asking for problems later. The money and care you spend on your trees now, will pay high dividends later.

The Carmel Pine Cone



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School Board endorses Alternative School

By JOAN GREGORY

To the surprise and delight of the 35-plus observers, including a dozen high school students, the Board of the Carmel Unified School District defeated a motion to disapprove the establishment of a pilot alternative high school program. With only three of the board members present, the decision of board members Mr. Miller, Mrs. Smith and Mrs. Gaver was unanimous.

Both Mrs. Smith and Mrs. Gaver voiced concern early in the meeting that a suitable replacement for Mr. Kahl, presently teaching biology and slated as the alternative program teacher, might be difficult to locate and that beginning the pilot program mid-semester might interfere with the continuity of the pupils' studies.

Assistant to the Superintendent of Schools, Dan Yurkovich, responded with the assurance that in the past few weeks, he had been able to locate at least one suitable candidate to fill the biology teaching position. "Each day we've found better candidates. It looks quite encouraging," he stated. Yurkovich indicated that there is a bind, however, in that "...we cannot give the job candidate assurance that the program will continue beyond one year," yet by law, the school would be obliged to employ the new teacher for more than one semester regardless of the fate of the alternative program.

Dr. Taylor, superintendent of schools, responded to the board members' concern about interruption of studies, reminding that the program would involve thirty students

and that this consideration would have to be taken into account during the admission process for each individual student wishing to join the program.

Dr. Taylor added, "I think, along with the board, I'm very much interested in the program...On the positive side...we have a group of youngsters who are highly interested in the program...and the motivation is high. I have spoken with the principal, vice-principal and counseling staff. They think it ought to go, of course, with the stipulation that we hire another staff member; and I think I should back them up."

FOLLOWING DEFEAT of the motion to disapprove the project, board member Mr. Miller proposed that the board proceed to establish a pilot alternative school program subject to the following conditions:

-that a replacement be secured for Mr. Kahl who will be suitable for re-employment on a permanent basis in the ensuing year.

-that a plan of review of the high school program be established at the beginning of the program and that it be required that there be approval from the board for continuing the program in the coming year.

-that the board review staffing of the program at a later date.

After approval of the new motion was unanimously given, the group of spectators clapped heartily. Mrs. Smith, with her pencil pointing at the elated observers cautioned, "We expect a great deal of you. Don't let us down."

Approval was also given to an early retirement plan which would "assist those staff members whose salaries are

determined by a certificated salary schedule to retire before the age of 65." According to Dr. Taylor, the new plan will provide health and accident insurance benefits and allow substitute teaching or consulting opportunities to retired teachers between the ages of 55 and 65.

Considerable concern was aired by Dr. Taylor over the "misleading items" in a recent article about the \$5 million bond issue in a Monterey Peninsula paper.

Among the several points in the article with which Dr. Taylor took issue was the suggestion that the board sell its unused school sites in order to raise funds for the proposed rehabilitation of Carmel High School and the Middle School. "These lands," he explained, "were purchased many years ago at a reasonable price. They're the greatest investment that these people have made."

Citing another suggestion contained in the article that the school board "force developers to give land to schools," Dr. Taylor indicated that "not only be illegal but limit the control of the board in selecting appropriate sites. 'Here we have the most mature critics saying...the hell with the future,' and they call that maturity! I fail to get the connection," Dr. Taylor countered.

With regard to the fate of the Early Childhood Education Program at the River School, Curriculum Coordinator Orville Rogers informed the board that upon notification in March from Sacramento, based on an official rating of the school's program, the school will know if grants to extend the program will be forthcoming. "At any rate," according to Mr. Rogers, "we are assured of continuance of the same amount of funding for next year (17,875)."

Forestry Commission reviews projects

By Rick Roberts

The Carmel Forestry reviewed the status of two projects that have been approved at previous commission meetings and await consideration by the city council.

A policy statement establishing planting requirements for developers and a list of "Procedure Guidelines" for developers of commercial property were approved in Dec. 1973 and have been forwarded to the council.

The interior block trees on several commercial lots have been removed because of developments. If no provision is made for tree replacement, Carmel is confronted with the possibility of decreasing numbers of interior block trees and sidewalk trees, D'Ambrosio said.

Most developers have been willing to replant trees voluntarily, but D'Ambrosio seeks legal support to enforce this replanting policy.

The policy would require developers to replace trees removed during the process of construction.

Developers would either have to replace trees with like species or ones requested by the city forester.

Trees would be planted in planter areas on the site or in city sidewalk areas, abutting the developer's property.

The minimum tree size requirement would serve several purposes.

Contractors and architects would be encouraged to design buildings around old valuable existing trees if they realized the great cost to provide new trees of a large size.

Requirements for replacement of trees might also encourage building designs which allow planting space for trees planted on interior lots.

D'Ambrosio said that he wanted to promote careful building design and control tree removal.

"A written policy would enable the Forester to enforce such requirements to insure the continuation of a healthy, vigorous tree population in the Central Business District," D'Ambrosio said.

"This should be a policy statement to protect you (D'Ambrosio)," said Commissioner Matt Smith.

Chairman Raymond Taylor said that it was for the council to decide whether it wanted a tree replacement policy drafted into ordinance form and incorporated into the Municipal Code.

The "Procedure Guidelines" that D'Ambrosio has outlined would simplify the city's efforts in monitoring commercial development.

These guidelines are not new, but signatures of four city officials - the planning director, building inspector, city forester, and public works superintendent - would have to be affixed to a one-page document before construction on commercial property could commence.

Taylor reported that Mayor Bernard Anderson has advocated incorporating the guidelines into the Municipal Code.

Commissioner Kerby-Miller Sinclair suggested that identification stickers be required on vehicles owned by tree trimming firms.

D'Ambrosio has said that the private property owners have often been preyed upon by tree trimmers who have done shoddy work.

There are about six licensed and insured tree service firms that usually operate in Carmel, but unscrupulous groups and

individuals have come through Carmel performing poor work.

Firms without a business license or insurance are rarely caught and then only after any tree damage has been done.

Asst. City Administrator Ralph Cowen said that it would be too costly for the city to have stickers printed annually for such a small number of tree trimming firms.

The stickers would be issued with the business license, but this would not guarantee the quality workmanship. The license would enable a firm to undertake work in the city, but would not reflect on a company's qualifications.

The commissioners agreed that the tree trimming problem was not going to be solved by requesting stickers for tree firms.

"It would be too much trouble," said Matt Smith.

He said he hoped the rules and regulations for private tree firms would be publicized when they are drafted into final form for the special continued Forestry Commission meeting on Feb. 21.

The guidelines only strongly suggest that owners of trees on private property follow city forestry maintenance standards when they employ a tree service firm.

The city has no power to force a private property owner to follow these recommendations.

"You wouldn't have a leg to stand on in court," Commissioner Hugh Smith told D'Ambrosio.

"What we want is the public to question the man who comes to do work," said Matt Smith.

A "Beach Management Plan" will be presented at the Feb. 21 meeting. A tour of the beach is also scheduled.

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman

By the time these words reach you, you may have received your copy of the sample ballot for the March 5 municipal election. If you have the sample ballot, you have no doubt noticed that there is a special proposition upon which you are asked to vote, in addition to deciding which two of three city council candidates you would like to see elected.

This special proposition concerns whether or not Carmel city councilmen should receive any monetary compensation for their services. The proposition specifically asks you to vote "yes" or "no" on the proposal to pay each councilman the amount of \$150 a month starting next July.

Actually state law has provided, since 1972, that city councils can provide compensation for their members on the basis of a schedule established by the state legislature. For a city of Carmel's size, the com-

pensation specified is the same \$150 a month which you are asked here to vote upon in the city election, March 5th.

At this point, you might wonder why you are asked to say "yes" or "no" on this question of city council compensation if the city council itself has the authority to establish exactly the same level of compensation upon which you are asked to vote.

The reason for this is that the provisions of one part (Section 36514) of the State Government Code provides for the kind of ballot question you see on your sample ballot, while another one (Section 36516) provides the "alternative" method, as follows:

"A city council may enact an ordinance providing that each member of the city council shall receive a salary..." Later in this same section the schedule of allowable compensation, based on city population, is specified.

The Carmel City Council chose to submit the question of compensation to its electorate.

A good many years ago, voters in Seaside had such a question put before them, and they voted to approve compensation for their city councilmen. More recently, voters in Pacific Grove approved an amendment to their city charter which provides compensation for members of their city council.

At every level of government, there have been many questions raised through the years about whether elected representatives either should be paid at all, or whether the compensation, once established, should be increased or reduced according to some kind of formula.

Until the depression years of the 1930s and the war years of the 1940s, most elective governing bodies, and particularly those in small cities, had only modest demands made upon their time and upon their talents. Increasingly, in the last quarter century, government tasks and respon-

sibilities have continued to grow, even though many in government have tried to slow that growth. In some cases, state-imposed requirements have substantially added to the burdens placed upon local government.

In a city such as Carmel, which does not employ a city manager, the city council exercises executive responsibilities as well as the usual legislative and quasi-judicial functions which city councils everywhere perform.

City government is, in fact, the biggest "business" in the City of Carmel, for it performs, a million-and-a-third dollars a year. And the city council is in a certain sense both the chief executive and the board of directors for the "municipal corporation" which Carmel is.

Here you might ask why Carmel doesn't employ a city manager when most cities in this vicinity and around the state, do employ such an executive, if by so doing the city council could relieve itself of the executive and administrative

responsibilities which it must otherwise perform.

The change to a city manager form of government would, of course, have to be initiated by the city council, but, up to now, no city council here has wanted to take that step.

Why? The answers have been various, some clear, some vague.

Perhaps the most frequently enunciated reason for not traveling the city-manager route, has been that the very substantial delegation of authority which city-manager government involves, could have an adverse effect on maintaining the special and treasured character which city councils here have long prided themselves upon nurturing. Sometimes city managers stay in individual cities for long periods of time and become as fundamental a part of the character of the community they serve, as are the elected city councilmen. In other cases, however, they are constantly seeking advancement, and to get that advancement, they have to move to larger and

larger cities.

The other principal reason has been that city department heads generally have preferred to be responsible to city councils rather than to an individual such as a city manager with hire-and-fire authority over them.

This, however, is not the place to go into all of the pros-and-cons concerning whether or not Carmel should eventually employ a city manager.

All that you, as voters, are asked to do is to decide whether city councilmen here, performing the duties they do, should or should not receive a monthly stipend.

During each of my first two terms, and again in my present third term, I have proposed that compensation be considered, and this is now being done.

You, the voters of Carmel, must now decide whether or not compensation is deserved. On the same ballot you will have to decide which two-out-of-three candidates for the city council are to be elected. Those candidates are Bernard Anderson, Michael Brown, and Richard Bragg.

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TRAFFIC WAS relatively light during the 1930's in Carmel in comparison to today's load as this early photo from the collection of Pat Hathaway of Pacific Grove shows. The

photo shows Ocean Avenue looking west toward the Pacific Ocean.

REMEMBER WHEN?

50 YEARS AGO:

Two hundred Carmelites journeyed over the hill Tuesday evening joining the artistic and social leaders of Monterey and the Grove in doing honor to the rare and delicate art of the famous Duncans, but outnumbering by more than two to one the representatives of the two more populous communities of the Peninsula.

As an index to the future this record may be regarded as not insignificant. The active spirits of the Peninsula Philharmonic Society, which booked this season's excellent concert series, do not hesitate to express their amazement over the indifference of Monterey and Pacific Grove as a whole to the public-spirit and unselfish effort of the society occasionally to bring to these communities examples of what is going on artistically in the great world outside this particular corner thereof.

To write of Anna, Lisa, and Margo and of the brilliant solos and sensitive accompaniments of Rabinowitsch would be bringing coals to Newcastle so far as those who attended Tuesday's performance in the auditorium of the Monterey High School, while the writer's natural impulse to share his enjoyment with those who were not present is almost outweighed by his impatience over musical conditions on the Peninsula as indicated above.

An interesting feature of the weekend plays at the Arts and Crafts Theater is the first appearance of the recently organized local orchestra. For some time the musicians have been practicing together several evenings a week, and are now capable of rendering very acceptable music.

F. E. Coleman is the conductor.

25 YEARS AGO:

Carmel members of the Sierra Club, under the leadership of C. Edward Graves, are calling upon Carmel and the Monterey Peninsula for support in an emergency that requires immediate action to save the Calaveras sugar pine forest and the Butano Redwood Grove.

They are not asking for money for matching funds. IT IS TOO LATE FOR CASH DONATIONS. They are asking for letters, telegrams. They are calling upon you, the tree conscious people of Carmel, with your sense of responsibility to the future generations, your foresight and realization that the forests of this state must be preserved for the good of all, to make use of your influence as voters. Write or telegraph your representative in the state legislature, your state

senator, and the governor. Or sign the open letter that you will find in The Pine Cone office today, or any day next week.

Red Eagle's hand-carved saddle, one of the most cherished possessions of Carmel's full-blooded Choctaw who died January 10, is on display at the Boot and Saddle Shop on Ocean Avenue this week.

Friends of Red Eagle, including Countess C. Kinnoull, Wilma Campbell, Bob Anderson, and Frank T. Flynn, hope to defray funeral expenses by the sale of tickets at \$1.00 each, one of which will entitle the holder to the almost new \$225 saddle. Any surplus over funeral costs will go toward a headstone or suitable monument for Red Eagle's grave. Tickets will be on sale until March 1.

Margaret Webster's Shakespeare Company, comprising 22 professional Broadway actors and five technicians, will roll into Carmel for a single performance of Hamlet on Saturday, February 26.

The Company travels in a specially constructed bus and truck, which on a Sunday morning in September last started out from Times Square, while Broadway pedestrians gazed in amazement at the newly painted truck carrying the legend, "Margaret Webster Shakespeare Company in Hamlet and Macbeth."

10 YEARS AGO:

A large field of candidates appears likely to make Carmel's April 14 general municipal election a hard-fought contest for at least three of the vacancies to be filled. Only one of the candidates for the contested seats is considered a shoo-in: Mayor Eben Whittlesey. Prior experience in the office seems to indicate that former Councilman Gunnar Norberg has a lead on the other candidates, also.

Preliminary tabulation of ballots handed in from the first of the "Great Decisions" discussion groups meeting in Carmel and Carmel Valley last week shows considerable diversity of opinion, the reflection of animated discussion of "Communism -- how great the danger?"

Votes were equally divided between seeking a detente with the U.S.S.R. if the U.S. is not weakened thereby; trying to win the cold war by every means short of war; and aiding and trading only with those East European countries that remain independent of Moscow.

An equal number of votes also favored and opposed recognizing Red China and admitting her to the U.N. Opinion on whether the U.S. should try to intensify the present rift between Red China and Russia favored 70 per cent to 30 per cent, trying to do so.

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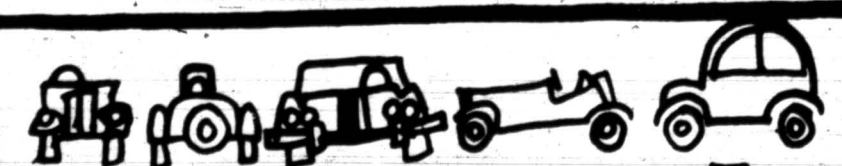


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Bob Wood reports:

By BOB WOOD

Monterey County Assemblyman

Our office, from time to time, receives a letter from some unfortunate soul whose car has been hit by another driver who has no insurance and usually has no assets to cover the loss of the innocent victim.

The Department of Motor Vehicles tells us that the number of insured California drivers is decreasing. This worries me, and it is probably one of the principal reasons I supported no-fault insurance which hopefully would at least make sure the responsible driver would be insured regardless of the circumstances.

In 1968, 92 per cent of the drivers reporting accidents to the Department of Motor Vehicles had liability in-

surance. Today this figure has fallen to 82 per cent. I thought you might be interested in knowing what you can do if you are involved in an accident with a motorist who is not insured.

First, begin by filing what is called an S.R.-1 report with the DMV. The state law requires you to file this report within 15 days of an accident if an injury has occurred or if the damages are \$200 or more.

If this report indicates the uninsured driver is at fault, DMV will have him deposit a sum with their department estimated to cover the cost of the damages.

This deposit will be held by DMV for up to one year pending either the outcome

of the court case which you initiate or until an out-of-court settlement has been reached.

If the judge finds the uninsured motorist guilty, and if he refuses to pay, notify DMV. They will suspend his license until your claim has been satisfied. He must also show proof he has filed for liability insurance before DMV returns his license.

If you have collision insurance on your car, your company will pay the costs of repair, minus the deductible amount if you have deductible insurance. Your company will then try to collect from the guilty party.

You can purchase "uninsured motorist" insurance designed to protect you from these uninsured drivers. This extra insurance option, however, pays you only if you are injured. Enuf for now.....Bob Wood

P. S. I can't help but feel

that all of us who consider our dog as part of the family couldn't help but learn a lesson in public relations from our canine friends. My wife and I are gone all week in Sacramento and usually return home each Friday night. Our little old dog (Kate) is almost 13 years old and no particular breed, just dog. Although Kate has the back yard to run in she doesn't see anyone during that 5 day interim except a nice man down the street that comes each evening to feed her and make sure she is OK. When we arrive home we let her in the back door and she races from one end of the kitchen, through the dining room and around the dining room table two or three times to let us know she is glad we are home.

Don't you think it would be a better world if we, so-called humans, could show the same expression of appreciation to our fellow man as our canine friends have shown to us?

Scout leaders to meet

Frank Buck, Scout Executive of the Monterey Bay Area Council, Boy Scouts of America, reported today that March 2 has been selected by the White Stag Leadership Development Committee for their annual "C" Day program. "C" Day is an orientation meeting for all Jr. Leaders and Leadership Corp members who wish to participate in the week-long leadership development course at Pico Blanco Scout Reservation from June 16 to 22.

The "C" Day program will begin at 8:30 a.m. and will be held at Toro Park located on the Monterey-Salinas Highway.

This year's leadership development course will be concerned with two areas of leadership. One course will cover Patrol Leader

Development and the other will concern itself with Troop leadership roles.

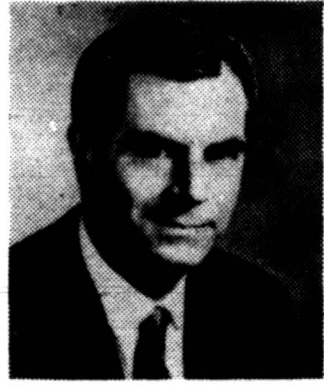
Scoutmasters for the courses are Foster Thompson and William Roberts. Both have had extensive White Stag training and both have served two or more years as adult staff members of the Pico Blanco Summer Camp staff.

The new training plan of the Boy Scouts of America has been adopted from material developed over the past fifteen years by the White Stag leaders of the Monterey Bay Area Council.

Jr. leaders, Leadership Corp. members and Scouts who are 12 or older can attend "C" Day. Those not registered are asked to advise the Boy Scout Service Center at 55 San Joaquin St., of their interest prior to March 2, Buck said.

Ask your Congressman

By BURT L. TALCOTT
12th District Congressman



I recently talked with many fishermen about a conservation problem which confronts them, and an environmental problem each of us should understand more fully. Mankind has the responsibility to preserve the ecosystem which supports life on our planet.

In this country Americans are constantly working to balance economic necessities against their environmental preservation.

Most of this nation's industry is dependent upon the smooth functioning of the "life cycle" which provides their raw materials. If the cycle was slowed, damaged, or altered, the gears of our economic system would grind to a halt. It is not happenstance that some of our most knowledgeable and conscientious conservationists are found in the business world.

Together with many of the conservation-minded in the

fishing industry from my district, I have been working for some time to alert our citizens to events of coonsciousable environmental destruction which threaten to destroy one segment of America's economy and its resources. The Pacific Coast is visited regularly by huge fleets of fishing vessels from Japan and Russia. Miles, sometimes ten miles, of nets are lowered from these boats as they travel over our Continental Shelf. These trap all in their path. The catch includes everything from the smallest, not-yet-mature, fish to fish eggs which cannot escape these very fine mesh nets.

This technique shows absolutely no concern for future needs and threatens to destroy numerous varieties of fish whose eggs are being wantonly harvested. American fishermen, brought up in the common-

sense school of conservation, are worried, frustrated, and angry about this irresponsible activity. They recognize prolonged fishing devastation will be disastrous for their industry, for our environment, for our country, and for mankind generally.

I believe that the United States needs full management control over our coastal fishery resources for conservation purposes. Therefore, I am proposing a three-species concept of control:

COASTAL SPECIES

"Coastal nations shall have the ownership of all fish and shellfish resources which live on or above or are dependent upon the continental shelf and slope adjacent to the coastal nation, and the waters above the shelf and slope, for the reproduction and survival during the major part of their lives.

ANADROMOUS SPECIES

"All nations would recognize ownership by the home nation of all stocks of anadromous fish--fish originating in the inland waters of the home nation. No other nation than the home nation could fish for such anadromous fish anywhere in their high seas or inshore habitat unless

granted specific permission to do so by agreement with the home nation. Such species would include: all salmon, all trout and char, shad, and sturgeon.

PELAGIC SPECIES

"Pelagic species such as the tunas, sauries and so forth, not dependent on the waters above the continental shelf of a particular nation for survival during the majority of their life could be fished by all nations without the restriction of coastal national boundaries or territorial seas extending beyond twelve miles except as agreed upon by treaty by all nations concerned in the location, harvest, and conservation of such stocks."

The Federal Government has a responsibility to protect the interests of American fishermen whose resources are being exploited by marauding nations. These resources are no less valuable, nor is their environmental balance any less delicate and worthy of protection, than America's timberlands, mountains, and prairies. Our perspective has to be trained to recognize that the invisible ecosystem under the oceans is as vulnerable to irresponsible human manipulation as the visible ecosystem

Candidates to speak at MPC

Candidates for the City of Seaside's mayor and council positions will have an opportunity on Monday, Feb. 25 to make their views known and to answer questions for Monterey Peninsula College students and other community members. Other political candidates will be speaking Feb. 20 and 27.

Marty Omoto, president of the Associated Students of MPC, said the five candidates for mayor and nine councilman candidates would give their views on local issues in the MPC

College Center starting at 11 a.m.

Candidates for mayor include incumbent Bernard J. Dolan, Councilman Stephen Ross, Hugh Bagley, Pearl Carey and Councilman Joseph Cota, a write-in candidate.

For the council positions, the speakers will be Mrs. Billie Barton and Glen Olea, presently seated on the council and contenders Oscar C. Lawson, Guillermon P. Bautista, Henry Burney, Leo Spiva, (Bud) Houser and Lou Haddad.



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A New Condominium Concept Pebble Beach • 17 Mile Drive

Sponsors sought for youth programs

Guarantors (Sponsors) are being sought by the Monterey Park and Recreation Department and the Monterey Youth Center to provide funds for the proposed summer music film and drama programs. Merchants, churches, organizations and individuals will be called upon by staff members to act as sponsors and guarantors for this youth-oriented program. The funds provided by the sponsors will be placed in a special program account to be drawn upon as needed through the summer.

Small fees are being charged for most of the program's events, and at the end of summer a percentage of the fees will be returned to the guarantor.

Plans are now finalized for five sections of the program, plus a dramatic workshop later in the summer. The plans include: (ten weeks of instruction in a folk guitar and singing workshop twice each week taught by folk singer, David Baumgarten; four outdoor children's concerts; three outdoor Sunday concerts for the

general public; ten "Hootnanny" style sing and rap sessions appropriately named: "Age of Man Coffee House" under the direction of Mr. Baumgarten; a film series of John Steinbeck's films to be shown on Cannery Row (evenings).

Seven of John Steinbeck's greatest stories will be shown, including The Grapes of Wrath, Of Mice and Men, East of Eden, Viva Zapata, The Pearl, The Red Pony and Tortilla Flat.

Guarantors are established at \$100 or \$200 and "no return." Sponsorships will range from \$50 to \$200. Sponsors and guarantors will be identified with each of the five sections of the summer youth program, and will be listed as sponsors in advertising and promotional releases. The Youth Center requires roughly \$3,000 to carry out the program.

For more information about sponsorships, grants or the programs offered, contact the Monterey Park and Recreation Department, Peter J. Aldrete or Peter Bruno, 372-8121, ext. 281.

Cranston defends free press

Senator Alan Cranston (D., Calif.) said today he would oppose any move in Congress to enact a law that would compel newspapers to print the replies of political candidates whom they have criticized.

"I oppose government censorship of a free press as strongly as I oppose government censorship," Cranston said in remarks prepared for delivery on the Senate floor. He spoke in response to a suggestion yesterday by Senator John McClellan (D., Ark.) that there is a possible need for a "national right to reply law."

"Once the government is given the power to tell newspapers what they must print in the name of 'fairness,'" Cranston said, "it is only a matter of time before the government will be telling newspapers what they must not print—also in the name of 'fairness'."

He said this "dangerous and deplorable" situation already exists in radio and television and pointed to a recent order by the Federal

Communications Commission that the National Broadcasting Company has to "balance" with additional programming a recent documentary, "Pensions: The Broken Promise," because in the government's opinion it did not present a fair view of the American pension system.

Senator McClellan told the Senate yesterday that "if the Supreme Court holds there are no Constitutional barriers to right of reply laws, I believe the Senate might wish to give careful study and consideration to the possibility of enacting a national law similar to the Florida statute."

McClellan is chairman of both the Appropriations Committee and the Judiciary Subcommittee on Criminal Laws and Procedures.

The U.S. Supreme Court on Jan. 14 agreed to review the case of Miami Herald Publishing Company v. Tornillo, on appeal from the Florida Supreme Court.

Pat L. Tornillo Jr., a candidate for the Florida legislature in 1972, sued the Miami Herald when it refused to print two verbatim replies to two editorials attacking him. A Florida law, passed in 1913, requires a newspaper to give equal space for a reply from a political candidate if it "assails" his personal character or charges him with "malfeasance or misfeasance in office or otherwise attacks his official record..."

The Circuit Court for Dade County dismissed the complaint, holding that the statute violated the First and Fourteenth Amendments of the U.S. Constitution. The Florida Supreme Court reversed that decision and held the law to be Constitutional.

"Like Senator McClellan, I do not intend to argue the

constitutionality of the Florida law inasmuch as the matter is now pending before the high court," Cranston, a former correspondent for the old International News Service, said.

"But unlike Senator McClellan, who believes that the Senate should ignore the issue, I believe the Senate must resist the temptation to set up Big Brother as the arbiter of fairness in the press."

I believe that the American press by and large is eminently honest, objective and fair," Cranston said. "A newspaper's sense of professionalism and its readers' demands for fair play are far superior safeguards for fairness and freedom than the heavy hands of self-serving government agents."

"To give the government power to correct the alleged faults of a free press would be a remedy far, far worse than the disease itself. Indeed, such a supposed remedy may well be lethal to freedom."

Cranston said radio and television "are already struggling under this heavy hand" through the government's imposition of the so-called "fairness doctrine." This requires broadcasters "to afford reasonable opportunity for the discussion of conflicting viewpoints on controversial issues of public importance."

Cranston said "there is reason to believe more freedom for the broadcaster would actually increase the airing of controversial opinions."

"The fairness doctrine often actually inhibits the broadcasting of controversial programs or opinions because some broadcasters are afraid of 'trouble' with the FCC when it comes time for them to seek a renewal of their licenses," Cranston said.

Dual topics at PTA luncheon

Volunteer aides and the Regional Occupational Program will be the dual topics at a parent-administrative council luncheon being held by the Monterey Peninsula Unified School District on Feb. 21.

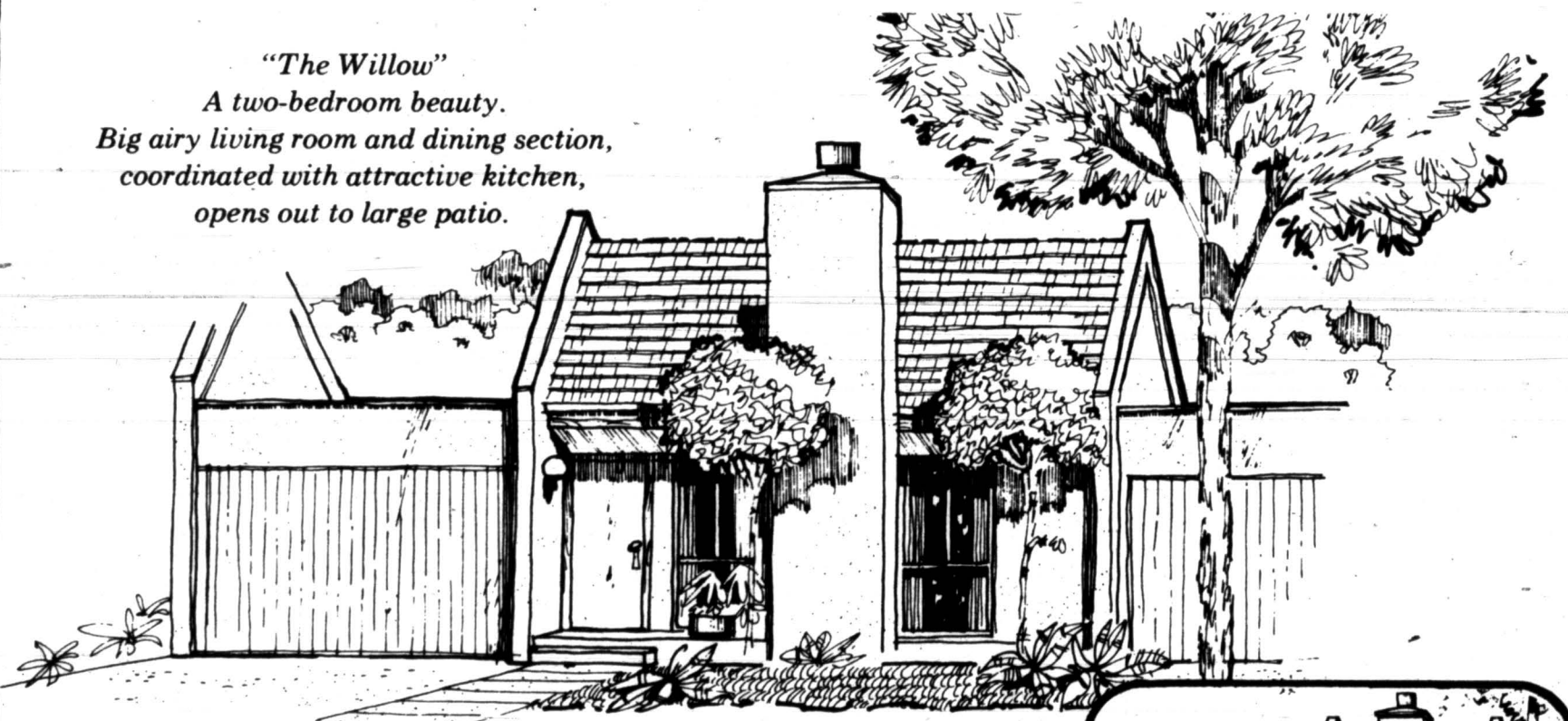
The affair will be held from noon to 2 p.m. at Fergusson Hall on Fort Ord. Attending will be central office administrators,

principals, PTA presidents, volunteer aides and volunteer aide coordinators.

Speakers will describe the extensive use of volunteer aides in district schools, and explain the regional program, which involves four school districts cooperatively offering programs that provide students with on-the-job vocational training.

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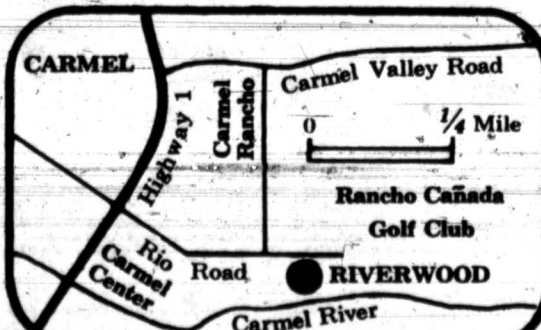
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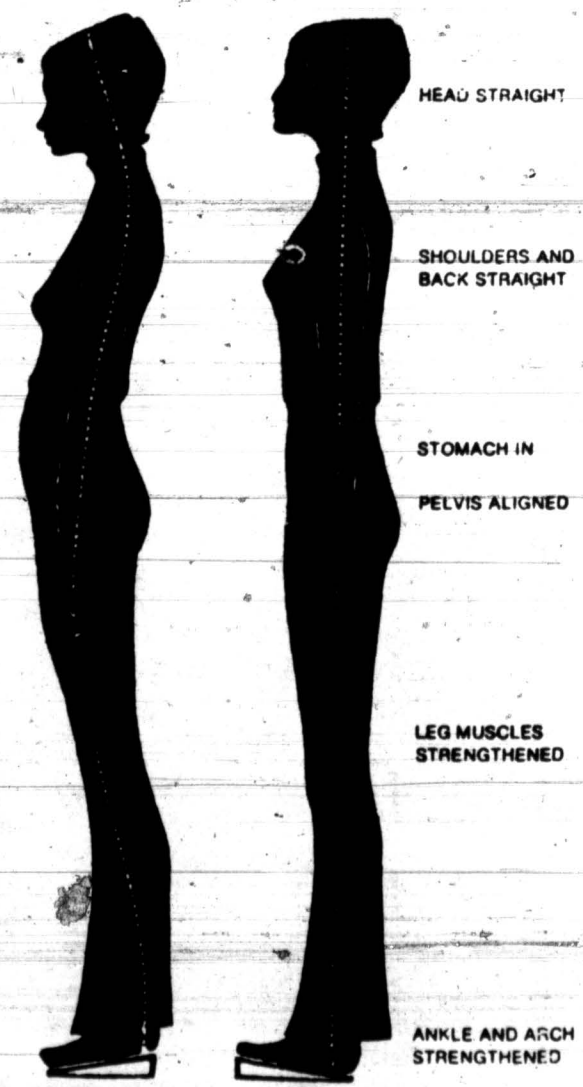
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A Yoga teacher, Anna Kalso of Copenhagen, invented the EARTH SHOE. Designed in the form of a healthy footprint in soft earth, it provides unprecedented comfort.


One immediately stands straighter in the EARTH SHOE and erect posture is vital for improved circulation and proper breathing. Good posture also reduces the possibilities of back-aches and fatigue.

Try them on at...KALSO EARTH SHOES, Dolores between 5th and 6th, Pantiles Court, Carmel. 624-9584.



 Ice Cream Snow Star 1/2 Gallon 79¢	 Grapefruit Juice Treesweet—46-oz. 44¢	 Green Beans Cut, Highway 16-oz. Can 5 for \$1	 Egg Noodles 12-oz. Pkg. 33¢
 Kidney Beans 15-oz. Can 5 for \$1	 Potatoes Instant—Hungry Jack—16-oz. 59¢	 Aluminum Foil Kitchen Craft Heavy Duty 37 1/2 Square Feet 49¢	 Lucerne Butter Grade AA Cubes 1-lb. Carton 79¢
 100% Orange Juice Bel-air, Frozen Concentrate From Florida 12-oz. Can 39¢	 Large Eggs Cream O' Crop Dozen 69¢	 Mac. & Cheese Golden Grain Dinner—7 1/4-oz. 21¢	 Clorox Bleach LIQUID 32-oz. Jug 53¢
 Quaker Oats 18-oz. Pkg. 39¢	 Safeway Coffee Pre-ground In Stay-Fresh Bags 2-lb. Bag \$1.63	 Colgate Toothpaste Dental Cream 7-oz. Tube 77¢	 Liquid Brocade Detergent—For Dishes—32-oz. 59¢

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VEGETABLES
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From The Dairy Case

- Pillsbury Biscuits 16¢
- Hash Brown Potatoes 35¢
- Lucerne Cereal Blend 31¢
- Orange Juice 89¢
- Bob's Roquefort Dressing 69¢
- Crescent Dinner Rolls 25¢
- Cream Cheese 21¢

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- Hot Roll Mix 53¢
- Cake Mixes 49¢
- Batter 'n Bake 29¢
- Flour 89¢
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- Fleischmann's Yeast 21¢
- Betty Crocker 57¢

Beverage Suggestions

- Hot Cocoa Mix 71¢
- Canterbury Tea 55¢
- Instant Coffee \$1.37
- Yuban Instant Coffee \$1.37
- Edwards Coffee \$2.62
- Edwards Coffee \$1.75
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CHUCK ROAST 89¢
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BEEF PATTIES 79¢
 Manor House Buttered Beef 12-oz. Package


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Ground Turkey Meat 89¢
 Turkey Breast Steaks 2.59
 Ground Beef 99¢
 Porterhouse 2.15
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 Chuck Roast 1.06
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 Sole Fillets 1.21
 Butterfish Fillets 77¢
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PORK SAUSAGE 99¢
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Items and prices in this ad available February 20, 1974 thru February 26, 1974 at the following Safeway Stores:
 (L) These Safeway Stores Have Liquor Licenses (L) (B) In store bake shop at the store

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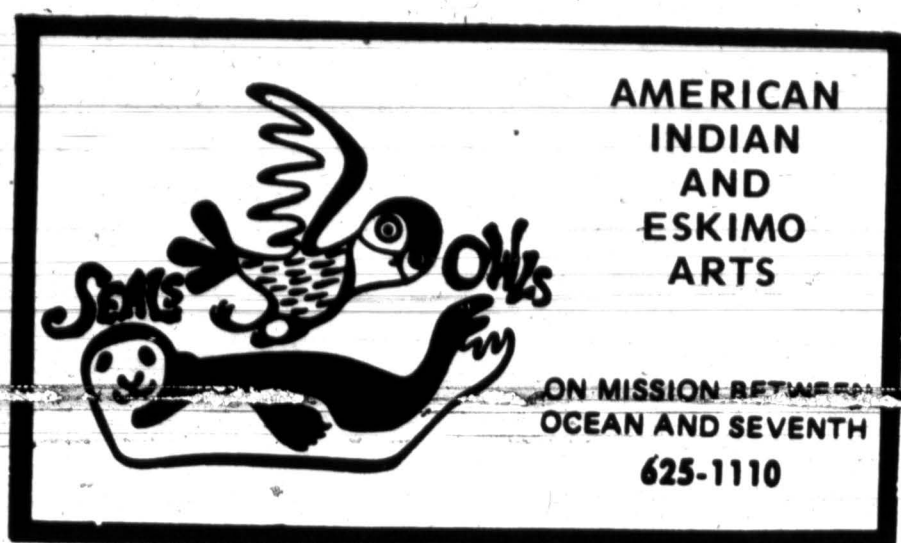


SAFEWAY

Since we're neighbors, let's be friends.

(L) (B) Carmel Center, Rio Road and Hwy. 1

Foreign studies courses open



The Monterey Institute of Foreign Studies, well known in the academic milieu and the world business community for its intensive summer language program, will augment its regular summer course schedule with two innovative courses titled respectively, Introductory Spanish for Teachers, 110-160, and Intermediate and Advanced Spanish for Teachers, 160-210.

Course information is now available, according to

Bunelle Hall, director of the MIFS Summer Program. In speaking of the objectives of this particular educational tool, Mrs. Hall stressed the long-term need of a specialized course of this nature which is designed for teachers in public schools whose classes contain Spanish speaking students. The course has been created as the result of extensive coordination and planning to bridge the linguistic and cultural gap between secondary educators and

the Mexican-American community. The courses will facilitate and provide increased aid to educators in communicating with students and parents in their mother tongue.

Both courses, 110-160 and 160-210, will acquaint students with standard Spanish classroom vocabulary and aural comprehension of Mexican-American informal speech. Emphasis will be placed on a knowledge of the idiom and customs necessary to

develop warm relationships between teachers and students and between teachers and parents on home visits.

The two courses will be given during the ten week Summer Session, June 17-Aug. 24. Participating students will be granted sixteen semester credit hours for the course work accomplished. The classes will meet 24 hours a week with additional time required for laboratory drill.

Class enrollment will be limited to twenty students for lecture sections with a maximum of ten students in conversational sessions. Further information may be obtained from the Summer Session office, Monterey Institute of Foreign Studies, 425 Van Buren, telephone 373-4779.

1 **richard danskin GALLERIES**
Featuring the realistic California Rural Scenes of richard danskin.

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Enamels, woodcuts, etchings, Early American paintings.

4 **HAROLD SHELTON STUDIO GALLERY**
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625-1894

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6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
2 LOCATIONS:
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Now featuring our one-man show of the works of Michel De Gallard, one of France's top ten artists. Everyone welcome at both galleries, which feature conservative contemporary art from Europe and America. Consider our small paintings for gifts or to add to your own collection.

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8 **CASA DOLORES GALLERY**
Dolores & 7th
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Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163.
One door south of the Carmel Art Association.

10 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary - traditional - impressionist. Phone 624-5955.

13 **ROSEMARY MINER'S GALLERY AMERICANA**
Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Jack Laycox, Andrew Kozak, Russ Shears, and another score of superb contemporary American Artists. Visit our newly expanded gallery located corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display windows lighted 24 hours a day for your strolling pleasure.

18 **D. LOGAN HILL Fine Art Gallery**
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Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 **VILLAGE ARTISTRY**
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Hours: 10 to 5:30 Daily 11 to 4 Sunday. 624-3448
Featuring the works of local artists and craftsmen.

Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

24 **STILWELL STUDIO**
Paintings in the Chinese manner by Alison Stilwell.
10 to 5 daily
Phone 624-0340
In the Pine Inn block on 6th Avenue

25 **FRIENDS OF PHOTOGRAPHY**
One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

26 **JACK LAYCOX GALLERIES**
Impressionistic Paintings. Lincoln Street Near 7th. Carmel 624-6274

30 **THE CONNOISSEUR GALLERY**
featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

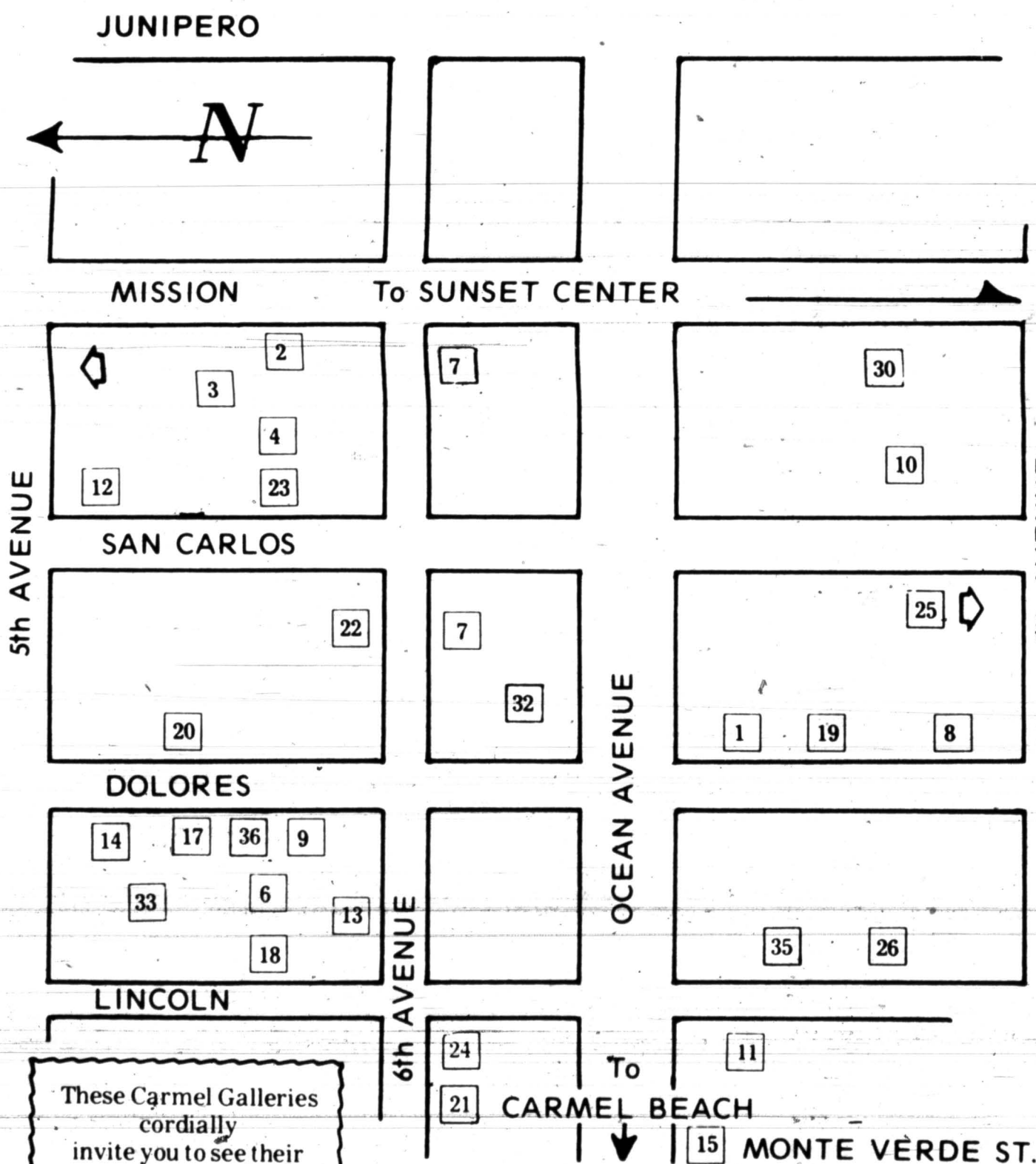
32 **GARCIA GALLERY, INC.**
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338

33 **SKAALGAARD'S SQUARE-RIGGER ART GALLERY**
Los Cortez Bldg., Dolores at 5th. Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979.
Historical Sailing Ships in oils by Hans Skalgard, International Academy Artist.

35 **DON MORRILL GALLERY**
Court of the Golden Eagle, Lincoln between Ocean & 7th.
Metal Sculpture and Ferro Painting
Hours 10:30 to 5:00
Closed Saturdays
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36 **HERITAGE ANTIQUES**
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Prints, Etchings, Wood Carvings, and Bronzes personally selected in England and Europe.

Carmel Art Galleries



These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

11 **GALERIE DE TOURS**
(2 locations)
Ocean at Lincoln
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World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 **LUCIANO ANTIQUES**
San Carlos & 5th
An exquisite collection of fine antique furniture, paintings and sculpture. One of the largest on the west coast with eleven showrooms. Direct shipments from Europe twice a month.

14 **BEVIER GALLERY**
Del Dono Ct., Upper Level
Dolores & 5th
Open 11-5 Daily
Realistic dry-brush Watercolor paintings by Jack B. Bevier

15 **GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde. Tel. 624-4808. Open every day.

17 **CARMEL ART ASSOCIATION GALLERIES**
Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows;

special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.
Dolores St. between 5th & 6th; West side, up flagstone steps.
624-6176

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416. Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 **HELEN BARKER GALLERY**
6th Ave. between Lincoln and Monte Verde in the Pine Inn block
Featuring fine paintings by

Office of Education open house

With the theme, "Education is Everyone's Concern," Monterey County Office of Education invites everyone concerned with education to tour its new 60,000 square foot facility on East Blanco Road, Salinas, on Friday, Feb. 22, between 4 and 8 p.m. The County Board of Education, the County Superintendent of Schools and the entire staff extend a welcome to all to see how the new County Office of education is staffed and equipped to serve the educational needs of over 65,000 students in the county's 26 school districts.



Gallery VSR

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5 Miles E. of Hwy. 1
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Eleven Showrooms
of fine 16th to 18th
century antiques.

LUCIANO
ANTIQUES

San Carlos and 5th
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Artists to display at Friends of Photography

The Friends of Photography will present the photographic works of two of the most important artists to use the medium, Berenice Abbott and Eugene Atget.

Berenice Abbott began to photograph in 1923 when, while studying drawing and sculpture in Paris, her money ran out and she went to work as an assistant to Man Ray, the Surrealist painter and photographer. Within three years she had opened her own studio and had begun making portraits of the literary and artistic giants who then called Paris their home. Gide, Cocteau, Joyce, Duchamp, Ernst and many others revealed attitudes or traits to Abbott and her lens that carry the pictures far beyond mere records.

In 1929 Abbott began a project that was to form the bulk of her creative work:

that of documenting the changes that the city of New York was undergoing. Choice of subject matter, point of view and an excellent technical ability are combined in straightforward prints which convey the immense size and activity of the growing city. She did not ignore its origins, either. "I wanted to record New York before it changed completely," she said--"before the old buildings and historic spots were destroyed."

1900's. Strapping a huge view camera, a tripod and a pile of glass plates with holders to his back, he walked the streets of his city seeking to record all the characteristic bits and pieces which contributed to its beauty. The resulting pictures transcend their subjects while remaining a "true" account of what was before the lens.

It is particularly fitting that these two photographers be shown together, for in many ways each of their

began a lifelong job of promoting a man whom she believed to be one of the finest workers ever to have lived.

Shortly after his death, Berenice Abbott bought the negatives and prints and cared for them until their sale to the Museum of Modern Art in New York in 1968. It was Abbott who made most of the Atget prints for the showing at the Friends of Photography.

The influence of Atget upon the work of Abbott will be seen to be obvious and profound. Beyond the simple similarities in their selection of the recording of a major city and its life. Atget's unwritten aesthetic philosophy finds its voice in these words from Ms. Abbott's book, *THE WORLD OF ATGET*: "The photographer's punctilio is his recognition of the now -- to see it so clearly that he looks through it to the past and senses the future. This is a big order and demands wisdom as well as understanding of one's time. Thus the photographer being par excellence; through his eyes the now becomes past."

The public is invited to the preview of both exhibitions on Friday, Feb. 22, from 8 to 10 p.m. at the Friends of Photography Galleries, Sunset Center, Carmel.

Gallery hours are from 1 to 5 p.m., Tuesday through Sunday, and closed Mondays. For further information call 624-6330.

Unscheduled exhibit by Emile Lahner at Sunset Center

An special unscheduled exhibit of unusual interest will be shown in The Marjorie Evans Gallery at Sunset Center from Feb. 20 through March 5. The show, "The Graphic Art of Emile Lahner," is part of the observance of the opening of the newly remodeled Chapman Room and has been arranged by Mrs. Dorothy Chapman with the Laky Gallery.

Forty-four pieces in various media by 80-year old French painter, Emile Lahner, covering a period of 50 years, courtesy of the Laky Gallery, will be display. This is the first comprehensive showing of Emile Lahner's graphic works in the United States.

Lahner, recognized as a French painter, was born outside of France as were Picasso, Chagall, Coutine, and others. Coming from Hungary, he settled in Paris in 1920 where he worked under Puvis de Chavanne and Bastien-Lepage at the Academie de la Grande Chaumière.

As one views the whole panorama of Lahner's painting, one is impressed with the continuity of his style. His early canvases reveal his involvement with the commanding trends of his day, such as im-

pressionism and later cubism. The remarkable feature of his work, however, is that over the years his style has remained completely his own, whether he has been moved to paint figures, landscapes, or, removing himself from the image as such, has transformed it into abstract expression. His palette is consistently rich, warm and sensitive, his technique impeccable.

Now in his eighties, Lahner commands the attention of leading French critics as well as that of connoisseurs. Selective and knowledgeable collectors have for a long time sought, and continue to seek paintings by Lahner, whether

they be of his early or later periods. Jean Bouret, a noted French writer on art, has on several occasions praised the work of Lahner and is at present completing an entire book on this artist to be printed by a prestigious publisher in Switzerland.

The Marjorie Evans Gallery is open 1 to 5 p.m. daily except for Saturday and Sunday and one hour before a performance in the Sunset Center Theatre. There is no admission and everyone is invited to view the exhibit.

art and artists


The Abbott exhibition will be in the South Gallery for Feb. 23, to March 31.

Eugene Atget, who will be shown in the North Gallery from Feb. 13, to March 31, worked in Paris in the early

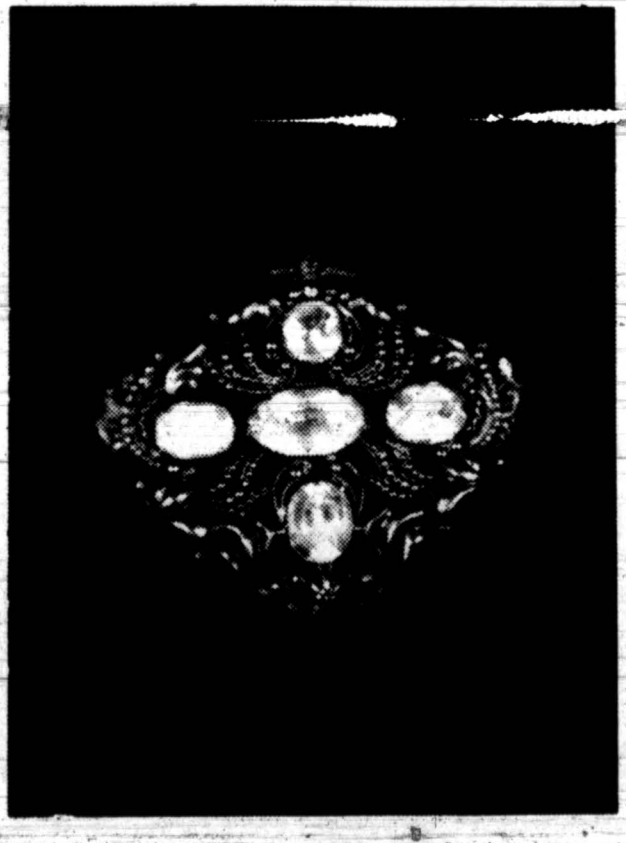
careers is dependent upon the other. Berenice Abbott first met Atget about a year before his death in 1927. She was so enthralled by his work that she immediately bought several prints and



THIS PAINTING TITLED "Fallen Tree" is one of thirty works of art which are now on exhibit at the Carmel Art Association. The exhibit, presented by Van Megert will be on display until March 6.

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Carmel High ceramics teacher's methods are 'different'

Ceramics teacher Lloyd Baskerville's modus operandi may be a departure from the traditional, but the enthusiasm and creativity of his students attest to his effectiveness. He was interviewed recently in his classroom, which he calls the "Pottery" at Carmel High School while one of his classes was in progress. Monterey County Office of Education Public Information Officer John Livingstone asked him, "First of all, I notice that your ceramics classes are extremely popular and well attended here at Carmel High School. To what do you attribute the obvious interest and enthusiasm of the students?"

Baskerville replied, "Probably the warmth of environment here, the lack of threat. It's a safe place for kids. We have lots of space, we have lots of different activities going on. I want to keep the door open here from 7:15 in the morning to around 4 in the afternoon, and anyone is welcome to come in and work, or to watch what is going on. We have ten potter's wheels, large tables, clay, and everyone is an instructor here, as far as I'm concerned. Teaching is done by sharing on the part of the

kids rather than coming directly from me. My own philosophy, or attitudes which guide my life don't allow me to impose on people, and this includes learning. Teaching to me is sharing. Under any circumstances, I feel very deeply about the difference between this 'sharing' and 'training.' I do not believe in 'training' for people. I believe that our culture has de-personalized people, that there is a desperate need, particularly for kids of this age, which is from 14 to 18, to be able to find their identity as persons through a creative process of some sort. I don't think that clay is any more important than working with any other medium, but it is basic, it's Mother Earth, and if a person can take a piece of clay which is formless, amorphous, and project some sort of artifact with his mind, and then with his hands form it into that artifact, take it through the whole thermodynamic process of firing it, glazing it, refiring it, and then taking it into his hands warm, as an artifact which he has created himself, then he finds his own identity. He is not a thing, he is not a robot. He is not some thing that has been manipulated by the culture, by the technology, or a thing

which has been lined up, one seat after another, and given a number in an attendance book.

"I try, and it means a lot of work, of course, to get the pottery the kids make, fired as quickly as possible, so that when they take it out of the kiln warm, and alive, their hands still remember the moistness of the clay as they first started to form it into its final shape. It seems to me that this is where they can find essential identity as a person."

"From what I see here," Livingstone said, "this is not a structured course; this is very spontaneous, extemporaneous...they are just give a piece of clay and told to make whatever they think they can of it..."

"No. Not at all," Baskerville answered, "it just seems that way, and I want it to seem that way, but it isn't, really. I have a very carefully ordered process in my mind, but at any given time I want the Pottery here to be filled with kids who are completely heterogeneous...I do not want a beginning, an intermediate and an advanced class; I want everything together, so that everyone shares what he knows...most of the teaching, then, is done by the sharing process among the

kids themselves, rather than coming directly from me.

"I watch, of course, and I'm sensitive to that. When I feel that someone needs me, I'll go directly to him and help him. Especially the more advanced and more highly skilled in technique will come directly to me with questions and I do help them specifically. I do some structured teaching...and take them through certain processes,

there is a constant source of inspiration or comparison which is always here...I don't have to say a word. They don't have to be graded. They see what they are doing themselves. Here is a pot in my hand. I look around, I see what other people are doing. I see one person here who made really dreadful-looking things at first, and after a month and a half, they are beginning to look pretty good, and if I am

isn't a temptation on the part of the kids. The seduction is on the part of people who come along and offer money for them. It's very disturbing. When the kids bring (this problem) to me, which is very frequently, I get very deeply into it, because it's a trip...

"What happens is that someone comes along. A kid had made a pot. It's the best pot he's ever made...it rests



TEACHER LLOYD BASKERVILLE'S accessibility to his students transcends the sharing of technical know-how. Student Judy Koon seeks advice from her teacher-friend. Monterey County Office of Education photo.

as I see the need for it, but almost always it's individualized...

"No one is graded down because he isn't moving as fast as someone else, or because he isn't producing as much as someone else or because his things don't seem to be as esthetically pleasing as someone else's. His comparison is within himself; how he is progressing himself, and the rewards for it should be what happens to him rather than any reward from me as far as grades.

"The Pottery is completely open, the shelves and tables are filled with everybody's things...so that

not getting better, I question myself why I'm not getting better, and if I want to improve, I will have to do something about it. This is where the reward lies, rather than satisfying some instructor's idea as to what he should be doing. I do a lot more structuring than is apparent. I still try to leave it open for everybody."

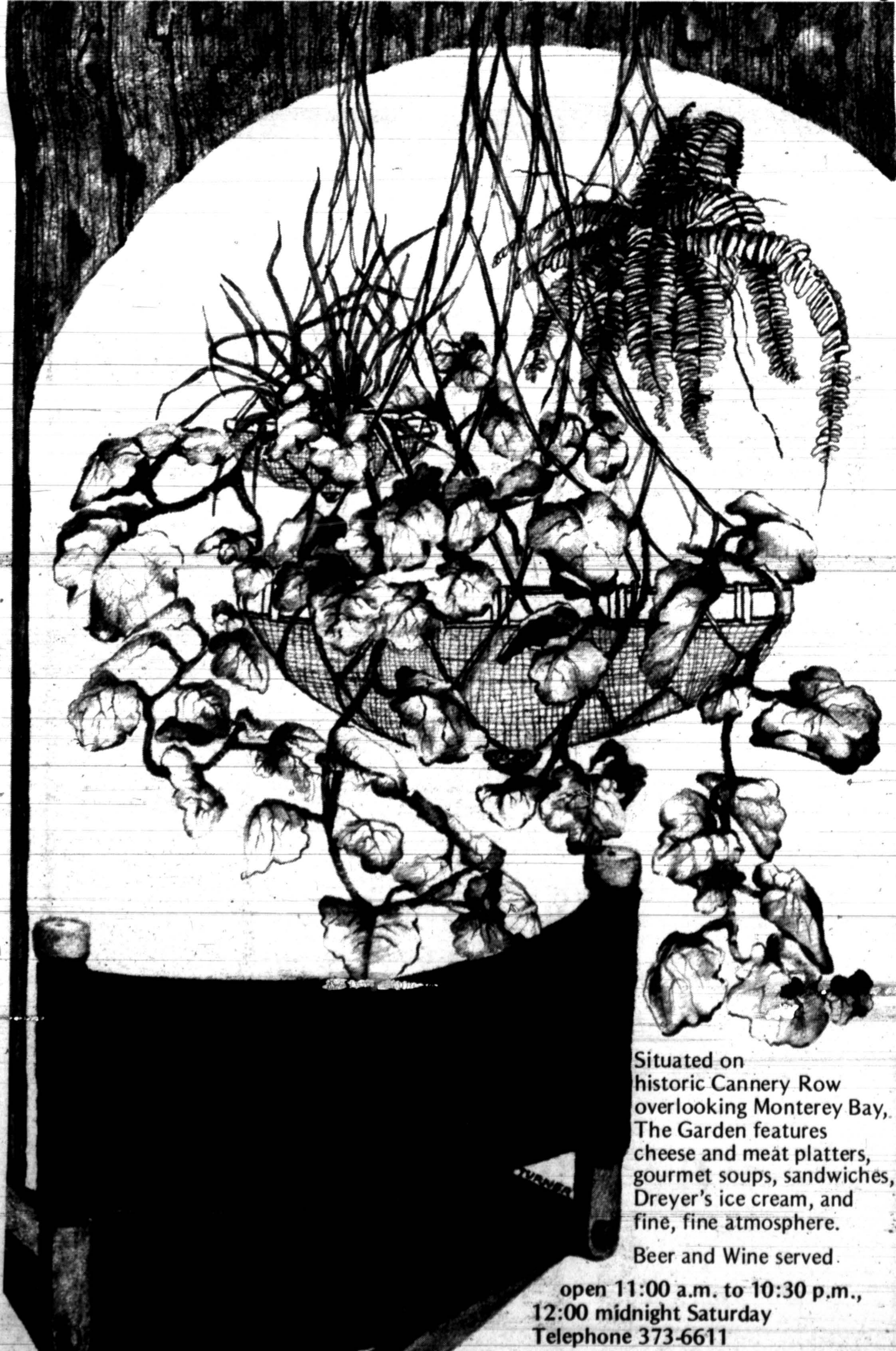
Livingstone said, "I notice that some of the objects made here are of an exceptionally high order, artistically and esthetically. Is there a temptation on the part of the students to commercialize on this?"

"Generally speaking," Baskerville replied, "there

lightly on the table, the decoration is subtle and beautiful...he looks at me and I say, 'Give it to someone you love. Then you know where it's going to be.' If somebody says, 'Say, this is really good. You could sell this for money.' You sell it for money...what do you have? A handful of money, but what does that mean to you relative to what it means to you really as an accomplishment? If you take it and give it to someone you love, then the whole process is complete and you are satisfied. This money thing is a real trap with these kids...I'm deeply opposed to it.

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THE Music CORNER

By IRVING W. GREENBERG

Editor's note: Dr. Greenberg is in New York City and while there had an opportunity to attend the Metropolitan Opera's performance.

In mounting the magnificent, rarely heard Verdi opera "I Vespri Siciliani" (Sicilian Vespers), the Metropolitan Opera Co. of New York brought to life a pulsating dramatic work of this great operatic composer. As the curtain opened upon the gloomy, foreboding scenic stage, it set the tone of the conspiratorial content and the eventual catastrophe.

"I Vespri Siciliani" revolves around a historical event of 1282, in which the Sicilians responded to the secret signal of the vesper bells to launch a bloody uprising and massacre against the occupying French forces. Operatically, it is much closer to the recent past, and such basic theatrical material as a father unknown to his son, a lover whose motivations are mystifying, and a dramatic outcome which results exactly opposite to the expectations of the one who sets it in motion.

First and foremost, the exquisite, velvety soprano voice of Montserrat Caballe, in the dignified role of Elena, came through with all her magnificent tonal magic range, with a tessitura of dynamic proportions and a fioritura that was florid and highly persuasive. Most wonderful was her expressive and subtle use of her voice in the pianissimi passages, which indicated her subtle and fantastic vocal control. Her one aria at the beginning of Act I was a model of the greatest vocal accomplishment.

Sherrill Milnes, baritone, in the role of Monforte, governor of Sicily and oriented to the French cause, who was practically at all times on stage, has that rich carrying voice that exhibits both dramatic intensity coupled with melodic and lyrical exposition, in the manner of the grand tradition of great operatic singing. In addition, his histrionic stance was compelling in its virile assertiveness and imperious grandeur. His solo aria at the beginning of Act II was nostalgic with great inflective tonality.

Justino Diaz, bass, in the part of Procida, the revolutionary exile returning to Sicily to foment rebellion, projects a figure of great and dignified presence. His performance throughout has a magnificent lyrical content as well as immeasurable dramatic fervor and intensity. Particularly, his opening aria in Act I, Scene II, "O te, Palermo," is one of the greatest vocal demonstrations in an opera that is full of many great solo arias.

Nicolai Gedda, tenor, in the role of Arrigo, the mysterious lover of Elena, and the son of Monforte, is a great tenor, who has shown his wonderful vocalism on many occasions, but in this performance he did not register till the prison scene in Act III. However, here, in his solo aria and in his love duet with Elena, and in his trio with Procida, he was most wonderfully projective, and really showed what a magnificent and inflective tonal range he possesses.

The Chorus sang with a great deal of dedication, and in a spirit of complete rapport with the soloists and the orchestra.

The orchestra, under the superb direction of James Levine, the permanent conductor of the Metropolitan Opera, played with a concomitant orientation with the vocal forces involved, and added immeasurably to the musical implications of the score. Mr. Levine's reading was well paced, and completely evocative.

Indeed, a performance of dramatic individuality and forceful delineation.

Audubon group plans field trip

On Saturday, Feb. 23, the public is invited to meet with Audubon members on a field trip to Los Banos Waterfowl Management Area and Merced National Wildlife Refuge. Those wishing to share rides should gather and meet in Cinema 70 parking area, Del Monte Shopping Center, between 6:30 and 7 a.m. Gather at Tiny's restaurant on Highway 152 in Los Banos, in time to leave at 9:30 for the Waterfowl Area. After lunch the group will go on to Merced NWR. The leaders for this interesting trip will be Ken and Carol Dunning.

These field trips enrich the experience of living on or visiting the Monterey Peninsula as does the information gleaned at the monthly programs held on the second Thursday of each month, at 8 in the evening in the Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove. The public is always welcome to attend.

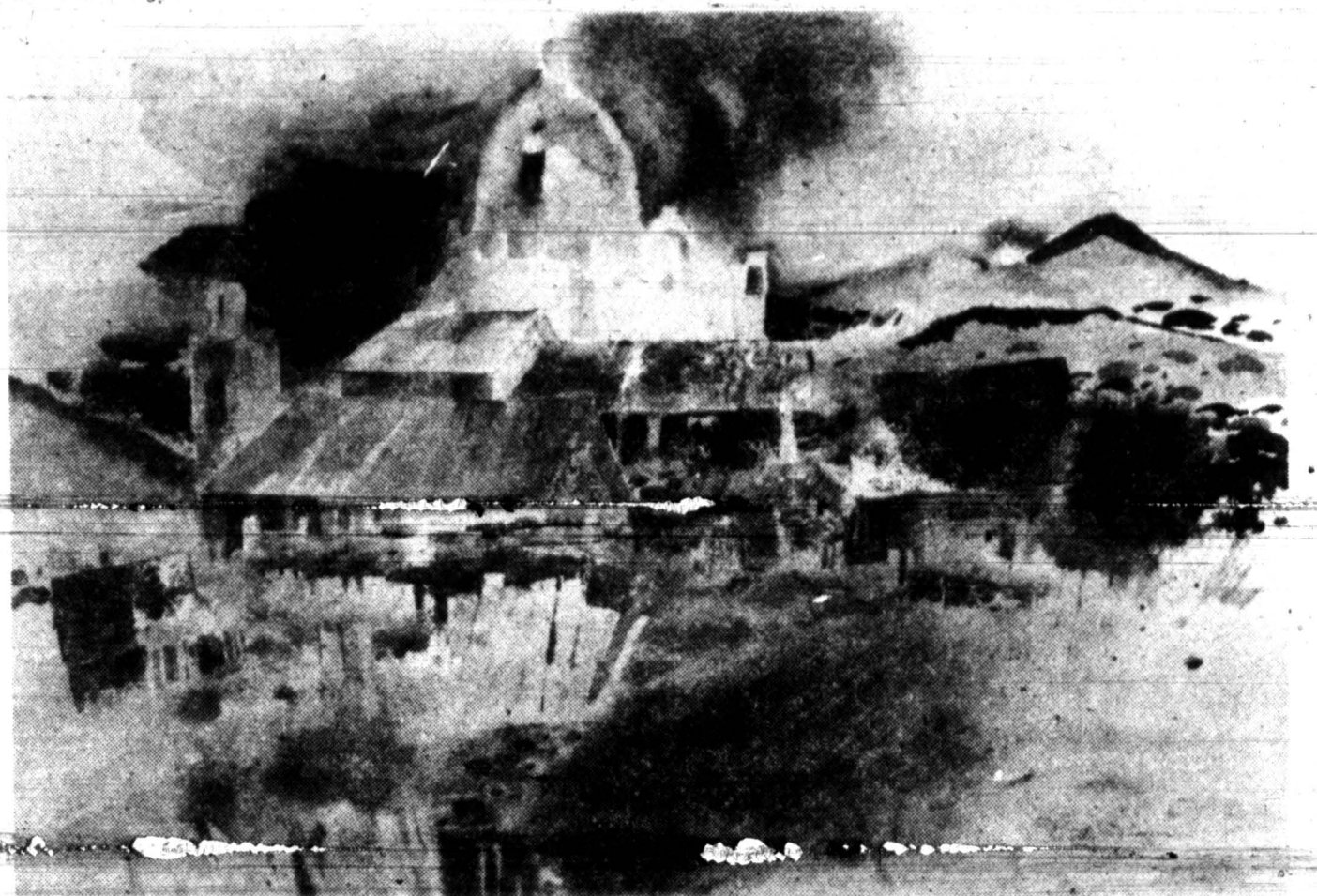
An example of the varied subjects presented at these meetings was the program presented by Dr. James W. Nybakken, Moss Landing Marine Laboratories, who showed slides and a short movie focusing on "Invertebrate Ecology of a Tidal Slough", February 14.

March 14, another unusual program will be presented titled "Saga of the Santa Cruz Sally-Mander" by Stephen Benett Ruth, Museum of Vertebrate Zoology, UC Berkeley.

Progress report on educational master plan

The Monterey Peninsula Chapter of the Council on Exceptional Children will hear a progress report on the California Master Plan for Special Education when it meets Feb. 25 at 4 p.m. in room six at the Oak Grove Center, First and Park streets, Monterey.

Sam Kier, coordinator of special education for the Monterey Peninsula Unified School District, will make the report.



EL CAMINO NO. 2, a watercolor by Dorothy Bigger, is one of the paintings being shown during the month of February in the Main Gallery at the Carmel Art Association Galleries. The public is invited to visit the Association.

Special wildflower course

A special spring course studying California's wildflowers will be offered at Monterey Peninsula College beginning Friday, March 8. Friday, March 8.

The course, Biology 195: "California's Spring Wildflowers," consists primarily of field trips with eight hours of lecture. There are no prerequisites and the course carries one unit of transferable credit.

Dr. Richard Tovinson, course instructor, said field

trips will be made to sand dunes, seaside slopes, pine forests, valley grasslands, oak-studded hills, redwood forests, foothills and mountains.

Lecture topics will include floral structure and field identification, coastal wildflowers, families of flowering plants, flowers of the valleys and rolling hills, the California floral

province, flowers of the foothills and mountains, techniques of preservation and practical examination.

There is no fee to students presently enrolled at MPC, but for new students, there is a \$13 registration fee.

For registration or further information, contact Dr. Robinson at 375-9821, ext. 295.

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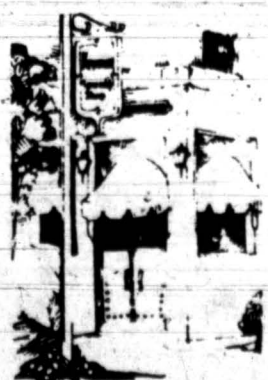
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DON CLAUSEN
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GENE LOGAN (steel)

Foreign:
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JANSEM
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Church sponsors film series

Last Friday night the second of a four-part series of films, collectively entitled "The Search for Self," was shown at Monterey Peninsula College. The films are sponsored by the Unitarian Church of the Monterey Peninsula and according to the hand-out, the films hope to allow the audience "to experience some of the possibilities for growth and change--and perhaps discover new directions."

The three films shown on Feb. 8 were "Evolution of a Yogi," "The Art of Meditation" and "The Ultimate mystery."

"The Evolution of a Yogi" told the story of former Harvard professor Richard Alpert. Alpert, who worked with Dr. Timothy Leary in the past, is now a teacher of Raja Yoga and known as Ram Dass.

"Many young people today are seeking for a discipline to purify themselves in order to find a deeper state of consciousness within," Ram Dass said in the film. Ram Dass tries to help the young people who seek him out by teaching them to free themselves from the senses and thought processes so they can achieve a yoga, or a

union.

"When the mind becomes calm, one finds one's own self-luminous nature," he said.

The next film, "The Art of Meditation" carried a similar message. Alan Watts echoed Ram Dass when he stated that "A person who thinks all the time has nothing to think of but his own thoughts."

Watts described the art of meditation as the art of "stopping the chattering in the skull." He stressed that reality is only "the eternal now" and that the key to meditation is simply to be here now.

"Meditation has no final purpose, no object, except to allow you to exist in the present. It isn't meant to improve you, or prepare you for life...the essence of the art is to feel, to experience what is, without verbalizing your experience," Watts said.

The third film went from the world of the spiritual East to the scientific West. In "The Ultimate Mystery" Apollo 14 astronaut Edgar Mitchell attempted to correlate phenomenon in the spiritual world with findings in scientific laboratories.

The film covered many diverse areas, all connected by their link to the psychic or the unknown. It was shown that plants have a form of consciousness, when polygraphic devices (the machine used in lie-detection) were hooked up to leaves and readings were taken. Different responses were noted between plants which were given "tender loving care" and those shut in rooms and ignored. The two plant groups were given identical amounts of water and light.

The film also explored the fields of acupuncture and faith healing, coming to the conclusion that "there is consciousness in every living cell in the universe."

"The universe is interconnected," Mitchell said. "Feelings and thought and energy connect all living things."

The next evening of films will be Feb. 15 when "Potentially Yours" and a film about R.D. Laing, "Asylum" will be shown. Films begin at 8 p.m. and are shown in Lecture Forum 103 of Monterey Peninsula College. Call 372-3155 for more information.

'The Exorcist' lays a deviled egg

By GALE QUINSEY

"The Exorcist," the most eagerly awaited, talked about film of the year, has finally arrived here on the Peninsula. Unfortunately, through no real fault of its own, the film has laid a giant deviled egg.

The film itself isn't all that bad. It is, in fact, an interesting, and rather absorbing, fast-paced movie. What is bad, however, are the reactions, or so-called reactions, of film-goers across the nation. Who amongst us hasn't heard the horror stories of people fainting, throwing up in the lobby, or rushing to their friendly neighborhood priests to be exorcised?

After viewing the film, one can only wonder how much of all this hysteria is caused by people who have been truly frightened, and how much by clever Hollywood PR men (i.e. warnings in the lobbies from stern managers: "...This film is shocking...will not be held

responsible...no refunds whatsoever..." etc. etc.).

For those of you who have been living in a cave, "The Exorcist" is about an incredibly sweet and innocent little girl who wakes up one morning to find herself possessed by a foul-mouthed, vile smelling devil. Her mother* the movie star swears like the devil herself, but is nevertheless shocked to hear such language spewing from her precious child's mouth.

After consulting with various neurosurgeons and psychologists, the mother, in desperation, brings in a priest to chase away The Evil One. What results is admittedly one of the most visually repulsive films ever made, and this, I suspect, is what is upsetting people so much. It's also a little disconcerting to hear an eleven-year-old girl using such incredibly gross language.

But what separates "The Exorcist" from a true horror film such as "Psycho" lies in

the realm of believability, and how closely the experience of a film relates to our own lives. "Psycho" frightened people because it was so real; you really could be murdered in the shower by some nut.

"The Exorcist," on the other hand, couldn't be more removed from our common experiences. If people really are fainting and running berserk from the theatres after seeing this movie, it is because they have been programmed to react this way, or are so conditioned to the idea of being frightened that they come to the movie prepared, and expecting, to be shocked silly.

If "The Exorcist" has any real merit, it is in its special effects, which really are very good. And they are nothing more than special effects--an important thing to keep in mind while watching this film.

"The Exorcist" plays nightly at the Golden Bough Theatre, Carmel. For more information, phone 624-4044.

Television classes are planned

"College by Television," Monterey Peninsula College's first series of classes to be offered on the peninsula via TV cable will go "on the air" next week. The registration deadline is March 1.

"Law for the 70's," an introductory course explaining the many aspects of law which citizens encounter

today, will start on Monday, Feb. 18. The second course, "Family Risk Insurance Management," a consumer oriented course which seeks to help viewers understand how careful risk and insurance planning can protect them from economic loss, will begin on Tuesday, Feb. 19.

The courses will be aired

through local television cables on alternate days with KGO-TV broadcasting from 6:30 to 7 a.m. and KQED-TV from 3 to 3:30 p.m. daily. KTEH-TV will rebroadcast the programs a second time from 6:30 to 7 p.m. one week later, beginning Feb. 25 and 26.

Dr. Keith Merrill, dean of the college's evening division, said that more than 100 community residents have enrolled in the courses. The law course carries three semester units of college credit and the insurance management course carries two units of credit.

Dr. Merrill said there are no registration or tuition fees for the programs. The only expense to the student is the course textbook and workbook. For more information, call MPC Community Services at 373-5522.

Last in the concert series, the Monterey Peninsula Concert Association will present the New York Ballet Ensemble, a company of six dancers, featuring an Homage to Anna Pavlova at the Pacific Grove Junior High School auditorium, Monday evening, March 4, at 8:15 p.m.

The company includes ballerinas Sandra Balestracci, Elisabetta Calero, Candace Itow and their partners, Christopher Corry, John Fogarty and Mario Ignisci. Thomas Andrew is producer and director, with production manager Peter H. Brown, also responsible for lighting design.

The program includes works for which Anna Pavlova was justly famous--The Dying Swan (Fokine), Gavotte Pavlova (Traditional), Chopiniana (Fokine)-- better known in America as Les Sylphides, and the Pas de Six from "Paquita" (Petipa), one of

the oldest ballets extant, dating from 1846. Completing the program will be the Czardas from "Coppelia" (Arthur Saint-Leon) and Thomas Andrew's satiric Recherche.

From Puerto Rico, Elisabetta Calero was awarded a grant from the Institute of Culture of that

Ballet Theatre and the Lyric Opera. Beginning studies with his parents, Christopher Corry was assigned lead roles at the age of seventeen in many of the classics, and concertized extensively throughout the United States. John Fogarty performs with the New York City Opera Ballet, and

diversions

country for a full scholarship at the School of the Harkness Ballet. Her engagements include the Boston Ballet and the Niagara Frontier Ballet. Sandra Balestracci is much sought after by leading choreographers. She continues as prima ballerina with the New York City Opera Ballet, and has performed as guest artist with many opera companies, including San Francisco. She was guest soloist for twelve engagements at Radio City Music Hall and on numerous TV shows. From the Philadelphia Civic Ballet comes Candace Itow.

Also a member of the New York City Opera Ballet, she has been engaged as guest artist with the Pittsburgh

companies of Philadelphia, Miami and the Ballet Concertante of Puerto Rico. Born in Argentina, Mario Ignisci has had leading roles with the Ballet Russe de Monte Carlo, and as guest star with the St. Louis Civic Opera Ballet and Radio City Music Hall.

Attendance is limited to members of the association, and to members of similar associations on a space available basis. New members will be admitted on presentation of their receipt stub.

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THE DAY OF
THE DOLPHIN
George C. Scott

Robert Louis Stevenson cast on stage

The drama department of Robert Louis Stevenson, under the direction of Mrs. Ellen Kester, will present a double bill in their auditorium on Friday and Saturday evenings, Feb. 22 and 23, beginning at 8 p.m. The first half of the evening, "The Farce of the Worthy Master Pierre Patelin," will feature a cast of nine in this medieval French comedy which has been translated by Moritz Jagendorf. Richard Harrington has the title role, Jeanne Armstrong, a junior at Santa Catalina, will play Patelin's wife, Guillemette. Bill Denahy will interpret Joceaulme, the miserly draper; Cal Meyer will play

Steven Pucci in the title role. Mark Reed, a senior, will interpret the mighty Daniel Webster; Robert Shefik will play the role of Jabez Stone, the farmer who sold his soul to the devil. The Poet will be interpreted by Danny Woo, and he will be accompanied by the guitarist, Peter Mokler. The infamous jury the dead and damned will be composed of: David Hartwell, in the role of the notorious Judge Hawthorne of Salem, and his equally evil compatriots Colonel Burr, played by Kris Johnson; Dr. Benjamin Church, played by Josh Sacco; Mr. John Webb, played by David Estes; Captain James De Wolf

faculty member, has assisted Richard Kirk, Tony Nasch, Raemy Goodwin, and Frank Perada with the set construction. Jay Roubush has designed the sets and the makeup. Dan Hagens is in charge of curtain. Jeff Fields, Cal Meyer, Mike Greenlow, and Paul Turnquest are in charge of tickets and the house. Mr. Bain Smith, an English and music teacher on the staff, will provide special music before the performance and during the intermission. Mrs. Mustafa Shefik, the costume director, has been assisted by Mrs. Paul Pucci, Mrs. T.T. Houston, Mrs. D. Stalhut, Mrs. W. Denahy, Mrs. B. Armstrong, and Mrs. R. Alcocer. Monterey Peninsula College has loaned the group some of the costumes. Chris Winn, a junior, is Mrs. Kester's student assistant and stage manager for both evenings.

The casts, crews and their parents and friends are invited to a reception after Saturday's performance in the Fine Arts Gallery. Dr. and Mrs. L.B. Meyer will be host and hostess. Dr. and Mrs. Paul Pucci entertained the casts and crews at their home at a pre-performance buffet supper on Sunday, February 17th.

Tickets are: 50 cents for students and \$1.50 for adults and can be purchased at the door.

diversions

the Judge; Doug Hyde will interpret his Clerk; Mike Erlich will appear as the street musician, Archer Andrus, a freshman at Santa Catalina, will interpret the Sister of Mercy; Robert Knox will play the soldier, and David Thomas will interpret Tibald Lampkin, the unworthy shepherd who outwits everyone.

The second half of the evening will find fourteen actors in Archibald MacLeish's new setting of "The Devil and Daniel Webster." MacLeish's play, entitled, "Scratch," has

interpreted by Andy McIvor; Charles Lynch played by Richard Alcocer, Captain Kidd, played by John Aarons; King Philip interpreted by Robert Alcocer, and Blackbear Teach played by A.J. Houston.

Steven Smith and Ross Hansen are designing the sound effects and Craig Bordin, Brett Carver and Austin Wong are creating the special lighting effects. These two student crews have worked under the direction of Kent Stickney, a faculty member.

Torney Smith, another

Clarinet quartet performs Friday

Music in the Museum by the Peninsula Clarinet Quartet will be performed this Friday at the Monterey Peninsula Museum of Art.

The program begins at 8 p.m.

Selections on the program include J.S. Bach's Bourée; D. Scarlatti's Pastorale;

Reverie by C. Debussy; Mozart's Quartet XIII in D minor; Theme & Variations by T. Gargiulo; Beethoven's Scotch Dances, and Bach Goes to Town by Alec Templeton.

Admission for members is \$2, and for non-members, \$2.50.

Performing on the clarinet are Scott Clausen, Dave Bush, Robert Ortner and Theodore Gargiulo.

Monterey Peninsula Museum of Art is located at 559 Pacific St., Monterey.

Tantamount Theatre to show

'What Every Woman Knows'

The Tantamount Theatre brings an early Helen Hayes film, "What Every Woman Knows" (1934), to its screen this weekend.

Based on the comedy by Sir James Barrie, creator of Peter Pan, the accent-Scottish-is on charm as personified by Helen Hayes in the role of Maggie, who knows "What Every Woman Knows"—that a wife can take the credit for her husband's success.

Co-starring is Brian Aherne, a star in his own right after this film. A fine

supporting cast includes Madge Evans, Lucile Watson, Dudley Digges, and Donald Crisp. Show time, Friday and Saturday nights, is 8:40.

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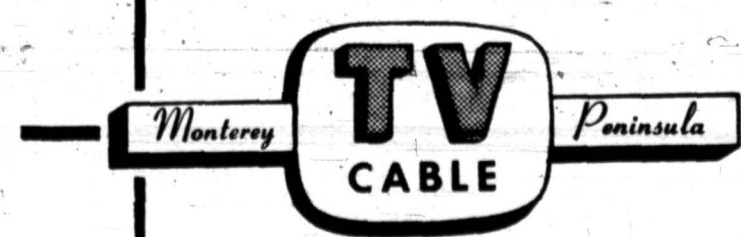
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Sunset views:

Time to begin new classes again

The last time we announced new classes many of you waited too long and so missed out. Others sent word they were interested but then at the last moment withdrew and so others were disappointed. It is time to begin new classes again, and this time we are going to ask you to register in advance. The fee for any of the classes being offered is \$12 for six weeks. To register for any of these simply send your check made out to Sunset Center with a note to indicate which class you wish to join. (In the event that less than ten individuals enroll in a class, all fees will be returned and the class will be cancelled.) Here are the classes, the teachers, and the dates:

Intermediate Folk Guitar -- Mildred Kline--starting Tuesday, March 5 -- 8:30.

Beginning Golk Guitar -- Mildred Kline -- starting Tuesday, March 5 -- 7:30 p.m.

Bonsai Culture -- Col. Kenneth Burns -- starting Monday, March 18 -- 2 p.m.

Intermediate Simple Loom Weaving -- Judy Howe -- starting Monday, March 11 -- 7:30 p.m.

Beginning Simple Loom Weaving -- Judy Howe -- starting Wednesday, March 6 -- 7:30 p.m.

Classes in Law For The Layman, Investment Know-How For Beginners, How To Play Chess, and others will be started if enough interest is indicated. Call us at 624-3996 if you need further information. Our day-time class in Dog Obedience Training is virtually filled but we have several who want an early evening class. About five or six more registrants are required for this. Again, call us if interested.

On Sunday, the 24th, we will have ceremonies marking the official opening of the Chapman Room, the newly remodeled room opening off the Sunset Center Patio. As a part of the celebration, we are hanging a special unscheduled art exhibit in the Marjorie Evans Gallery. It is composed of more than thirty prints and paintings by Emile Lahner. This colorful show will go up on February 20 and will remain until March 6th. It has been especially selected by Mrs. Dorothy Chapman in honor of the occasion.

If you missed "CABARET" last week, you have a second chance this Friday and Saturday. It plays at 8 p.m. each evening and a matinee performance at 2 p.m. on Saturday. So many of you tell us you don't go out in the evening. This matinee was scheduled with you in mind. Don't fail to take advantage of the opportunity! Julia Marlowe -- 624-9446 has tickets for you.

Next Monday, that's the 25th -- the 25th already? -- the Monterey County Symphony presents its February concert in Sunset Center Theatre. The orchestra plays works of Mozart, Mahler, and Ravel and features as soloist, Marian Marsh, soprano, singing "Four Last Songs" of Richard Strauss. Concert time is 8 p.m. and Mrs. Beahan at 624-8511 will do her best to find a couple of tickets for you.

Tuesday is the day to play bridge (Room 10 at 10 a.m.) or to go to the Noontime Flicks movie show (Room 20 at 12 Noon). Films this week will be on Prehistoric Art Images, one on sports cars called "Tournament," and a travel film entitled, "What Happened in Norway." The movies are free and you can bring your lunch and/or some friends if you wish. Everybody is welcome.

If you are accustomed to going to the Explorama films on Friday nights, make a special note that this time it is to be on Wednesday night. Yes, that is not a typo -- Wednesday, Feb. 27, at 8:15 p.m. is the time for "Yugoslavia" narrated by Thayer Soule. Call Julia Marlowe, 624-9446 for tickets.

It is interesting to note that since the gasoline "situation" has developed, more people seem to be attending shows here at home. Those of you who are in the habit of waiting until the last moment before buying tickets might take notice. The chances of tickets being available at certain time are fast diminishing.

Anyway, supposing that you do buy tickets on time, and supposing you do get inside the theatre, you will be in a position to see our newest foyer exhibit. It will be a group of Bell Stone's water colors. Opening on the 21st, it will continue through March 11th. We'll be looking for you at Sunset soon.

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College workshops offer new courses

Wilderness backpacking, silk screen printing, chess and cake decorating are four new workshops in the offing for March at Monterey Peninsula College.

According to Mrs. Corky Matthews, instructor and backpacker herself, "Wilderness Backpacking" is a seven-part workshop for those who appreciate our wilderness heritage and want to know more about traveling independently in wild country with maximum awareness, comfort, and safety, and with minimum impact on its fragile natural systems.

The class begins Tuesday, March 12, and registration is \$12 per person. The final meeting includes a two-day overnight field trip.

Screen-making, stretching silk and preparation for printing are included in the

eight-week course, "Introduction to Silk Screen Printing." Barbara Williams, workshop leader, will include instruction in the tushe and glue, stencil, lacquer cutting, and glue block-out methods. The overlaying of colors and actual printing of three or four of these methods will also be made.

The class will meet each Saturday, beginning March 2. Registration is \$12 and must be completed before the first class meeting.

U.S. Chess Federation Regional Director Ted Yudacufski will instruct both beginning and intermediate players in a "Chess Workshop." According to Yudacufski, the skills to play a reasonably sophisticated game of chess will be developed through lectures and practice sessions, with

emphasis on the principles, techniques and technology of the game.

The beginning class will meet March 4 and the intermediate class March 7. The enrollment fee is \$8.

Instructor Florence Toward will teach a workshop in "Beginning Cake Decorating" which includes the proper use of cake coloring, the creation of decorative flowers, methods of flooding, sugar molding and figure piping. Also included will be the proper preparation of a cake to prepare level decorating foundations.

The six-week workshop begins March 4 and registration is \$25.

For further information on these workshops and registration, contact MPC Community Services Office at 373-5522.

Wellesley president to speak

Mrs. Barbara W. Newell, recently appointed President of Wellesley College, will be the guest speaker at a tea to be held by the Monterey Bay Wellesley Club on Saturday, Feb. 23 at 2:30 p.m. at the Casa Serrano, 412 Pacific Street in Monterey.

Following her talk, there will be a brief question and answer period after which tea will be served. The meeting will be open to those interested in Wellesley, especially future students

and their parents. Anyone wishing to attend, should call Mrs. Dale Carson, 624-8261, on or before Feb. 21.

Mrs. Newell before coming to Wellesley, was Professor of Economics at the University of Pittsburgh and served as Presidential Assistant at the University of Michigan for four years. She holds a BA degree from Vassar and an MS and PhD from the University of Wisconsin. She is the author of several books and articles

on labor problems in the United States.

Wellesley College, one of the so called "Seven Sisters," on the eastern seaboard, is celebrating its centennial in 1975. It has an enrollment of about 1800 students from the United States and forty foreign countries.

After three years of study by faculty, administration, alumnae and students, Wellesley decided not to become co-educational. However, it does not lack male contacts—in 1972-1973, 231 Wellesley students were taking courses at nearby M.I.T. and 204 M.I.T. students were taking courses as part of an exchange program which has been in operation for over 5 years. Wellesley also belongs to the Twelve College Exchange Group, students of which may transfer for a semester to any of the member colleges. Through this program roughly 75 men are living and attending classes at Wellesley at any given time.

The Monterey Bay Wellesley Club considers Mrs. Newell's visit an honor, perhaps attributable to the fact that the group of alumnae here on the Peninsula, though small, has been very active over the years in raising money for scholarships through their annual Bargains in Books Sale, to be held this year on April 19, and through their sale of Courc trays, the first trays to be designed for a college group.



BARBARA W. NEWELL



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MONDAY, Feb. 25 - Sunset Auditorium

TUESDAY, Feb. 26 - Madonna del Sasso Church, 320 E. Laurel Drive, Salinas

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Trio to perform at Sunset Auditorium

The Roumanian Trio will perform on Saturday, March 2, at 8 a.m. in Carmel's Sunset Auditorium. It will be the Monterey Peninsula Chamber Music Society's third concert for the 1973-74 season.

The Roumanian Trio was founded in 1950 by two very musical young brothers, Stefan and Valentin Gheorghiu, who enjoyed playing sonatas. They became a trio when one of their classmates, a cellist, asked to join them. The original cellist has since been replaced by Catalin Ilea, one of Roumania's foremost cellists, but the loving spirit and exuberant musicality which initiated the group has continued to flourish. The Roumanian Trio has consistently delighted audiences throughout Eastern Europe, France, Italy, and Austria. Notable are the group's successful appearances in the "Prague Spring" and Salzburg Festivals where the performances were hailed as

"captivating" and "incomparable." The longevity of the Roumanian Trio (twenty-two years) serves as a promise that the audience will be treated to trio music of the highest caliber. To be played well, the trios of Beethoven, Schumann, and Brahms require virtuoso technique combined with a willingness to blend one's efforts to achieve that "profound equilibrium" for which the critics have consistently praised the Roumanian Trio.

Works performed in Carmel will include Beethoven's Trio Op. 1 in E flat major, Schumann's Trio Op. 63 in D minor, and Brahms' Trio Op. 8 in B major.

The Roumanian Trio is composed of three very excellent musicians who have attained recognition as solo virtuosi, as well as being members of the Trio. Stefan Gheorghiu is the most renowned violin teacher in Roumania. He studied in Bucharest and Paris and has concertized widely in

Europe, China, and Canada. Valentin Gheorghiu, pianist, is a graduate of the Bucharest Conservatory, and later of the Paris Conservatoire where he attended the classes of Lazarre Levy. Since then, he has toured extensively in Europe, Japan, Israel, Canada, and the United States. The youngest member of the group, cellist Catalin Ilea, was also educated at the Bucharest conservatory. He has been invited to perform in Austria, Poland, Yugoslavia, the Netherlands, and Sweden. He has toured throughout North America as a member of the Roumanian Ensemble "Musica Nova" who introduced many contemporary Roumanian composers to American audiences.

Individual tickets, balcony seats only, will be available at the door on the night of the performance for \$3.75, general admission, and \$2 for students and military.



THE ROUMANIAN TRIO will perform at the Sunset Auditorium March 2.

Summer camp programs available

Camp Quien Sabe, the Monterey Parks and Recreation Department summer camp program is open to people of the Monterey Bay area as well as central coast communities. The camp will be operating this summer with programs for children, teen-agers and families.

The teen-age program, Quien Sabe Work Experience Camp, is designed to combine a worthwhile work experience program with a good camping recreation program. The young persons in this program will spend half a day working in Big Sur State Park doing needed maintenance work under the supervision of a recreation department counselor. For his or her services, the young

person will be paid a small salary for the week, and will be given a job evaluation and recommendation that might be of value in acquiring later employment. All work details have been carefully thought out in terms of effort necessary and appropriateness for young people by the camp directors and the superintendent of Big Sur State Park. The recreation half of the day will be devoted to camp activities including hiking, swimming, camp skills and campfire activities. The Work Experience Camp is for young people 13 to 15 years old.

The Quien Sabe camping program for younger children aged 7½ to 13 years is an unusually successful, low key, quiet one; that

provides a really fun week of camping for quiet children as well as the more active ones. The goal of this program is to teach and encourage children to live in a natural setting without altering or damaging that environment. The importance of living with nature not at odds with nature is stressed throughout the program.

More information about the various Quien Sabe programs may be obtained by calling 372-8121, ext. 281. Reservations may be made at the Monterey Parks and Recreation office, 546 Dutra Street, Monterey (in back of Colton Hall).

Legend of Petrouchka in form of marionettes

A production that lends a new insight into the legend of Petrouchka will be the featured work when Daniel Llords presents Llords' "International" -- music and

marionettes for adults -- in concert at the Monterey Peninsula College Theater on Friday, Feb. 22 at 8 p.m.

Llords, solo marionettiste and a former peninsula resident, was the first American to be invited to participate in the International Festival in Great Britain.

According to Llords, the production "utilizes new artistic media to underline and illustrate universal themes of peace, individual freedom, personal relationships as well as the simple joys of nature."

The program will include the new interpretation of

Stravinsky's "Petrouchka," a short piece called "Sonata for Unaccompanied Puppets," the content of which carries a certain "Social significance," and also Mozart's "Les Petits Riens," preceded by "Fantasy on Faust," and "Variations on Strings."

This new art form has been termed "Concerttheatre for Adults," for it is a long way from the child's "Punch & Judy," according to Llords.

General admission to the one-evening performance is \$2.50, and \$1.25 for Golden Age card holders. For further information contact the MPC Community Services Office at 373-5522.

Organ Buffs to meet

The Monterey Peninsula Organ Buffs will hold its regular meeting Sunday, Feb. 24, at 2:30 p.m. at Monterey Music, 598 Fremont St., Monterey.

Guests will be Jerry Winters and Sioux Scott, who will appear for the benefit of "HELP," Hospital Entertainment Liaison Program.

New members are welcome to attend.

diversions

K-WAV Classical Music Highlights

(96.9 FM)
Paganini - Violin Concerto No. 2 "Campanella" - Ricci, violin; Cincinnati Symphony Orchestra - Rudolf (8:30 p.m.)

FRIDAY, FEB. 22
Rachmaninoff - Piano Concerto No. 1 - Anievas, piano; New Philharmonia Orchestra - Fruhbeck de Burgos (8:30 p.m.)

SUNDAY, FEB. 24
Sunday Evening Opera
Bizet - The Pearl Fishers - Alerie, s; Simoneau, t; Bianco, br; Depraz, bs; Brasseur Choir; Lamoureux Orchestra - Fournet (8 p.m.)

MONDAY, FEB. 25
Nielsen - Symphony No. 5 -

New Philharmonia Horenstein (8:50 p.m.)
TUESDAY, FEB. 26
Bach - Overture Suite No. 1 - Saar Chamber - Ristenpart (9:35 p.m.)

WEDNESDAY, FEB. 27
Copland - Red Pony Suite - St. Louis SO - Previn (9:15 p.m.)

REGULAR PROGRAMS
Concert, 8-10 p.m.
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Poetry contest planned

Planning for the fifth semi-annual contest of the Poetry Shell, members of the editorial board met recently to discuss plans for the spring edition.

Named as editor for this issue is Jane Ramirez. Other members of the editorial board are Robert Linn, one of the founders of the magazine; Phoebe Hoffman, Vivian Breckenfeld and Helen Parker, all Herald

contest poets laureate; Lois Wilson and Marjorie Haller, Toro prize winners, Tom Elston, and Joe Cloonan.

Deadline for submission for this number of the Poetry Shell is April 1. Rules for the contest include prizes in four categories, Adult Serious, Adult Light Verse, Teenage and Juvenile. Details can be obtained by calling Lois Wilson, 372-1863 or Jane Ramirez, 624-7313.

Free meditation lecture

There will be a free public lecture on Transcendental Meditation, as taught by Maharishi Mahesh Yogi Thursday Feb. 21 at the T.M. Center 1184G Forest Ave., Pacific Grove at noon and 7:30 p.m. and at the Monterey Public Library at 7:30

Transcendental Meditation is an easily learned, natural technique of meditation for the development and expansion of happiness, intelligence, and creativity while gaining deep physical rest. For more information call 375-8280.

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Carmel charivari

By PAUL SIDONE

A junk, named Enter The Dragon, has just sailed from Hong Kong into the cinemas of the Peninsula and sunk. Before it foundered I had just time to notice what rotten junk it was. Rotten in all the ways you would expect a Hong Kong based karate sonata to be. It is not only that its spirit is early rudimentary Hollywood silent but also because the spirit is orientally meretricious and accidentally eerie since its Western star, Bruce Lee, has been some months dead.

The appeal the film makes to necrophiliacs may well be perversely heightened by the fact that young Bruce was so patently alive during his life time. Bruce in mod-haircut and exposed musculature breaks up a dope smuggling racket run by one Han, who is ostensibly using his island fortress as a martial arts academy of high kickers, trained gougers, and Kung-fuists. If that isn't a load of old Kung-fu, what is?

Han, the Dragon Man, has a couple of lines straight out of Nazi dialectic. "It is strength that makes other values possible. ... to forge our bodies in the fire of our will." The last guys who spoke lines like these ended up at Nuremberg.

Mr. Lee successfully stages a lethal dance routine, catching the villains with a fine assortment of chop sueys, egg rolls and won-ton mayhem, yet looking at his own austere prancing demeanor, we cannot be at all sure that he doesn't subscribe to a philosophy equally as Carthaginian as that of Han himself.

Yes, what these imports from Hong Kong, made by the Chinese producer millionaire Run Shaw Run, really show is one more step in the current debasing of movies glorifying thing - not people. And if our enterprising Asiatic movie only live up to his name, we might be spared the further exports of loads of Kung-fu.

We used to have people in the movies like W.C. Fields to laugh at, Cary Grant to moon over, Gary Cooper to emulate, Sydney Greenstreet to hiss, Ingrid Bergman to fascinate, but now it's things like martial arts, last tangoes, deep throats and magnum forces.

We've had stars like souped-up Mustangs in 'Bullet.' Then we had Mini-Coopers robbing a bank in the 'Italian Job.' In this movie, beautiful Italian sports cars are mangled by a bulldozer driven by the Mafia. The effect of this scene on any audience is electrifying. One can almost hear the girls scream for their Alfa Romeos; whilst their boyfriends recoil in ecstatic disbelief at GTO's which are no more. Everyone broods the death of the drivers. We didn't save the world for democracy it would seem, but for the day of the machine.

The latest thing to captivate the moral delinquencies of the movie maker is the devil who plays Old Nick in the latest

blockbuster horror, 'The Exorcist.' We are told that cinema audiences all over the country are being reduced to slobbering imbecility and instant psychosis after watching the THING destroying the mind and soul of a human being, the ultimate in psychedelic kicks. Instead of honest to goodness munsters like Frankenstein and the Werewolf giving us vicarious thrills, we now must have the more intimate trauma of things tampering with our psyche.

Yes, the Old Grey Metro-Goldwyn Meyer ain't what it used to be. No more the exquisite velvet of Mr. Fred Astaire and the lyrical charms of Miss Ginger Rogers hymning together in musical enchantment; now its choreographed karate and bone bashing ballet.

When an art form is as sick as this one, it should be treated by a doctor. Obviously one cannot be found - even with acupuncture. Well then perhaps we should try a vet when the patient is as sick as a dog.

'Stone' film criticizes merchandising newsmen

The movie "I. F. Stone's Weekly" was shown last weekend at Monterey Peninsula College to benefit the gubernatorial candidacy of Democrat Jerome Waldie.

Sponsored by Citizens for Waldie, the evening was also a celebration of Waldie's 49th birthday. Mrs. Curtis Hardy, the candidate's mother-in-law, was on hand to help cut the cake.

Jerome Waldie, D-Antioch, is seeking the Democratic nomination for governor of California. He was elected to the U.S. congress in 1966 after having served eight years as State Assemblyman. He has been a critic of the Johnson and Nixon administrations, and has recently called for the impeachment of the President.

That a film about iconoclastic I.F. Stone should be shown in connection with the Waldie campaign seems fitting. Waldie's statement "there is never a time that is improper to confront an injustice" could easily have been said by Stone.

The film shown twice on Sunday evening, was an excellent documentary about the well-known Washington journalist, I.F. Stone, who refused to cater to any one interested. Unwilling to conform to the political limitations of the media, he founded his own newspaper, "The I.F. Stone Weekly," for almost 20 years gave his readers news they could get nowhere else.

"The news media is merchandising," Stone said in the film. "News is something that is fit in between the ads and the commercials."

Stone's opening quote set the tone for the film: "Every government is run by liars." He later said that press people should not become too convivial with their sources.

"If I have dinner with a politician and he asks me my opinion I might start to think I'm a statesman, too. We become friends, we go to parties together. How, then, can I ever be critical if this man?"

Rugby matches at Pebble Beach

The 16th Annual Monterey National Rugby Tournament will be held at the Pebble Beach Polo Grounds on March 23 and 24.

Thirty two Rugby Teams from throughout the Pacific Coast will participate including Santa Monica Rugby Club, last year's champion, and the University of California Golden Bears, generally regarded as the National Champion in spite of their single defeat at Monterey.

Imitated but never duplicated, the Monterey Tournament has grown in size and popularity with the sport and now features 32 teams playing 72 games over

the weekend on the four pitches laid out on Collins Field (the Pebble Beach Polo Field). Unlike the big stadium setting of football and soccer, a picnic atmosphere prevails as the fans mingle with the players along the sidelines.

Tickets at \$5 for the weekend or \$3 a day, will be available during the tournament at the Carmel Hill gate to Pebble Beach off Highway One between Monterey and Carmel.

Proceeds are used by the Jaycees for community service projects and by the Rugby Union for promotion of rugby throughout Northern California.

Folk guitar, singing lessons offered at Youth Center

Ten weeks of lessons, twice each week, in folk guitar and singing is being offered by the Monterey Youth Center under the direction of Artist in Residence, David Baumgarten, folk singer and historian.

The series of 20 lessons begins June 19, and will be conducted at the Youth Center every Tuesday and Thursday at 6:00 p.m. Classes are open to all ages, from the 6th grade up, and registration is being conducted at the Park and Recreation Department office at 546 Dutra St., Monterey.

A nominal fee is charged for this event.

Baumgarten, instructor of the series, is a graduate of the University of Redlands, spent eight years singing with the Roger Wagner Chorale; was a producer-director of two professional theater companies, and presently is one of America's foremost folk singers, touring the West Coast, New England and the deep south annually, where he presents concerts of folk singing and historical dramatic narration at colleges and universities. For more information call Peter Bruno, 372-8121, ext.281.

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Three decades fighting for birth control

By TRICIA GORMAN

It just wasn't ladylike. In 1936 the subject of birth control was not considered a proper subject for discussion, let alone the concern for a well-bred young lady from Montana. But Edna Rankin McKinnon was not one to be stopped by social conventions.

She saw a world in which ignorance about birth control was the rule rather than the exception. She saw tuberculous women to give birth to children because they knew no way to stop. In 1936, twenty years after Margaret Sanger's breakthrough work for birth control in New York, it was still illegal for information about population control to be sent through the mail. It was still a taboo subject.

Edna McKinnon, now retired and living in Hacienda Carmel, was one of the pioneers in a movement which has truly shaped the modern world. As she mentioned during an interview with the Pine Cone, "What people just don't

realize is that birth control is connected to all other social problems you would care to mention—housing, hunger, poverty—birth control is an issue which effects us all, men and women alike."

What most of us take for granted today did not come about as a matter of course; it was only achieved after years of hard work by a mere handful of people. Edna McKinnon certainly ranks as one of the most influential and hardworking of this group. She gave 30 years of her life and worked in 38 states and 9 countries in her unremitted effort to spread information about the freedom of children by choice.

"It was only 30 years ago, but you can't conceive of the abysmal ignorance concerning birth control," she said. "The first 25 years it was just a struggle to be heard." It wasn't until 1966, when President Johnson mentioned the need for population control in his State of the Union address, that the movement received

any official governmental sanction.

"I became so discouraged with the medical profession," Mrs. McKinnon said. "They wouldn't do the

A biography about Edna Rankin McKinnon by Wilma Dykeman, "Too Many People, Too Little Love," has recently been published by Holt Rinehart and Winston. An autograph party will be held at the Thunderbird Bookshop

needed research."

Mrs. McKinnon visited many doctors and hospitals in her attempt to involve the medical profession. At that time birth control methods were not taught in medical schools and the only way doctors could get information was through the drug companies and their salesmen, Mrs. McKinnon indicated.

"I used to visit these doctors and many of them

felt that I shouldn't be talking to them about such a lewd subject. Some told me that it was a social problem and didn't concern the medical profession, others

on Sunday, Feb. 24, at 5:30 p.m. The authoress and Mrs. McKinnon will be present, as well as the widow of Dr. Clarence Gamble. Dr. Gamble sponsored the Pathfinder Fund and much of Mrs. McKinnon's work in birth control.

told me the opposite, that it was solely a medical issue and lay people should not be involved."

Her friends also tried to discourage her from her work. "What are you doing in that nasty field, Edna?" they would say to her. "How did you get into that sort of thing?"

Even her brother did not encourage her. He believed in a woman following a career, but he just couldn't

understand pursuing this particular career. "Sewers have to be dug, but you don't have to do it," he told her.

She was undaunted, despite the criticism and the raised eyebrows. Ever since her first meeting with Margaret Sanger in which the two women had discussed the issue of birth control "from A to Z" Mrs. McKinnon knew that there was work to be done and that she was one to do it.

She traveled the nation, as she would later travel the world, disseminating information, setting up clinics and finding community leaders to carry on the work after she moved on. In the 1930s Mrs. McKinnon worked with the Margaret Sanger Research Bureau which later became the Planned Parenthood Federation of America in the 1940s. She continued working with this organization during that decade and in the 1950s she became the executive director of the Planned Parenthood in Chicago.

During the 1960s Mrs. McKinnon began working

abroad. Under the auspices of the Pathfinder Fund and Dr. Clarence Gamble, she traveled throughout many countries, including Indonesia, Sierre Leone, Ethiopia, Liberia, Nigeria, as well as many countries in the Middle East. The philosophy of the Pathfinder Fund was to establish a clinic, appoint people to carry the work on, and leave. Later they would return to see how the operation was running. The idea was to let each country take its own initiative once the momentum had been generated.

Mrs. McKinnon always approached the social leaders in any community when she came to a strange city. In the foreign countries she would first approach the royal family. "Once I got the support of these groups, then the rest of the people would follow," she said.

The hardest job, she said, was to point out that the number of children and the spacing of children was relevant to housing, to

Continued on page 19

Mayor tells why he's running for council again

By RICK ROBERTS

Carmel Mayor Bernard Anderson's campaign literature states that he is seeking re-election to another four-year term as a city councilman to "continue at Carmel's service my experience in administration and my demonstrated ability to analyze problems and develop and implement solutions."

He has said he would continue to provide impartial service to the residential and business interests of the Carmel community.

Anderson was a personnel chief in the U.S. Forest Service for many years. A Carmel resident since 1965, he has been executive vice president of the Carmel Citizens Committee, a Forestry Commissioner for three years, and two of his four years as city councilman have been spent as mayor.

Anderson discussed what changes have occurred in the city during his tenure of office.

"There's been a strong emphasis on maintaining green belts—open space," he said.

He described the city's purchase of the Flanders-Doolittle property as "one of the best acquisitions the city has ever made."

"The Flanders' people gave us an excellent price on it." It is the largest acreage the city has purchased at one time.

"We were very fortunate to get it," he said.

"It's a nice opportunity to create a park," said Anderson. The city will have to file an environmental impact report before any development can begin.

The future use of the Flanders mansion remains in doubt. Anderson said it would be too expensive to convert this building into an art gallery, and also not worthwhile. The Evans Gallery in the Sunset

Cultural Center fulfills this purpose.

He also mentioned Carmel's \$100,000 pledge toward public purchase of the western Odello artichoke fields.

"We're interested in preserving the east too," said Anderson.

He said he would like to see the Carmel Sanitary District use the Odello property and convert to tertiary treatment of sewage effluent.

Anderson has also asked assistance from the county, state, and federal government in preserving the Odello property for open space. The Odello Land Acquisition Fund (O.L.A.F.) and the Monterey Peninsula Regional Park District have both offered to help purchase the Odello east.

Anderson favors building a library annex at Lincoln and 6th where the present library parking lot now exists.

"For 10 years people have been talking about what to do with the library," said Anderson.

The two lots north of the library parking lot have been appraised and Anderson has suggested the city bargain to purchase these properties at a good price.

at the library will be completed soon.

Anderson said he hoped the parking and traffic study now being sponsored by the Carmel Business Association and the city would produce some practical solutions to the parking problem in Carmel.

"I don't know if the parking problem is completely solvable. It's expensive to provide underground parking. There are not enough large open spaces available," Anderson said.

"I give a lot of credit to the Parking-Traffic Committee for suggesting 20-minute parking zones." Sixty 20-minute parking spaces have been created to provide quick and convenient parking service.

The creation of a parking lot at the north playground at Sunset has been well-used, said Anderson.

The city opened the lot 1½ years ago at the council's request.

"The post office issue is in abeyance," said Anderson. He said the city is interested in the Sunset Center as a post office site.

The city wants to provide post office service to

force have attended the FBI Academy.

Anderson said he is also proud of the cultural programs at the Forest Theater and the Sunset Cultural Center. A total of \$20,000 of city funds was spent on improvements at the Forest Theater during the last fiscal year.

He praised the Carmel Planning Commission's efforts to control commercial construction.

The new ordinance proposal would establish a sliding scale on commercial

terested in keeping the traditional buildings in Carmel." He mentioned the Pine Inn as an example.

"If you started 40 years ago with a tent, you're not going to put up a tent on that area now," he also said.

A policy on non-conforming structures is being drafted.

The present ordinances "represent the values of the people of Carmel and enhance the high values of Carmel property," said Anderson.

He said he was not willing

1929) will not be successful.

"There has been some fear that property could no longer be developed in the city, but this has never been the policy of any city council in Carmel," he said.

Anderson said he favored using smaller buses than are currently being run by the Joint Powers Agency for Transportation in Carmel.

Anderson, like his fellow city council members, has advocated construction of a "scenic freeway" through the Hatton Canyon.

"The state has had the right of way for years," he said. An additional north-bound lane would only be a "small stop-gap" measure, commented Anderson.

His concern over water distribution and supply problems on the Peninsula has prompted him to attend most PUC hearings on this matter.

A safety program for city employees that was instituted during his term has been very successful, he said. A refund of \$17,000 was recorded for last fiscal year.

Anderson said the rapport between the council and members of the community is good.

"I get lots of calls from people, and I don't resent that," he said.

The city council, he said, represents a fair cross section of the community.

Anderson said he works the equivalent of two full days a week in council duties.

He opposes providing a monthly \$150 stipend for council members. This measure is on the ballot for the March 5 election.

Anderson said that a council member should have administrative experience, a practical knowledge of finances, and also be a good listener.

Most important, said Anderson, a council candidate should be aware of the traditional environmental and cultural values of Carmel residents.

The Carmel Pine Cone

SECTION II



BERNARD ANDERSON

property to insure open space on lots scheduled for development, a building height requirement over the existing grade of property, and also encourage apartment use on the periphery of the business district instead of more shops.

"I and other council members, I know, are in-

to argue about whether Carmel should be considered a "residential community."

"We have a fine residential area and a fine commercial area," said Anderson.

He expects ex-mayor Keith Evans' suit challenging the city's zoning laws (some dating from

residents without having to travel out of town.

Anderson complimented the city's fire and police departments.

A new fire engine is being purchased with revenue sharing funds that the city has received.

Carmel has a low crime rate and this can be attributed to the Carmel Police Department, said Anderson. Many members of the police

He is adamantly opposed to construction of an annex at the Sunset Center. Book processing is already done at Sunset. If an annex is built here, three separate buildings would then house library activities.

"People voted to keep the Maybeck building. I'm firmly in favor of that (decision)," Anderson said. He said he hoped that safety repairs now underway

Woman in politics express their views

By TRISHA GORMAN

A panel and discussion group was held recently on "Women In Politics," sponsored by the Monterey Peninsula chapter of the National Organization for Women (N.O.W.).

The program, organized by Cappi Patterson, consisted of five-woman panel moderated by Regina Robinson, and included Pearl Carey, currently running for Mayor of Seaside; Barbara Hollister, Councilperson for Pacific Grove; Marjorie Church, wife of Warren Church, a member of the Board of Supervisors and who is presently running for the Board of Equalization; and Terry Camacho, wife of Julian Camacho who is running for Congress.

In introducing the panel, Cappi stressed that all are politically active women, whether representing themselves, or working with their husbands. Cappi said that until women play a more active role in politics, until they are elected and involved in the legislative process, "then we won't get the changes we want."

"Every woman has a position in politics," she added. "Whether she runs a campaign for someone else or is a candidate herself, she should be involved."

Barbara Hollister and Pearl Carey were the two panel members who have run for office themselves. Barbara Hollister, who was a member of the Pacific Grove Planning Commission, and is presently serving on the Council for that city, told the group of her experiences and how she came to run.

"It helps a lot if you have others in the community who support you," she said. She said as a woman politician she feels she sometimes has to do more than a good job. "There are always people waiting for you to get excited in an argument so they can put you in the 'emotional woman' slot," she said.

Pearl Carey, running for mayor in Seaside, was the daughter of an Alderman and has been around politics her whole life. "When I was 15 my father told me I would make a good politician and that I could even be President someday. That inspired me and I've been

working ever since," she said.

Pearl Carey, who spices her conversation with wit and good humor, describes herself as an "activist" and sees herself as always "stirring things up."

"There's so much work to do. People don't realize how the System works. We have Watergates on the local level—and on the local level is where we can start to clean them up."

Terry Camacho and Marjorie have both had to deal with the particular stereotypes placed on them as "candidates wives."

"Being the wife of a candidate is not my primary role," Terry Camacho said. "No one should be important just because she's married to a candidate."

She said she felt the candidate's wife would not speak for the candidate himself, as is often the case when the wife is invited to speak at political functions in lieu of her busy husband. "She can speak in support of him, but she should express her own ideas and opinions."

"Every woman who marries a man who happens to seek public office should not be obligated to go into politics necessarily. It's a choice she has to make for herself," she said.

She also said that the candidate's wife is often

"used" to get "the women's vote." "This is not the way to go about it," she indicated.

"If I want women to vote for my husband, I make sure my husband is well versed on the things important to the women voters. He's going to be the one in the legislature voting on these issues, he should know what they are."

Marjorie Church also indicated that she doesn't see herself as an appendage to her husband's career but as an active part of the political process.

a wife who is expected to attend receptions and banquets," she said. "At the conventions they always try to send us off to the fashion shows where we are supposed to engage in small talk."

She said she plays a most active role in campaigning for her husband. "We are a family committed to politics," she said.

That the Feminist Movement still needs to focus its attention on the political arena was demonstrated by the com-

ments of a woman who said she has been walking in Seaside for Pearl Carey.

"One man said without hesitation that he wouldn't vote for a woman to any position of authority," she said. "Another man told me not to bother speaking to his wife because she just votes the same way he does."

"There are many different attitudes, of course. There are those in Seaside and elsewhere who don't feel as these people do, but still, there is much work to be done."

Mardi Gras Gala announced by Alliance Francais

The Alliance Francais has announced plans for its annual Mardi Gras Gala dinner and costume ball, as a benefit for its 1974 scholarship fund. The festive affair will be given on Friday, March 1, at the Carmel Valley Golf & Country Club.

Members of the Carmel Valley Golf and Country Club and their guests are invited to attend, together with members of Alliance Francais and their guests. The theme for the dinner-dance will be the "French Follies" with complete freedom of choice in selecting costumes, although

costumes are not required. The menu will feature breast of chicken with champagne sauce and mushrooms. A combo will play for dancing.

For information and reservations, call Mrs. Phyllis Jervy at 624-2003 or Mrs. Jacques Ilbek at 372-

2033 or Mrs. John Dowdakin at 659-2356. They are co-chairmen, and Mrs. Edward Hogan is general chairman. Master of ceremonies will be Joseph Danysh. Dr. Danielle Cooper of Pacific Grove is the president of Alliance Francais.

Toning lecture at college

Author of the best-selling book, *Toning*, Laurel Keyes will present a lecture on her method of self-involved ways of bringing forth inner peace from within one's body, Feb. 22, in the lecture forum at Monterey Peninsula College. The lecture will be at 8 p.m., and the public is invited.

Ms. Keyes will hold a workshop on Toning at the college gymnasium on Saturday, Feb. 23, from 1 to 6 p.m.

Ms. Keyes describes Toning as the "Creative Power of the Voice."

She founded Overweight Overcomers International,



BRENDA WEITZMAN, a member of the Executive Board of Citizens for Waldie and Mrs. Curtis Hardy (R.) mother-in-law of Jerome Waldie, cut the cake at the recent benefit held for the candidate at MPC.

Book Fair at Carmel Mission

Residents of Carmel and the greater Monterey Peninsula are invited to Crespi Hall at the Carmel Mission for the Mission's Book Fair on the First Sunday of Lent, March 3, between 8:30 a.m. and 3:30 p.m.

Books of every description will be offered during a six week period until Easter Sunday. There will be books for every age, every taste, and every pocketbook. Bibles and New Testaments, children's books, books for meditation, aids for parents, books on psychology and religion, books about prayer, dogma, Church, liturgy, and ecumenism.

In addition to books, both hard cover and paperback, there will also be many banners and posters on sale as well as records featuring religious music and songs.

The Ave Maria Community Book Center in San Jose is supplying the materials to be sold at the Book Fair. For further information call Sister Ir-malyn at 624-1271.

Carmel life

Patricia Gorman, editor



MEMBERS AND GUESTS of the Carmel Foundation met last week for their monthly potluck dinner at the Townhouse in Carmel. Dinner was prepared by Jerome Brenner, who was assisted by Joyce Bowers. The Foundation, a non-profit organization, involves itself in forming social activities, adult education classes, and arts and crafts for the elderly. Photo by D'Acquisto.

The Silver Thimble Lingerie

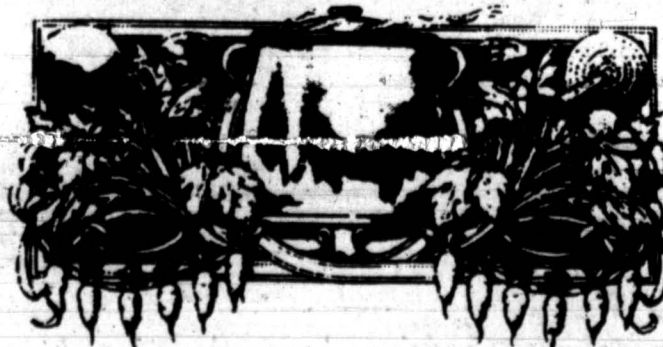
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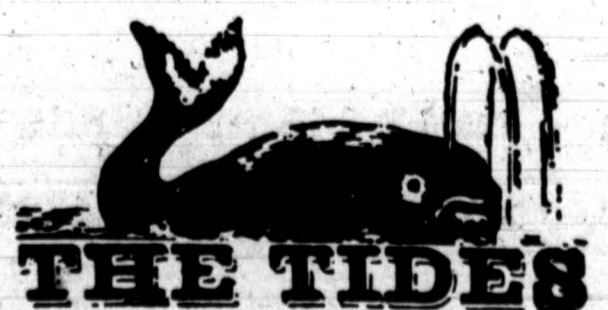
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Fighting for birth control

Continued from page 17

education, and to the health of all members of the family. "Prevention is at the source of practically all social problems, but most people at this time could just not understand."

One thing that made the job difficult for Edna was the fact that sex and all matters relating to it were not issues easily discussed. "Even pregnancy was a hush-hush word. I had to talk to groups for hours about birth control without ever mentioning sex or implying that it was involved. I would have to talk about birth control only as a social problem."

"I had to be so careful. I had to creep up on them. One thing I was often commended for was my polite language. I never came forth with vulgar statements. Really, it wasn't until the 1960s that the whole populace began to talk about it openly."

"In the early days our greatest opposition was ignorance, apathy and fear of opposition from the Catholic Church. Even Protestants wouldn't take a stand for fear of disturbing the Catholic Church."

"People just didn't realize how important this issue was to bring out in the open. There were mental hospitals filled with women who suffered mental disorders brought on by fears of another pregnancy. Women who were in ill health would continue having children."

"I once went to a town where the local woman's club was having a series of programs on juvenile delinquency. I suggested that I give one of my lectures on birth control, but the woman said it didn't have any relationship to juvenile delinquency. People just didn't see how all these things related."

Mrs. McKinnon was able to withstand all the set-backs throughout the years because of two things—her strong family background and her religion.

SHE CAME from a well-educated pioneer family from Missoula, Montana. Her father helped found what was later to become the University of Montana. Edna's sister, Jeannette Rankin, was the well-known pacifist and the first Congresswoman in the United States.

"We were a family not completely in the social groove of our time. I never went to boarding school to be finished the way other girls were. Instead I was en-



couraged to go to a college."

Mrs. McKinnon went to Wellesley, the University of Wisconsin, and graduated in 1918 with a law degree from the University of Montana. She was the first Montana-born woman to be admitted to the bar in that state.

"Our family never gossiped. Table talk was on ideas, almost never on personalities. My mother was a New England schoolteacher and my father a Scotsman who started earning his way at 14."

Years later Mrs. McKinnon was working in Washington and a fellow worker asked her if her mother approved of the work she was doing. "At 90 my mother was behind me all the way. My friend in Washington told me that she had to hide the fact that she was working in birth control from her mother. Her mother was 59 years old."

Mrs. McKinnon's other strength was religion and prayer, but she indicated that she prefers not to talk about it because "people don't like to hear about religion."

"But I must say I never would have made it without prayer. I knew that I was doing good and I knew that I was protected. I have many friends who became sick, for one reason or another, and had to leave foreign countries in the middle of their work. I could never have made it without my faith and my prayers."

brought in a male Yale graduate at \$10,000 and then asked me to show him around and educate him about our organization."

"When I complained they said I was only trying to get a salary raise."

As for the present thrust in the Women's Movement, Edna, a former Suffragist, says that the changes can't come fast enough.

"The Women's Movement will buy freedom for men as well as for women. The more freedom given to women, the more freedom men will have. It is not just a 'woman's issue,' it is a 'people's issue.'"

Mrs. McKinnon also expressed her admiration for Paul Ehrlich and the Zero Population Growth movement. "I'm all in support of what they're doing, but it was all begun after I retired."

At 80, the lively Mrs. McKinnon is enjoying her retirement and what she laughingly refers to as her "rocking chair," though the image is hardly fitting for such an active and enthusiastic woman. She spends much of her time with correspondence and has only recently completed a series of interviews with authoress Wilma Dykeman. The biography, recently published, is entitled "Too Many People, Too Little Love."

Mrs. McKinnon feels the work in birth control is far from over. "We have just barely scratched the surface. There is a marvelous Planned Parenthood in Monterey and you have no idea of the opposition they meet. Some say there shouldn't be teenage clinics, some say only married women should receive contraceptives, and there is a great deal of opposition to male sterilization."

"We've gotten over one hump in that birth control information is now readily available, but we haven't finished the work. We haven't gotten the knowledge to all the people."

Figure class registrations open

Registration is still open for the Figure Control class offered by the YWCA Monday mornings at 10 in the Ball Room of All Saints Church, Carmel.

The instructor, Mrs. Betty Vetterane, a long-time specialist in the exercise field, adapts the class activities to women of all ages. Call YWCA at 373-1713 for pre-registration at nominal fees.

Forest Theater Guild reading 'Troilus and Cressida'

Forest Theater Guild playreading group which meets Tuesdays at 8 p.m. will hold its next two meetings in classrooms 1 and 2 at All Saints Church, Lincoln at 9th in Carmel.

"Troilus and Cressida" will be the next Shakespeare play read aloud with Charles Thomas, director, passing around the parts for all who care to read aloud.

Visitors last week included former Carmelite, Patrika Hall Brown of New York City, Alison Schwyzer of Carmel, and a number of Santa Catalina students who returned to hear the ending of "Othello."

David Hughes, Robert Bradac, Frances Bakun, Ramon Wilson, William Lewis and John Sullivan who all appeared in past summer productions took part in the reading.

Other regulars include Kenneth Hardy, Shirley Thomas, Peter Magee, Tricia Gorman, Jeff Hudelson, Lisa Hannigan and Nancy Severinghaus, all of Carmel.

Steve Tracy and Shirleen Holt have been coming over from Pacific Grove, and Royston and Mark Brunston from Monterey.

Further Forest Theater Guild information may be obtained by calling 624-2953.

Carmel life

Children's Theater staging 'Intellectual Ladies'

The Staff Players of Children's Experimental Theatre will present "The Intellectual Ladies," Moliere's wonderful attack on misused education, for four weekends beginning March 7 at the Forest Theatre in the Ground in Carmel. "Intellectual Ladies" will follow last month's successful run of one-acts, called "Three for 8:30."

In the days of Louis XIV, Moliere managed to bring to the court his years of experience among the wandering Comedia del Arte players, combining the broadest farce with elegance and style. Written shortly before his death, "The In-

tellectual Ladies" dissects in hilarious terms the pretentious ladies of Paris, and their equally pretentious male counterparts, whether parsing verse or looking for "men in the moon."

The large cast will include not only regular members of the Staff Players but introduce to the Peninsula several exciting new performers. This limited run will include Friday, Saturday and Sunday evenings at 8:30 after the Thursday night opening March 7. For information or for group rates available for this seldom-done comic classic, call the theatre at 624-1531.

Girl Scouts meet

The first session of a new Effectiveness Training course entitled "Getting Ready for Tomorrow" was held this week at Monterey Peninsula College. The class, designed for Girl Scout leaders and other adults interested in young people, is structured for a drop in attendance with registration still possible. The fee is \$5, or \$3 for

registered Girl Scouts. The course meets weekly from 7 to 9:30 p.m. in Music Room 10.

Under the direction of Dennis Johnson, such interests as political processes, parenthood, social pressures, interpersonal relationships, and man's relation to his environment will be discussed by guest speakers.

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Carmel life

Little League registration

Registration for Carmel Little League and Senior League baseball will be at the Middle School cafeteria Feb. 27 and 28 from 7 p.m. to 9 p.m.

Registrants must live within the Carmel Unified School District, with the eastern boundary of the Carmel Little League being at Via Petra Road in Carmel Valley. Registrants east of Via Petra Road will be in the Carmel Valley Little League.

Candidates must also have

been born between Aug. 1, 1966 and Aug. 1, 1958 and be accompanied by at least one parent or guardian with legal proof of age. Documents will be immediately returned after an examination by Little League officials.

Information about tryout times and dates will be available at the time of registration.

For more information about Carmel Little League, contact president and player agent, Art Black, Jr. at 624-8313.

Candidates night next Tuesday

The League of Women Voters of the Monterey Peninsula will sponsor a Candidates' Night for the city of Carmel on Tuesday, Feb. 26, at 8 p.m. in the library of Middle School on Carmel Valley Road. The three candidates, Bernard Anderson (incumbent), Richard Bragg and Michael Brown will participate.

The proposed school bond will also be discussed by spokesmen from both sides of the issue. The audience will be invited to join in a question period. The moderator will be former League president Mrs. Tom (Gerry) Houston.

Council on Alcoholism meeting

"Alcohol, the Fighting Man's Drug," is the theme of the annual dinner meeting of the Monterey Peninsula Council on Alcoholism.

It will be held Tuesday, Feb. 26, at the Fort Ord Officers' Club. The social hour will begin at 6:30, dinner at 7:30 and the program at 8:30. The public is invited to the entire evening.

Major General Robert G. Gard, Jr., commander of Fort Ord, will be the keynote speaker.

Gard graduated from West Point in 1950 and received his Master's degree and Ph.D. from Harvard. He served combat duty in both Korea and Vietnam and peacetime in Europe.

In the United States, Gard has been on the faculty of West Point, was an Army Fellow with the New York City Council on Foreign Relations, and held several positions in the office of the Secretary of Defense as well as the Dept. of the Army in Washington, D.C.

Prior to his present command, he was Director of Discipline and Drug Policies with the Army Department's Personnel Office. His article, "The 'Other War' on Drugs," was published in Army.

New officers and board members will be elected to the Alcoholism Council at the meeting.

Dinner is \$7.25. For reservations call 624-2256.

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Convenient location in the courtyard at Carmel Rancho, across from First Federal Savings and Loan.

Volunteers man blood information tables

by Jean Snow

As official Blood Donor Week on the Monterey Peninsula got underway registration and information tables were set up at the Carmel Safeway, Rio Road and Highway 1, Carmel Post Office and Holman's Department Store.

Manned by volunteers from the Red Cross and the Peninsula Jaycettes (wives of Junior Chamber of Commerce members) people were being asked to find out more about the satisfying and rewarding experience of giving blood. Since the Red Cross Community Hospital Blood Program is in such vital need of blood and donors, it was stressed that the nature

of blood is such that it must be transfused in its whole state within 21 days after being drawn, and the blood given to a patient must be compatible with his own blood group and type.

Blood and blood products are supplied to hospitals, physicians, clinics, and public health agencies throughout the country. Here, on the Monterey Peninsula the Community Hospital had been conducting its own Blood Donor Program and the American Red Cross was operating Blood Mobiles which came down at intervals from the Central California Regional Blood Center located in San Jose. After numerous studies and discussions, it was decided that the hospital and the Red Cross might better be able to fulfill the constant

demand for donors by joining forces, and establishing a donor system for and with the cooperation of the whole community.

The voluntary donor is considered the backbone of blood banking. There is no substitution for blood and the only source is the human body, although there are eight blood types, the rarest is that which is not there when it is most needed. Most banks obtain blood from persons who give voluntarily to replace blood used by a relative or friend, to establish protection against future blood needs for themselves and their families. Through a National Clearinghouse Program of the American Association of Blood Banks and a reciprocal agreement between the American

Association of Blood Banks and the American National Red Cross, banks can exchange supplies from one area to another to balance blood surpluses or shortages.

The demand for blood increases, yet it is estimated that the annual blood requirements of the nation are provided by less than 3 per cent of the eligible donor population of the United States. Unless more people become donors, the supply will not keep pace with the growing demand for blood.

Appointments to donate blood may be made by calling the Carmel Chapter Red Cross, 624-6921 or the Monterey Chapter, 624-5311 extension 316. The next Red Cross Blood mobile will be at the Carmel Chapter on March 21.

United Fund awards dinner welcomes new officers

The Monterey Peninsula United Fund awards dinner held last week was the occasion for the announcement by the United Fund officials of the total contribution figures for the 1973 campaign, an all-time record high donation of \$252,311. This amount exceeds the drive's projected goal of \$250,000 and far exceeds last year's total of \$232,200.

The dinner was also highlighted by the introduction of the 1974 officers by out-going President Roy Lassetter, Jr. His successor is Robert C. Pelz, vice president and manager of the Monterey branch of United California Bank. Pelz headed the campaign committee for the Fund's record-breaking drive in 1972.

Accepting the president's gavel, Pelz praised General Lassetter for his outstanding leadership during the past two years. "The General made my job that much easier in 1972, and it's going to be a real challenge to follow his accomplishments," Pelz said, "his excellent organization has greatly helped United Fund to function with tremendous efficiency, and the result is



ROBERT C. PELZ (left), the 1974 United Fund president, receives congratulations from out-going president, retired Army Major General Roy Lassetter, Jr.

obvious, two years of record contributions." Pelz and Lassetter joined in their congratulations to Arnold Green, the 1973 campaign chairman, for his dedicated work and record achievement. Mrs. Myrtle Youngman of Volunteers in Action was also congratulated for her organization's letters and

pledge cards throughout the peninsula. Mr. Dace Durby represented Pacific Telephone's Communications Workers of America, who received an award for the largest employee contribution in United Fund's history, totaling some \$10,800.

Other officers for 1974 as James Glaser, president of Del Monte Properties' Real Estate Division, who will serve as vice president and campaign chairman for this

year's drive and Robert C. Littlefield of Monterey Savings and Loan, who was re-elected Secretary-Treasurer.

Re-appointees to the Board of Directors are Mrs. Pearl Carey, Richard Gifford, Terry McCleery and Victor Vaughan. New board members include: Lt. Col. Harold Manson, Tom Hawley, Wilfred Tosch, Richard Catlin, Bud Allen, John Bohlman, Ed Fisher, and Marty Irwin, Jr.

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Yugoslavian recipes recall 'Old Country'

By Phyllis Jervey

Explorama's next narrated travel film takes place at Carmel's Sunset Center on Wednesday Feb. 27 at 8:15 p.m.

As usual "Party Plans" suggests a menu for a pre-or-after supper corresponding with the country being featured. Yugoslavia is the subject and we are fortunate in having first hand information from a fifteen year resident of Carmel, Nicola Radovich, born and raised in his homeland Yugoslavia which he recently visited.

How happy Nicola was to find, after 25 years absence, that his country still was as he recalled it. He and his friends used to go fishing in the clear rivers and lakes. Fresh fish, especially trout just netted, are the specialty at the open market place. Before dawn the hill people arrive on donkeys and small horses with refreshing just-picked figs, grapes, plums, oranges and other luscious fruits in season.

In the evenings everyone still takes a promenade or corso, young men in the opposite direction from the girls so they can take a look. Another memory were the grape arbors where family and neighbors partook of summer meals in simplicity. Adults enjoyed sipping native cognac (vinja) while children reached overhead for sweet-tasting grapes.

Volka Stepovich, Nicola's energetic sister who visits Carmel frequently and now lives in Saratoga, California, sent these favorite Yugoslav recipes for "Party Plans."

BRODET (FISH STEW)

One 4-lb. red snapper; ½ cup olive oil; 10 small onions, sliced; ½ cup wine vinegar; 1 cup red wine; 1 Tbsp. sugar; 2 cans tomato sauce; salt, pepper, powdered cloves and nutmeg to taste; dry mint, parsley; 1½ cups rice.

Cut cleaned and scaled snapper into sixths. Saute onion until transparent. Mix tomato and vinegar, add to onion, simmer with wine 30 minutes. Pour a layer of this spicy sauce, in which seasonings have been blended, in bottom of casserole, arrange fish in center with rest of sauce on top. Bake

until fish is fork tender. Serve with steamed flaky white rice on the side. A green salad with oil and lemon juice, salt, paprika is mixed at the table.

CLAMS AND EGGPLANT

One eggplant 6 inches long; 1 can minced clams undrained; 1 bottle clam juice; 1 cup light cream; minced onion; butter; flour, fresh parsley, garlic salt, soft bread crumbs.

Peel eggplant, cut into medium cubes. Steam in a little salted water. Drain clams saving liquid. Add clams to eggplant. Combine with cream and liquid from clams plus clam juice. Make a sauce with butter and flour adding this to the above. Season with garlic salt. Place in buttered casserole; sprinkle top with bread crumbs mixed with parsley. Bake at 325 F. until heated through.

In Carmel we prefer the two inch eggplants. They are seedless and in descriptibly tender. Sliced, sprinkled with fresh lemon juice and salt, lightly sauteed in olive oil. Divine.

PRIESNAC (CHEESE ROLLS)

Six eggs; ¾ carton (medium) cottage cheese; 1 cube melted butter; 1 lb. cubed Monterey Jack soft cheese; 1 cup Bisquick. Honey.

Beat eggs; add cottage cheese, butter mixing well. Next the cheese; mix. Add Bisquick and pour into an 8x8 inch pan. Bake about 35 minutes in 350 F. oven. When cool cut into triangles. Perfect with flower honeys and chopped nuts added at will.

The Radovich family were exporters of Yugoslavia's native grown herbs. These were cured in drying houses. Nicola's almost first memory was the aromatic atmosphere surrounding them. Laurel leaves whose fruit bulbs make pharmaceutical oil; wild sage (plim); blossoms of linden (lipa) the best of which grows in Yugoslavia and known here as sage is America's most popular herb. Excellent in meat stuffings, baked fish, poultry and salad with or without cucumbers.

Fragrant tea is made from the wild sage leaves. Beneficial for health, especially if honey is added instead of sugar.

Cypress Swim Club challenges AAU

Cypress Swim Club members held their own in the 1974 National AAU Regional XIII Age Group championships last weekend at Golden West College in Huntington Beach despite a strong challenge to the Pacific AAU's historic dominance of competitive synchronized swimming. In the regional championships, which saw Southern Pacific AAU swimmers for the first time displace many of the Pacific AAU medalists in the finals, Cypress swimmers won two first places, one second, and two third places.

Gerri Brandly of Carmel Valley won first place in the figures competition in the 15-17 age group, receiving the highest score of any swimmer in the entire meet, which included over 182 competitors from the western region. Kathryn Blevens, also of Carmel Valley, placed twelfth in this portion of the two-day competition, while Kim Pilkenton of Carmel took 14th, and Liz Wilson, also of Carmel, 39th. Team alternate Leslie Henry, in her first regional championship, took 35th place in the 13-14 age group. All of the Cypress swimmers increased their scores substantially over those attained in the Pacific

AAU's qualifying meet two weeks ago, which was also won by Ms. Brandly.

In the duet championships, the Cypress duo of Blevens and Brandly won the gold medals, three points ahead of their nearest rivals from the Tustin Meraquas.

In the team event, the Cypress foursome hung on to third place, which they had also held in the Pacific championships, while Santa Clara, after placing first here, was edged to second by an eight-girl team from Tustin; and the San Francisco Merionettes, who had beaten Cypress in the PAAU, dropped to fifth place, with Glendale in fourth.

Cypress suffered from the SPAAU strength only in the solo event, where its only qualifying soloist, Kathryn Blevens, who had won the 15-17 solo event in the Pacific AAU, headed into the routine competition in fourth place after the preliminary figures competition. In routine competition, however, three of the seven judges placed her first, and the other four placed her second, to give her an overall placing of third, behind two swimmers from the Riverside Aquettes. Meanwhile, Tara Cameron of the San Francisco Merionettes and Mary Maita

of the Hayward Flying Fins dropped to fifth and sixth respectively, behind Avilee Bean of the Tustin Meraquas.

The next competitive event for Cypress will be the Pacific AAU Novice Championships in South San Francisco on March 3, where Cypress will be represented by Kim Pilkenton and Cheryl Braud in the solo event, and Allyson Braud, Leslie Henry, Pavia Wald, and Tina Wald in the team event.

Granddaughter visiting Patricia Hall

Patrika Brown of New York City has been visiting her grandmother, Patricia Hall of Carmel, during the holidays.

Patrika began her theatrical career at Carmel's Circle Theater and is now a member of the lighting-designer's union in New York. She has worked on several on-Broadway plays including "Pajama Game" and "Street Car Named Desire." She is currently at work on a new musical, "Over Here" with the Andrews Sisters.

YWCA plans sale

The MPVS Thrift Shop, 785 Broadway, Seaside, will be manned March 4-8 and 11-15 by members of the YWCA of the Monterey Peninsula as an annual fund-raising service of MPVS to the

Association.

Mrs. H. Paul Riebe, Chairman for the YWCA, has announced that contributions of clothing, housewares, bric-a-brac, jewelry, toys or small fur-

niture items may be taken to the Thrift Shop on March 2 and 3.

Meanwhile, merchandise can be stored in Carmel if donors will call 624-8023 or 624-1964.



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At age 72, doctor doesn't plan to retire

BY TRICIA GORMAN

When the nurse at Community Hospital read the age written on the doctor's chart she couldn't believe her eyes. The chart revealed that the doctor was 72 years old, "yet she acts younger than many of the people around here at 40," the nurse commented.

Dr. Friedy Heisler does surprise people—at 72 she is still working as a full-time psychiatrist, working at Community and maintaining a private practice in Carmel.

The secret, she says, is to love the work you do. "There is a difference between labor and work. Even if one does what we think of as simple work, if that person can reach his own potential and discover some personal worth in his job then he is a happy person."

"Too many people today are dissatisfied in their work and so it becomes labor to them. Too many young people go to college because their parents want them to enter a certain career, when the young person would rather follow a craft or a trade."

"If you love your work you find the energy to keep going," Dr. Heisler said. "I think I have rapport with people of all ages, I think I'm contributing something, I enjoy what I do and so I keep on working."

The psychiatrist also maintains an active traveling schedule. Every year she and her husband travel to different countries. She attends the annual International Mental Health Congress, held in a different country each year, and while attending the lectures she visits hospitals and schools. "There is always a valuable and interesting exchange of ideas, observations and concepts at these meetings," she said. "And we always have people from many

fields -- psychiatrists, psychologists, anthropologists, and economists. It's a trans-disciplinary event."

The doctor never intended on a career in psychiatry. Born, raised and educated in Switzerland, she studied and took her degree in music and interpretative dance. Later, she and her husband, who at that time was studying to be a lawyer, moved to Chicago.

In Chicago she attended lectures at Hull House and met the famous Jane Addams who told her that it was a shame she wasn't working in psychiatry, that she should work with people.

The comment effected Dr. Heisler. She remembered the lectures she had attended back in Zurich, lectures given by Freud, Jung and Adler. She thought about the suggestion and acted on it.

She then spent four years at the University of Illinois Medical School, interned for two years, and took her three years residency at the Neuro-Psychiatric Institute in Chicago and at Elgin State Hospital.

Of Jane Addams, Dr. Heisler says she was a fabulous woman, a woman of great perspective. "She had a tremendous concern and warmth for human beings. She was committed."

"She was a very stimulating woman and she led me to realize that I could do more for people than I had been trained to do."

After her education, Dr. Heisler worked at the Chicago Community Clinic which was part of the Department of Mental Hygiene of the state of Illinois. She also taught at a medical school, and was a consultant for Goodwill Industries, the Salvation Army, the Jewish Family Services. During World War II she helped open and contributed to a Veterans Rehabilitation Center.



FRIEDY HEISLER

When her son later attended Stanford Medical School in 1941 she had the opportunity to visit Carmel. Seven years later the Heislers moved here.

"At that time there was absolutely no psychiatric hospital on the Peninsula, except a facility for

psychotics at County Hospital in Salinas. At that time we had to send the patients who needed hospitalization to San Carlos, Stanford, or Presbyterian Hospital in San Francisco. It was quite a change for me after Chicago and all the facilities there."

The Monterey Peninsula Regional Park District has agreed to continue to work for public purchase of the eastern 135 acres of the Odello artichoke fields at the mouth of Carmel Valley, though other property will compete for the park district's limited funds.

Christiana Companies, Inc. of Santa Monica has development rights to the Odello property but has

offered to sell its interest in the land for \$2,035,000 as of Dec. 31, 1973. The asking price is increasing each month through 1974 until the offer expires in December, when the final asking price will be \$2,635,000.

The Carmel Sanitary District has offered to contribute \$500,000 to purchase the property. The city of Carmel, the Carmel Area Coalition, and the Odello Land Acquisition Fund (OLAF) have also all expressed interest in contributing to buy the eastern fields.

The park district has been acting as a coordinating

Dr. Heisler said that attitudes have changed towards psychiatry over her lifetime, but that many people still have the belief that psychiatrists only treat "the crazy" or the "insane."

"True, these people come to us, too. But the essential part of our treatment is for emotional disorders. And to me, what is even more important, is the preventative treatment of emotional disorders."

Dr. Heisler thinks that more money should be spent in this area of prevention. She feels that every school district should have a psychiatric consultant, as well as clinically trained psychologists and social workers. She also believes we should invest more of our energy into foster homes and half-way houses for young people.

"These areas are imperative. We must deal with these problems before they reach a critical stage."

Dr. Heisler believes that many of society's problems stem from a disorientation that people feel today. "When I grew up in Switzerland we were in a community in which we were loved. People outside the home cared about us. Today people feel alone and removed from one another."

She said she plans someday to write a book on

this subject. "I would like to write about this emotional starvation, this emotional hunger which is characteristic of the late 20th century. It's a hunger for 'belongness,' something which is necessary in order for people to develop a sense of caring, and concern, and eventually, commitment."

"We see the young people now changing this, though," she added. "They are striving for greater emotional intimacy and seeking for deeper personal relationships. It has been said that material success does not bring happiness."

She mentioned that the drive for success is often what makes retirement so unbearable for many people.

"They haven't learned to develop outside interests during their lives. They've only worked for material satisfaction."

"There is something in this culture which says that people should retire at 50. It comes as a shock because they are suddenly left with nothing. They haven't developed themselves all through their life to their broadest potential, and so they are unprepared."

Dr. Heisler cited her own interests as music, gardening and reading. But then it doesn't appear that Dr. Heisler is contemplating retirement, even at 72.

Odello purchase has competition

agency to direct community efforts toward purchase of the land for open-space purposes.

The directors of the park district expressed continuing interest in the Odello property at their Thursday meeting, but did not state an amount of money that they might be able to allocate for this purchase.

Board Chairman Sean Flavin suggested that the park district convene a meeting with other interested public agencies.

Director John Sigourney said that the park district may have more important lands to acquire than Odello.

While not discouraging the park district's intention to buy the Odello property, Sigourney said the district should consider the frontage slopes of the Fish Ranch as a better investment of funds.

Carmel Sanitary District board members Earl Moser and Herman Schull appeared at the meeting to explain the sanitary district's decision to provide \$500,000 to help purchase the Odello east.

Attorney Tom Hudson was also present. He criticized the sanitary district's reluctance to spend the \$1 million that it has in its bond fund.



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Planners read amended nonconformance proposal

By RICK ROBERTS

The Carmel Planning Commission has held a public hearing on a proposed ordinance that would amend the Municipal Code as it applies to non-conforming buildings and non-conforming uses.

The city council will probably hold a public hearing on this ordinance at their meeting of March 19, said Robert Griggs, Carmel Planning Director.

The ordinance clarifies the city's position on non-conforming buildings and uses without regard to district, and also states the purpose for such a law.

A "non-conforming structure" would be defined as a building that exists or has been permitted to be constructed prior to a change in the Municipal Code that would make such a

structure not meet current zoning regulations.

A "non-conforming use" or occupancy of a building or portion of a building, is that use which has existed or was allowed to exist before a change in the Municipal Code prohibited such a use within the zoning district on the property involved.

The "cost or value of construction" would be defined as the total cost required to construct, repair, or make an addition to an existing building. All permanent work and permanent equipment, excluding landscaping, would be included in these computations.

Each building within the city limits would still be evaluated prior to any repairs or reconstruction to check for non-conformities on plans submitted for such work. Variances or use

permits that have been issued will also be noted.

Examples of non-conforming buildings include excessive height, length, floor area, coverage of a site, number of stories, number of dwelling units, motel units, lodging units, and number of buildings.

Insufficient parking spaces, landscaping or land area to support dwellings, and buildings that encroach on a required setback or are located on a prohibited zone, would all constitute non-conforming structures.

Non-conforming buildings damaged by fire, explosion, acts of God, or of a public enemy to the extent of 75 per cent or less of the structure's value could be reconstructed to original size and extent.

Non-conforming buildings destroyed in excess of 75 per cent would be allowed reconstruction to their

original size and extent if a permit is issued by the Board of Adjustments and the plans are approved by the Design Review Board.

A public hearing on design review would enable a property owner to show what value a building is as an historical landmark or as a building of significance to Carmel.

Non-conforming buildings that are razed voluntarily would not be allowed to be rebuilt.

Any occupancy that required a use permit would be considered non-conforming until this permit is issued. The Board of Adjustments would have to approve any remodeling or reconstruction before a building permit could be issued.

All non-conforming uses would be restricted to the size and extent that existed on the day they became non-conforming.

No non-conforming use could be enlarged or the cubical content increased, or alterations allowed to exceed in cost an amount equal to 10 per cent of the value of the building in any 12 month period.

A new building constructed on a location containing a non-conforming use could only be used or occupied if a use permit is

granted for that use in a district in which the structure is built.

Griggs has proposed two changes to this ordinance proposal that the Planning Commission will consider after yesterday's public hearing on the ordinance.

The ordinance proposal states that alterations or reconstruction may be done on any non-conforming building where the cost does not exceed 25 per cent of value of the structure within any 12-month period, as long as the non-conformity of the building is not increased.

Any remodeling or repairs exceeding this 25 per cent stipulation would be allowed if a use permit or variance is granted. The Planning Commission or Board of Adjustments may deduct the value or cost of the work to reduce the non-conformity of a building when computing the percentage of the work that is being done to any non-conforming building.

Griggs has proposed that building value not only be determined by multiplying four times the improvement value as shown on the current Monterey County Tax Assessment Rolls, but also where conflicts arise due to such computations, such value would be determined by the Planning Commission using current

construction costs as a basis for computation.

Griggs has also recommended that the underlined words in the proposed ordinance's statement of purpose be incorporated into the ordinance before it is adopted.

The statement would be rewritten to read: "Much of Carmel's charm and uniqueness comes from the variety in design of buildings and many of its older buildings, although non-conforming, add to this overall charm and unique quality. The loss of such buildings could have a detrimental effect on the overall character of the City."

It is the purpose of this Article to regulate non-conforming buildings and non-conforming uses and to provide for the elimination of non-conformity, where its elimination will not have a detrimental effect on the City's unique charm the overall village character of the City."

"We're trying to preserve what we have. Ordinarily non-conforming ordinances are written to get rid of things," said Griggs.

Buildings like the Tuck Box and the Pine Inn could be rebuilt and still be non-conforming if they are shown to be necessary to preserve the village character.

Carmel students receive awards

Three Carmel students are among the young people scheduled to receive citizenship awards from Commodore Sloat Chapter of the Daughters of the American Revolution on Tuesday, Feb. 19.

The presentation will take place at 3 p.m. at the San Diego Federal Savings and Loan Building in Monterey.

The awards will be presented by Mrs. Frank E. LaCauza of Monterey, State Regent of DAR, to Jim Irwin of Carmel Middle School and Theresa Beardsley of Junipero Serra. Sara Harnish of Carmel High School will receive a Senior Girls Good Citizen Award. Teresa Wright of Seaside High School, Teri Ann Kier of Pacific Grove High School and Carolyn Beach of Monterey High School are the other Monterey Peninsula Senior girls being honored.

Other recipients of citizenship awards are Glen L. Bodke of Robert Louis Stevenson School, Pebble Beach; Sandra Nobusada of Walter Colton Junior High; High; Daniel Lewtscheck of

Fremont Junior High; Andrew Owen of San Carlos School; Karl Alamares of Fitch Junior High; Sally O'Neill and Myrian Savage of Santa Catalina, and Marie Velasquez and Wayne Garnett of Martin Luther King Junior High.

Those receiving awards were chosen on the basis of

honor, service, leadership and patriotism.

Mrs. Oliver E. Wood of Carmel and Mrs. Howard E. Helliesen of Monterey are chairmen of the Good Citizens and Citizenship Committees, and Mrs. Duncan Murray of Pacific Grove is the Awards Tea Chairman.

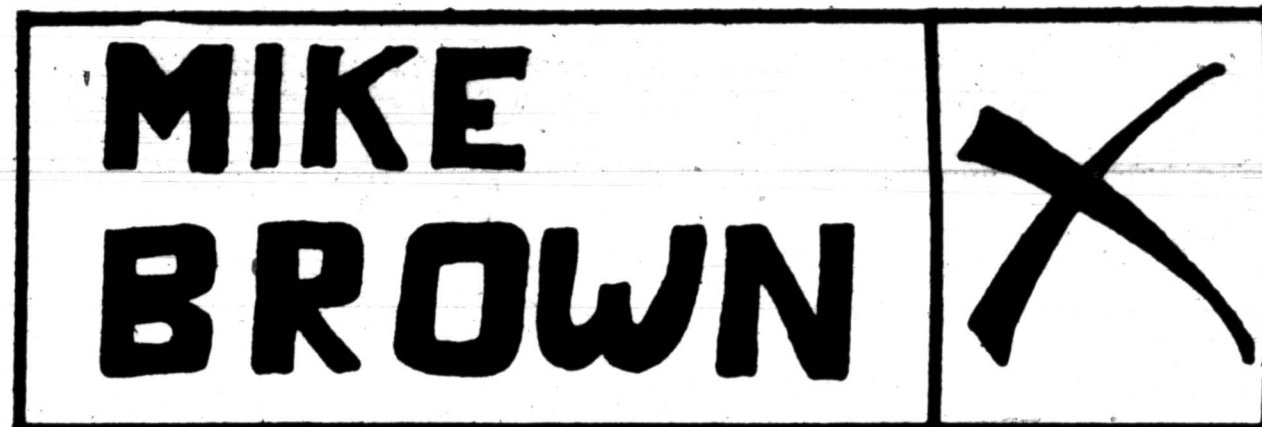
Stop sign request denied

Requests for stop signs by Gunnar Norberg, Jacob Zarski, and Chuck August were turned down at last Thursday's Parking-Traffic Committee meeting.

Police Department accident reports showed that the accident rate in these areas did not justify the installation of new signs.

City council requests -- to establish a 10-minute parking zone at the southeast and southwest corners of Mission and 5th and to changed the existing loading zone to a 1-hour zone on the west side of San Carlos between 5th and 6th -- were tabled.

The Parking-Traffic Committee recommended elimination of the 20-minute parking zone on 7th between San Carlos and Mission at the request of Police Chief Clyde Klaumann. The recommendation has been forwarded to the city council for their consideration.



WANTS TO SERVE YOU



"Basically, many of Carmel's problems exist because it often seems that Councilmen have lost contact with the wishes of their constituents. The wishes of the residents must be of paramount importance."



"Uncontrolled growth must be curtailed. Carmel should be a cultural center, not a smothered village."

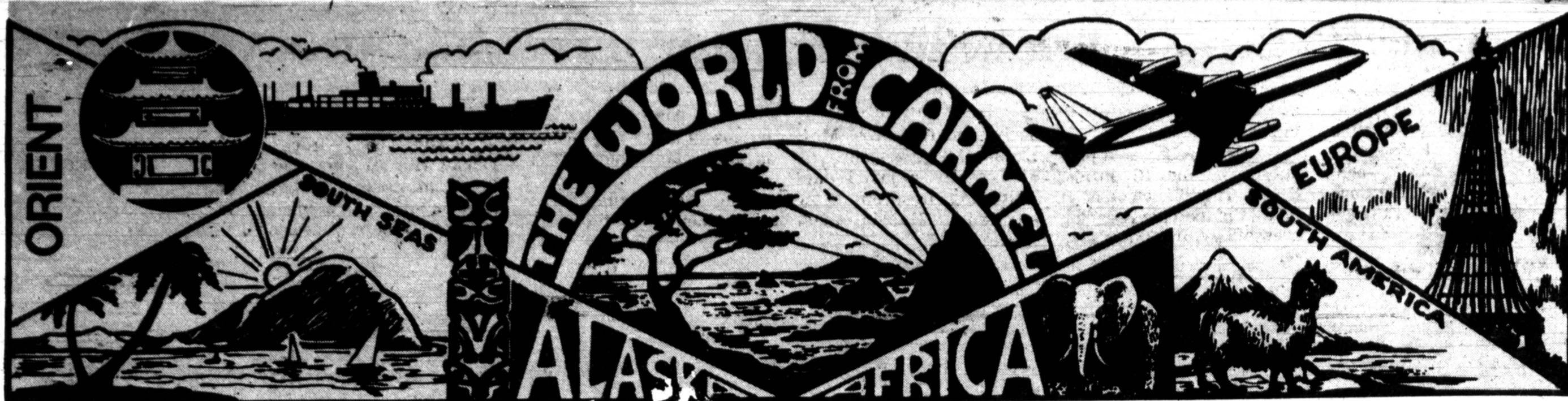


"There are many unresolved matters. Issues such as those concerning the Harrison Memorial Library, the Post Office, Parking, etc. must be settled through residential participation."

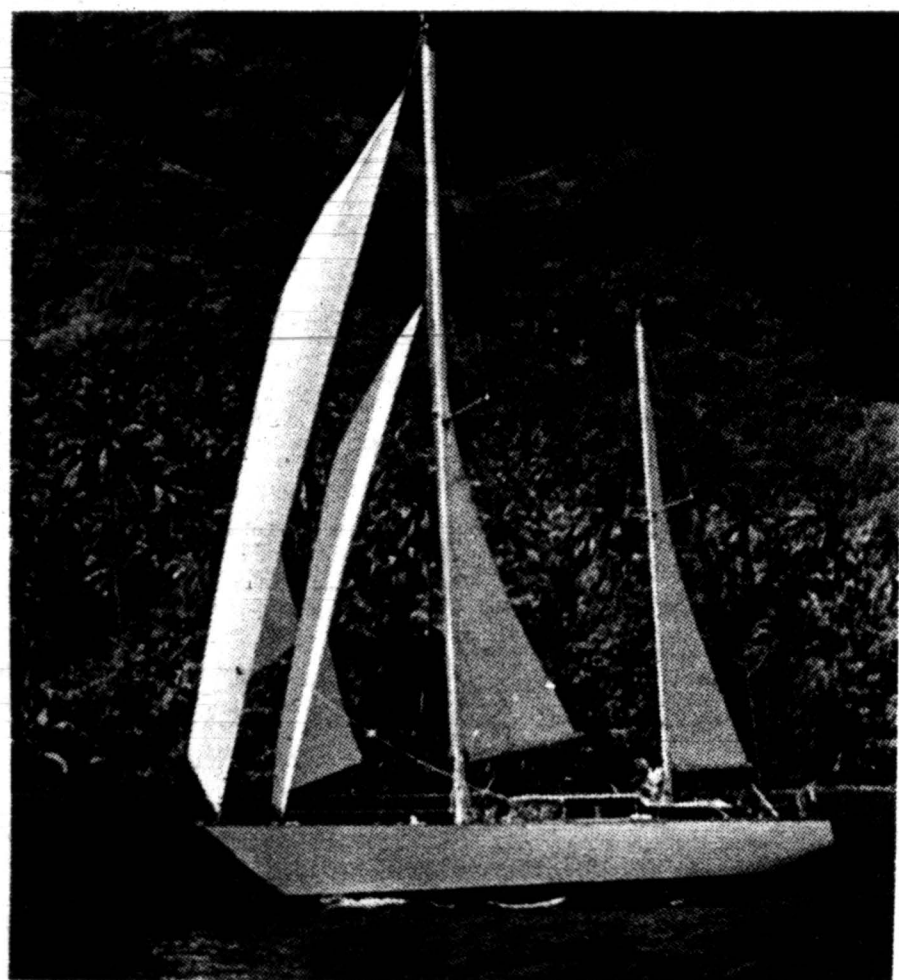
CARMEL-BY-THE-SEA CITY COUNCILMAN

PLEASE VOTE MARCH 5th

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can pick a destination that a few years ago would have been out of reach and spend your entire time on shipboard.

The variety of ocean trips available is growing every year and a visit to your travel agent can open a whole new world, literally, to you. An example of this is a voyage from San Francisco on an American cruise ship to the top of the world. You would sail through the Panama Canal and the Caribbean to the major ports of Europe. From there, your cruise will go to Russia and

on to the Scandinavian countries, to the land of the midnight sun. For a mixture of the best of the Old and New Worlds, such a voyage would not have been available not too long ago. For 69 days you will literally be in a new and different world.

The variety of air-sea cruises offered can give you a flexibility of time and destination that grows each year. Whether it be a relatively short journey to Mexico or to the golden beaches of Australia, or the palm-shaded islands of the

Caribbean, or to Europe, there will be a combination for you.

The ultimate in this type of air-sea travel for the persons who have a spirit of adventure but appreciate the finer things in life might be sailing Polynesian waters in a private yacht. There is a way to return to the South Seas of generations ago and to visit those romantic islands that are off the normal tourist routes and not sacrifice the comfort of excellent accommodations and cuisine.

Picture yourself on your own 57-foot private yacht with crew and captain really experiencing the Polynesian outer islands. Only six guests in private staterooms, a spacious main salon with library, bar and stereo music assure you of a truly memorable holiday in the most beautiful islands of the world. Such a journey is another one of the new air-sea combinations being developed for the traveler who wants something different and, yet, comfortable.

The days of the old tramp steamer that was an adventure for the passengers who might not know what port would be next on the itinerary are long gone. However, today one can take a modern air-conditioned freighter and find accommodations equal to those on many cruise ships. There will probably be no more than twelve passengers on board and you will dine well with the ship's officers, relax on your deck chair, and not be overwhelmed by shipboard social activities.



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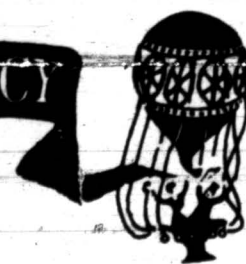
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Junipero Serra School holds open house

(The following story was written by Santa Catalina student Beverly Filice, who, along with Sue Bowen, spent two weeks at the Pine Cone as part of a work-study program.)

By BEVERLY FILICE

Junipero Serra School at the Carmel Mission recently celebrated Catholic School Week, Feb. 10-17, with an open house.

The principal, Sister Susan Olson, felt that there was a need to make the public aware of the school's existence and to give the community the opportunity to see the classroom situations.

All classrooms were open to visitors and the children of various grades put on special

events which ran from Feb. 13-14.

The first event was a play put on by the 4th grade. Susan Tiffany, who is a teacher of the Title I reading program at the school, offered her services to work with the children in a workshop. The story was based on St. Francis of Assisi and in concentrating on their individual parts, the children became aware of the saint's teachings and of his religious role.

Some of the basic skills the students learned were diction and projection. Both these faculties and greater expression in reading were the goals and accomplishments of the little players of "The Reward of Love."

A puppet show was the next event, done again by the

4th grade, with an original script written by Mrs. Donohue, their teacher. The kids really enjoyed participating in their show entitled "Hansel and Gretel." Manipulation of the puppets was a little difficult for them, but the marionettes eventually took on personalities of their own.

When it came time for curtains to close and scenes to change, difficulties arose. But with skillful engineering, the show went on. The audience, consisting of both adults and children, was held in spellbound enchantment until the end.

The following day, the 3rd grade, as part of its study of planets, put on a play called "Planet Parade." With the Sun as the focal point, the nine planets competed to see who was the

greatest. The Earth won because it is the only planet in the solar system with people.

The whole play was complimented by the song, "You are my Sunshine." It was a good way for the kids to learn about space and the planets surrounding our mother earth.

At noon, there was a luncheon for city and school officials. It was an informal gathering and it presented the opportunity for them to see the school and its facilities.

The entire open house was a representation of the type of qualities the school possesses as a whole; the versatility of the principal to involve the school in activities which include the community; the attentiveness and consideration of the faculty and the students toward the needs of each other, and finally, the warmth and concern that is observed, and that is impressive, of a school such as Junipero Serra.

Attention focused on handicapped

The Quota Club of Monterey and Pacific Grove is joining with 400 other Quota Clubs this month to focus public attention on problems of the deaf, hard of hearing and speech-handicapped citizens. Quotarians can refer you to agencies or organizations, which work directly with hearing impaired children and adults or those which provide specialized facilities for education, interpreting or counseling for the deaf.

Deafness, hearing impairment and speech disorders represent significant human problems about which you, hearing, can do something. Unlike so many of society's ills, these problems are not insurmountable. The smallest efforts on one's part to understand and help deaf people can declare huge dividends in human terms and in the realization of the most important resource we have, human potential.

The Monterey, Pacific Grove Quota Club is showing a nude painting at the studio

of Eve Bell in the Craft Studios, Carmel on San Carlos Ave., which is a charity drawing. Tickets may be purchased from Eve Bell.

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Rodeo Queen entrants sought

There may be shortages of many things by July, but there will be no shortage of pretty girls in Salinas.

This was assured when directors of the California Rodeo made the traditional St. Valentine's Day announcement that the big cowboy classic, slated for July 18 - 21, will again sponsor its annual Sweetheart contest.

The contest attracts pretty girls from many parts of the state and winning is tantamount to being declared champion cowgirl of California.

Competition is open to any

high school senior girl in the state and entry blanks may be obtained by writing Ray Simmons, Entry Chairman, P.O. Box 1648, Salinas, CA 93901.

Qualifications include high scholastic achievement, proficient horsemanship, an outgoing personality and the ability to wear Western clothes well. There is no entry fee.

Candidates will be competing not only for the honor of reigning over one of the "Big Four" rodeos of the world but also for a \$500 scholarship good at the college of the winner's

choice.

The current Sweetheart of the California Rodeo is Miss Lori Lamp, Walnut Creek, who is using her scholarship at Cal Poly, San Luis Obispo.

June 12 is the deadline for entries.

Scholarship and personality and appearance judging have been set for July 17 with horsemanship judging July 18.

Announcement of the winner will be made at the opening of the four-day rodeo and horse show, which has been a part of the cultural and recreational life of Salinas since 1911.

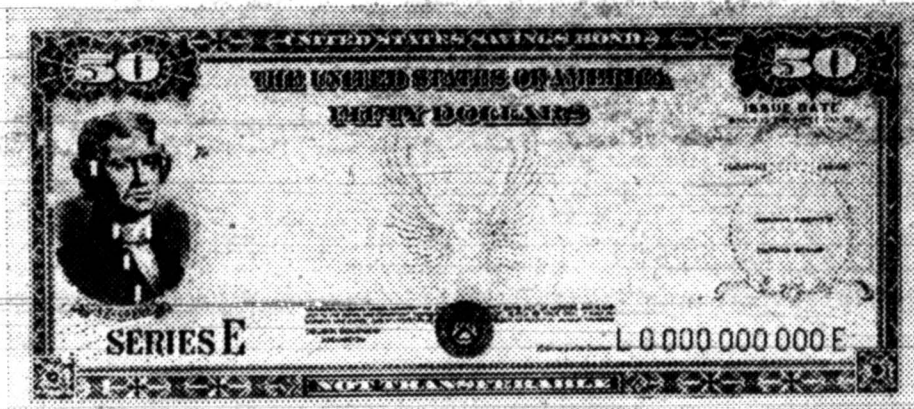
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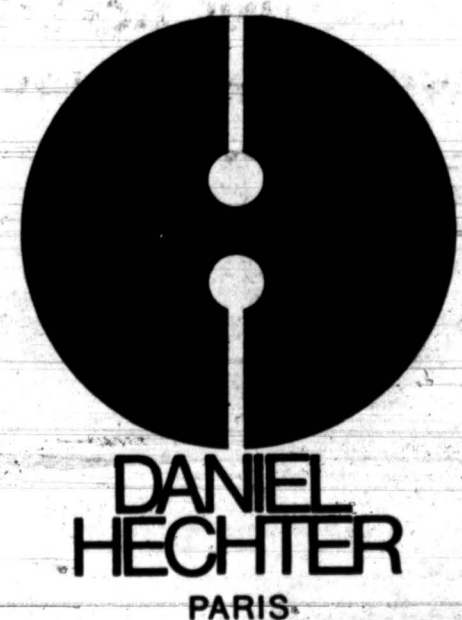
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Sanitary district District votes contract change

Trustees of the Carmel Sanitary District voted at Tuesday's special adjourned meeting to approve a change in the district's contract with Stolte Co. for work at the sanitary plant, but also deferred acceptance of completion of this work.

Trustees James Pruitt and Herman Schull, Sanitary District attorney Eben Whittlesey, and sanitary plant manager Max Drewein met with representatives of Stolte and agreed that the following items should be included in the contract:

Installation, adjustment, and acceptance testing of the 40 horsepower motors at the sanitary plant was completed on Feb. 11.

A time extension was granted to this date because of inclement weather and other causes beyond control of the contractor.

Delays have been encountered in providing an aerator system in conformance with the contract specifications.

Testing of the 30 horsepower motors that were originally furnished continued until May 1973, when the district agreed to accept the 40 HP motors instead.

Now that the 40 HP motors have been installed, service has been improved.

The district will retain one 30 HP motor for possible future use.

District Engineer Dave Kennedy and Stolte Co. have agreed that the incremental cost of the 40 HP motors over the 30 HP motors will be about \$4,000.

During the delay period up to Feb. 11, the district has incurred additional costs and received additional benefits, which can be summarized as follows:

Costs since the last delay, on March 8, 1973, have been \$37,400.

Benefits, that the district has accrued are estimated at \$40,300.

Interest on funds (that have been retained to pay Stolte once work on the plant is completed) totals \$5,000.

The extended guarantee period on equipment amounts to about \$12,500.

Three new staff members would have to be hired once the plant is completed. Since hiring of three workers has been deferred, the district estimates it has saved \$14,400.

Deferred power costs total

\$6,500.

The benefit derived from the 30 HP motor is estimated at \$1,900.

All claims or changes not previously approved by the district board are waived and dismissed except for the portion of the contract which guarantees Stolte's work for one year after acceptance of its completion.

"I want to say at the outset that I am going to vote for the recommendation. The issue has dragged on long enough, and it should be settled," said Trustee Earl Moser.

Kennedy explained that the money retained was receiving interest at about 7 per cent. The benefits on the extended guarantee period were determined, he said, by considering the number of things that could go wrong at the plant - the failure of a motor, for example.

Though this "change order" resolution passed unanimously, the board after much discussion decided not to formally acknowledge completion of the work of Stolte until complaints by the Odello family concerning property damage are resolved.

During their construction work, Stolte Co. had access to the western Odello property at the mouth of the Carmel River, and to a portion of the Carmel lagoon.

Six poles were installed, a fill area created, and a bridge was built to aid in the

work being undertaken at the sanitary plant.

Work at the plant has been completed as of Feb. 11, and the district board was going to accept Stolte's fulfillment of the contract, pay the company the remaining funds for the work, and file notification with the county recorder that the contract had been satisfied - until attorney Tom Hudson representing the Odellos, objected on behalf of his clients.

Hudson said it was the contractor's responsibility to return the landscape to its original condition.

He asked the district not to accept completion of their contract with Stolte and lose the leverage that the district possesses to require the contractor to dismantle its construction aids.

"If you accept the agreement, you can't go back to Stolte," said Whittlesey.

Hudson also requested the district do something to control the noise created by the aerators at the sanitary plant. Board Chairman Herman Schull said that this problem was being studied.

Kennedy said that he and Drewein had met with the Odellos recently and that no objection had been raised about the condition of the land after Stolte Co. had completed its work.

Drewein said that the poles had been cut down to below water level.

Hudson reiterated the Odellos' dissatisfaction.

At Pruitt's request, Bruno Odello was contacted by telephone to confirm whether Hudson was speaking for him.

Hudson continued to advocate that the district wait before approving completion of the contract.

He referred to the Audubon Society and the Sierra Club with derision, attacking Moser (a Sierra Club member) indirectly.

Hudson said that these conservation groups applied a double standard when taking a stand on issues.

The Carmel lagoon is considered a waterfowl refuge.

Hudson said that the Odellos had often been criticized by environmentalists but should now be praised for their present stand. The sanitary district, especially Moser, should not oppose removing the poles, fill, or bridge, said Hudson.

The berm that has been created hinders proper drainage from the slopes of the Fish ranch, he also said.

Schull said he regretted the suddenness of Hudson's criticism of the district's contract with Stolte.

"We had no idea that there was a problem until Tom walked in here," said Pruitt. Partial acceptance of the contract was ruled out by the trustees.

"I think we should ask the

Audubon Society and the Sierra Club for their opinion ...and see what the property owners want, and our responsibility to them," Moser said.

A meeting was scheduled for Wednesday morning so that Kennedy, Hudson, and the Odellos could tour the Odello property near the plant, and to determine the course of the easement on the western Odello property.

In other business Drewein reported that one of the drying beds at the plant will be enlarged.

A 14-year-old digester needs to be cleaned to remove sand deposits, he said. The digester is expected to last another two or three years, after which it will be replaced.

It is not working to full capacity at present.

Drewein also said that a 130 ft. well had been dug, yielding 40 gallons of water per minute, with no surface water drainage.

The trustees acknowledged that sewer lines have been installed and inspected for 43 units of the River development.

"It was kind of slipped over on us," said Trustee Ted Weller.

Schull reported that the Monterey Peninsula Regional Park District has discussed the sanitary district's offer to supply \$500,000 toward public purchase of the eastern half

Continued on page 29

Mechanic class being offered

The Monterey Adult School will start a class aimed at helping auto mechanics pass the examination for a Class A license on Feb. 20, Principal Gerald O. Anderson has announced.

The class will meet Wednesdays from 7 to 10 p.m. in the Seaside High School auto shop.

The written examination for a Class A license is required by the Bureau of Automotive Repair.

Instructor E.L. Lee said the class will deal with automotive engine theory,

construction and operation on today's cars, with emphasis on maintenance and tune-up procedures for automotive technicians. The course will cover the basic purpose of engine tune-up, smog control devices and the use of electronic - testing equipment. Included will be crankcase, exhaust and vapor control smog devices. A section will also be devoted to a study of all federal and state laws relating to motor vehicle air pollution control devices.

There is a \$3 fee for the class, which is entitled Automotive Tune-up and Smog Control.

The mayor's report

By BERNARD ANDERSON

It isn't very often that you find our Police Chief Clyde Klaumann's spirits "below street level," so when he appeared before the Administration Committee pleading for clerical assistance we were pretty certain something must be radically wrong.

Why was he feeling so blue, hadn't we authorized two new sedans to replace his worn out Plymouths and a new Cushman for his Meter Maids?

"It's not equipment, it's paper work," he moaned. "I keep my men out on their patrols but the reports we have to make to Criminal Justice Courts, the State and Federal government, are eating us up." His language was a bit stronger and more lucid. So when his annual report for 1973 was submitted we reviewed it and had to admit he had a case.

There were twenty-seven cases of assault (battery), eighteen drunk drivers, and forty-seven drunk pedestrians



and twenty-five cases of possession of liquor by minors.

Possession of marijuana involved thirteen, heroin two, marijuana for sale five, opiates five. One of the most difficult aspects of dealing with narcotics was the ferreting out of four places where the material was on sale.

Burglaries are time consuming elements. While Carmel has been relatively free of burglaries we did have sixty-seven residences entered, seventeen shops broken into and fifty-seven vehicles pillaged mostly for stereo equipment.

People still could drive more carefully - it was necessary to deal with 410 collisions and 123 hit-and-run reports.

It would be interesting to know how many of the 24,754 - that's correct, twenty-four thousand, seven hundred and fifty-four - overtime parking violations were meted out to Carmelites who play cat and mouse with the Meter Maids. I was a bit disappointed when the record revealed but one citation awarded trucks for parking double. It seems that canines are not the only individuals that have an affinity for fire hydrants since there were nineteen such violations - parking that is.

Did you know that for every parking citation that is given the record goes to the county and the City is awarded a portion of the fine. But that means a file and a check-off must be kept and matched and finally balanced. That is paper work!!

You would be astonished to know in how many ways people can get into trouble or cause trouble. I counted up to four hundred plus means of landing in Judge Burleigh's court - no wonder Chief Klaumann's cranial hirsute appendages have progressively thinned over the years. I hope the Pine Cone will print the complete 1973 police annual report.

Law enforcement because of its very nature does not always lend itself to public accolades. So I think it is timely that we recognize the fact that we have an outstanding police force in Carmel both in enforcement and public instruction and training - and Carmel's low crime record is evidence to that fact.

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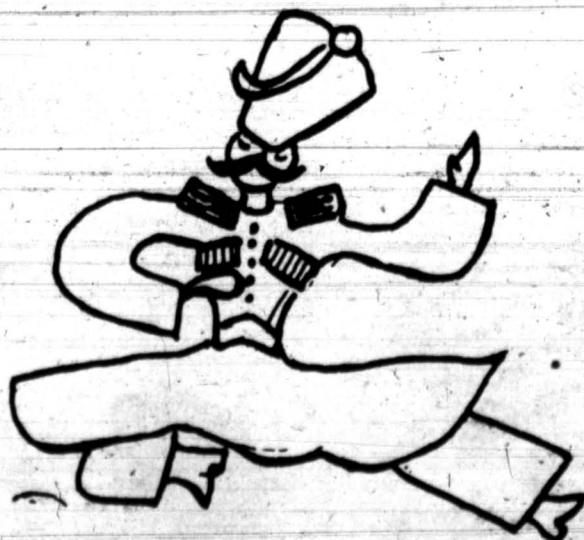
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Library repairs continue

The Harrison Memorial Library continues to undergo repairs.

Examination of the building and construction began on Feb. 1.

Albert O. Miller Construction, Inc. is being directed in the work by structural engineers Howard Carter and Ken Wyatt.

The 1927 building plans do not show the structure of the library building in detail, so sections of plaster have been removed to investigate.

Even if the original plans were followed, the library building would still be unsafe and poorly constructed by today's building standards. Carter said that the building has always been in

danger of collapse during an earthquake.

His objective is to make the library building safe for patrons. The building can never be brought up to code standards. It will always remain non-conforming.

The reading room and mezzanine stack area are the most crucial areas to

strengthen first, said Wyatt.

The library is 88 ft. long and the reading room is 25 ft. wide.

To stabilize the building against earthquakes, five columns have been erected against the outside of the east wall. The foundations for these pillars have been set 11 ft. deep on a flagpole principle, and iron and wooden frames have been installed around them. The concrete has not yet been poured.

The columns will be fastened to steel plates in the roof.

Wyatt said that investigation of the four building arches has revealed them to be hollow. A plan to reinforce these arches is being considered this week. A steel rod runs through the arches but how they are anchored to the wall has not yet been determined.

"We're tying the building together," said Wyatt.

"One consideration was to remove the tiles on the roof, but we didn't want to disturb Maybeck's work," he said.

The tile roof is about 19 lbs. per sq. ft. A shake roof would be about 5 lbs per sq. ft.

Wyatt has recommended to Miller that a roofer examine the wiring of the tiles to check for slippage. Some tiles overhang the building more than others. Each tile weighs about 6 to 8 lbs.

The connection between the two 6 x 6 beams on either side of the 10 x 12 beam along the top of the roof will be examined. Sheet metal will be affixed at the apex to stop twisting and rolling of the beams. Scaffolding will have to be erected in the reading room to install the metal.

Wyatt said that termite droppings have been discovered in the southeast corner of the building.

The foundation still remains to be checked for termites and rot.

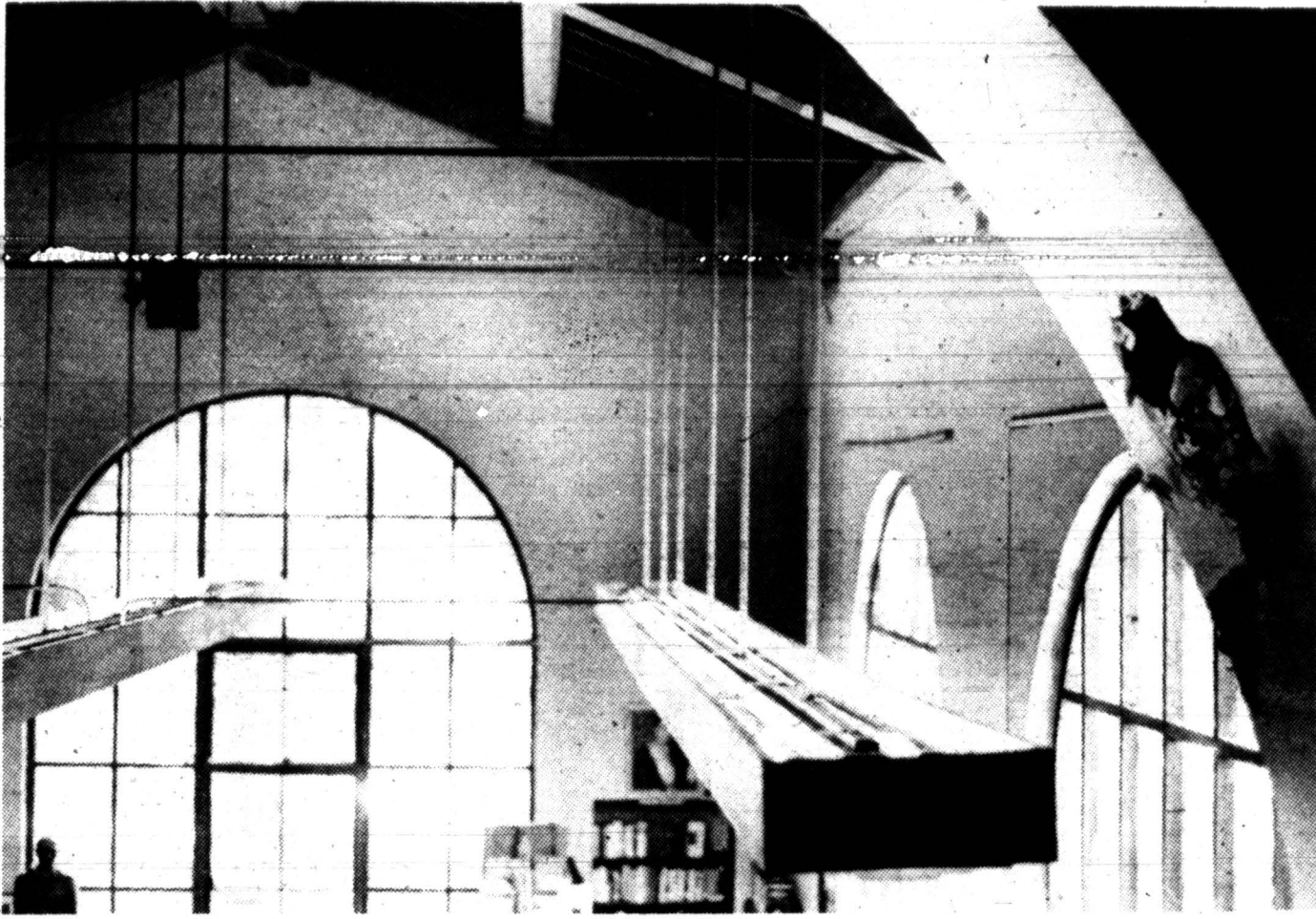
The load on the stack area of the mezzanine will also be calculated and strengthening measures will be taken.

The mezzanine handrail will be replaced with a higher and stronger railing.

Further investigations and repairs will be made in coming months.



A STEEL ROD holds together the arches across the library reading room.



HOLLOW ARCHES spanning the Harrison Memorial Library reading room have perplexed engineers studying how to reinforce the old building.



In this picture several panels have been removed from the ceiling in the non-fiction section of the library, directly below the mezzanine floor. Photos by Rick Roberts.

Thornton to speak at La Playa Hotel

Dan Thornton, the man who made the first speech nominating Dwight D. Eisenhower for President at the Republican National Convention in 1952, will be the guest speaker at the Carmel Republican Women's Club luncheon on Tuesday, Feb. 26, at the La Playa Hotel in Carmel.

The former governor of Colorado was born on a ranch in Hall County, Texas, the son of a sharecropper, whose mother taught school. As Governor Thornton says,

"The American way of life enabled me to go from a sharecropper's son to a governorship."

Thornton served as governor of the State of Colorado for two consecutive terms, from 1952 to 1956. He was chairman of President Eisenhower's Peace Commission to Korea and Japan in 1953 and 1954. He also served as special ambassador to Paraguay before returning to his Colorado ranch and his cattle business. The Thorntons are

now making Carmel Valley their home.

You need not be a member of the club to attend the luncheon. There will be a special table for press and any men who may wish to attend. It is urged that reservations be made by February 22 by calling Mrs. C. W. Fisher, 624-6615, or Mrs. Durin Drury, 624-1924.



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Jerry and Sioux continue the entertainment in the evening, Tuesday through Saturday, 9:15 p.m., to 1 a.m. They draw a full house audience night after night with their zany, sparkling fun-show. No two shows are alike. They relate their lines to the evening's particular audience, to everyone's delight.

In the Mark Thomas tradition of hospitality, complimentary wine is offered with a buffet and menu luncheons. The Polynesian and American cuisine provide taste delights unexcelled anywhere ... fresh seafood, great steaks, plus exotic South Seas drinks.

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"Colorado" continues to create a state of excitement Tuesday through Saturday nights in the Capn's Hook Lounge at HOLIDAY INN, MONTEREY. It's an exciting group with a happy variety of songs and music.

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Lunch at THE CLOCK RESTAURANT on Abrego Street in Old Monterey is a must for the knowledgeable business people in Monterey and for those residents who enjoy good food and friendly surroundings. Get there early for this is one of the spots.

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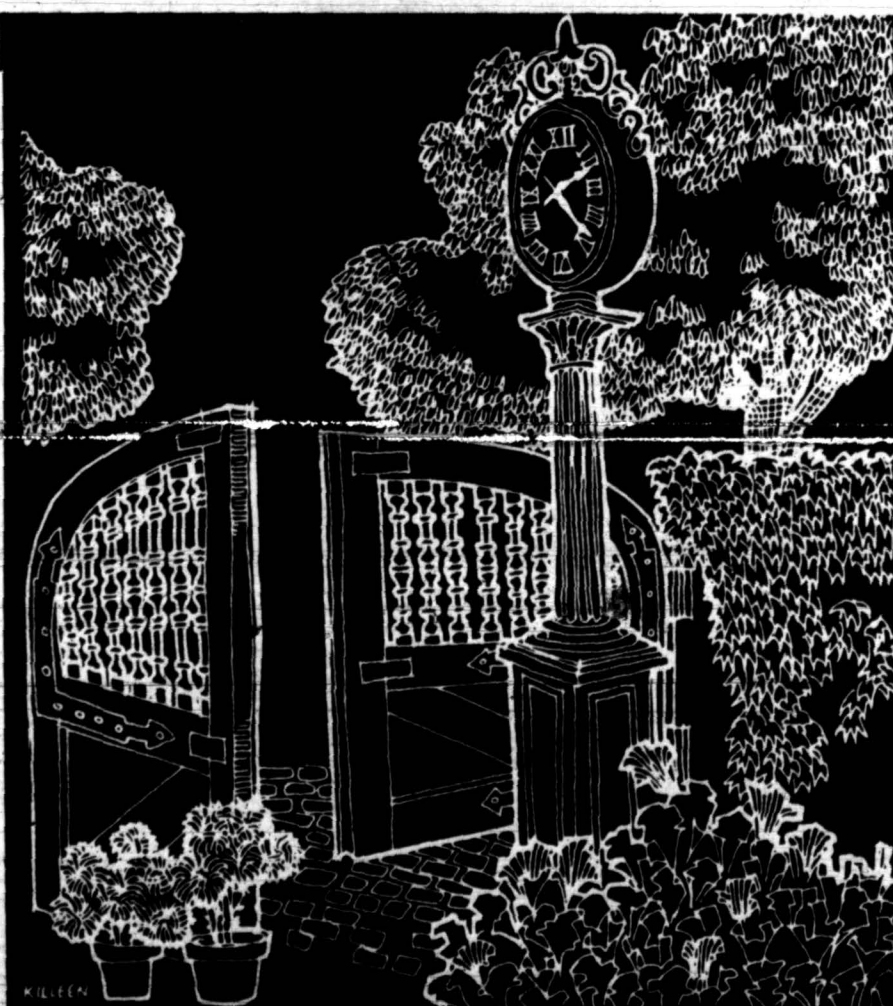
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Victorian house tour March 31

The fifth annual Victorian Heritage Tour in Pacific Grove will be held on Sunday, March 31, from 11 a.m. to 4 p.m. This year the tour will include some of the favorites from past tours as well as new additions. Among the Victorian Homes to be shown on the tour are fine examples of Victorian architecture as well as enchanting Victorian furnishings, art work, and memorabilia. Among the homes to be shown are:

The "Dr. Hart" house - Dr. Andrew Jackson Hart built his elegant home in 1892, using the first floor as a

office and treatment rooms, the second and third floors as his family residence. "Maison Bergerac", as the old Victorian House is now known, now houses a French Restaurant on the main floor with the owner's living quarters on the upper floors. Furnishings which can be seen in this house include a 200 year-old mahogany table which, when extended, seats 16 people and weighs 800 pounds. Rare clocks and a collection of Quimper pieces adorn walls and shelves throughout the house. The master bedroom, with its canopied round bed, a

bevelled glass Jeffersonian secretary and a tin "hump back" chest.

Kinswood Tower House - A board and bat Tudor house, the Kinswood Tower house was built in 1889 by a retired sea captain. The house, similar to numerous old Nantucket homes, was built with a railed platform on top of the house. This vantage point, reached by climbing through a scuttle in the roof, enabled householders to scan the horizon for ships in and about Monterey Bay.

Law offices of David Henry Gill - One of the first houses in Pacific Grove, this home was built about 1884. As was the custom, the house was built on a tent lot over the original tent platform and canvas, the canvas used as insulation. This house is particularly interesting because, although in extremely poor condition, it was completely restored in 1972 with careful attention given to its Victorian origins.

St. Mary's By-the-Sea - Reverence and romance are sequestered in the antiquity of the lily Tiffany windows of St. Mary's By-the-Sea Episcopal Church, the first church-type structure built in Pacific Grove. Pure English Gothic modelled after a church in Bath, England, was designed by

William H. Hamilton and begun in April 1887. The interior is finished in natural woods - pine, cedar, redwood, and walnut - giving warmth to the little church by the sea.

Sloane residence - This house, built in 1913, is constructed of redwood and is of simple design. The owners have taken care in maintaining the home's Victorian dining room set believed to have belonged to Pio Pico, the last Mexican governor of California.

All those attending the tour are invited to a Victorian tea which will be served at the Pacific Grove Art Center. A boutique will be featured at the tea and box lunches will be sold. If a large group is attending, please contact Pacific Grove Chamber of Commerce so more lunches can be prepared. On display will be early photographs of Pacific Grove from the collection of Pat Hathaway, palatographies of Victorian Homes painted by Barclay Ferguson and shown by Mike Stevens, and entries in the Young People's Victorian Art Show. Tickets will be \$3.50 each for the tour. For further information contact Pacific Grove Chamber of Commerce, P.O. Box 167, or phone (408) 375-4234.

Sanitary District votes contract change

Continued from page 26

of the Odello artichoke fields.

"All of them (the park district directors) were in favor of the acquisition," said Schull.

The prospective developers of the Odello property, Christiana Companies, Inc., have offered to sell their interest for over \$2 million.

Schull said the park district considers itself to be the "catalytic agency," willing to arrange public purchase of the east Odello land on an installment basis or by establishing a land-use agreement with Christiana Companies.

Hudson told Schull that the Odellos would not be willing to sell the eastern Odello land on an installment plan until the state completes purchase of the western half of the Odello fields for open space purposes.

The sanitary district's offer of \$500,000 represents the value of the property to the district.

To convert to tertiary treatment of sewage effluent is estimated at \$9 million.

The district's engineering studies have revealed that 5 per cent of tertiary treated effluent can be absorbed on the Odello land. Five per cent of \$9 million is about \$500,000.

Hudson asked the sanitary district board to consider allocating the existing \$1 million that it has in its bond account.

Moser announced that the district employees have voted to include dependents in their life insurance program. Life insurance for each employee will be \$5,000 and \$1,000 for each dependent.

He also asked the district manager to determine the cost of living increases since July 1973, so that salaries for district employees remain at an acceptable level.

A cost of living report is expected to be presented at the next sanitary district meeting.

Art Association has new exhibits

Thirty artists are exhibiting paintings in the Main Gallery of the Carmel Art Association Galleries this month. Both watercolors and oils are displayed, and a wide variety of styles and approaches are represented.

As one enters the Main Gallery, the large abstraction in brilliant colors by Walter Georis entitled "First of '74" commands attention. Close beside this is a large "Five Figures" by Keith Lindberg.

Several new members are showing in this group, among them, Isabel Tavernetti, with a moody, dark oil, "The Secret," and

Betty Brader with a city scene "Piazza Repubblica Firenze." Troy Hunter shows his active abstraction "Carmel Series no. 11," and Bernice Fouratt her more traditional but subtle "Jade Sea."

Other new exhibitions to be seen in this attractive gallery this month include the one-man show by Van Megert in the Beardsley Room and the group exhibits in the Watercolor Room, the Graphics Room and the Small Picture Room.

The Carmel Art Association Galleries are the oldest in Carmel and among the most renowned artist-operated galleries in the United States. The public is invited to visit these beautiful galleries situated on Dolores Street between 5th and 6th.

Candidates' Night

The League of Women Voters of the Monterey Peninsula will sponsor a Candidates' Night for the city of Carmel on Tuesday, Feb. 26, at 8 p.m. in the library of Middle School on Carmel Valley Road. The three candidates, Bernard Anderson (incumbent), Richard Bragg and Michael Brown will participate.

The proposed school bond will also be discussed by spokesmen from both sides of the issue. The audience will be invited to join in a question period. The moderator will be former League president Mrs. Tom (Gerry) Houston.

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Our Churches

Carmel churches plan Lenten seminar

The churches of Carmel are joining together in a Lenten program which they have chosen to call "Seminar in Christian Living." The Seminar will consist of four classes taught by clergy and lay persons and designed to assist Christians in relating their faith to daily living experience. The classes will be held each Wednesday night at 7:30 p.m. beginning on Ash Wednesday, Feb. 27 and terminating on Wednesday, April 3rd, at the All Saints Episcopal Church, Dolores and 9th Avenue.

First Baptist

The Sunday morning congregation at First Baptist, Carmel are finding lessons for living in the Book of Hebrews each week during February and March. This week's lesson examines chapter eleven, and Pastor McBeth's sermon is entitled, "Christianity: A Matter of Lip or Life."

Sunday evening the Congregation meets at 6 p.m. and this week will engage in a very different activity of planning a new approach to the discipline of traditional family devotion. This will be a workshop where parents and youth will build a workable plan for each family and its special need. The theme for the evening is "The Teachable Moment."

The Congregation at First

Father James VanLanen from the Carmel Basilica will teach a class entitled "Prayer and Meditation." The Reverend Roy McBeth of the First Baptist Church will lead a course entitled "Experiences in Christian Family Living," the Reverend Deane Hendricks of the Carmel Presbyterian Church will present a course entitled "Special Themes from the Life of Christ" and the Reverend David Hill of All Saints Episcopal Church will present a course entitled "Ethics and Morality."

Baptist enables visitors to feel the warmth of the church family life.

Wayfarer

Minister James Warne Sanders will conduct a service entitled "You are Cordially Invited" this Sunday at the Church of the Wayfarer in Carmel.

This is the seventh in a series of New Testament Stories. Services begin at 9:30 a.m. and 11 a.m.

Presbyterian

The Rev. Deane Hendricks will deliver the last in his series of sermons on the Lord's Prayer this Sunday at the Carmel Presbyterian Church. The topic of this week's sermon is "Deliverance." Services will be held at 9:30 a.m. and 11 a.m.

Christian Science

One of the citations from this Sunday's Christian Science Lesson-Sermon is from Psalms. The quote is: "Great is our Lord, and of great power: his understanding is infinite." The subject of the sermon is "Mind." A correlative passage in the lesson, from "Science and Health, with Key to the Scriptures" by Mary Baker Eddy, states: "When man is governed by God, the ever-present Mind who understands all things, man knows that with God all things are possible."

Services are held at 11 a.m. and 5 p.m. at the First Church of Christ, Scientist, Monte Verde and 6th, Carmel. Sunday school begins at 11 a.m.

"Prayer is More Than Just Words" is the title of the Christian Science radio program that can be heard over station KRML on Sunday at 6:30 a.m.

WALSH

A Mass of Christian Burial was held Tuesday night at Carmel Mission Basilica for John J. Walsh, 75, of 26355 Valley View Way, Carmel. He died Wednesday at Beverly Manor Convalescent Hospital after a long illness.

Burial was in Gates of Heaven Cemetery, Shenorock, N.Y.

Walsh was born on Dec. 26, 1898 in Yonkers, N.Y. He was a Carmel resident for 30

years. A retired real estate dealer, he first came to the Peninsula during WW II as a director of USO troop at Fort Ord.

He was a grand knight of Billie Burke Council 4593 of the Knights of Columbus in Carmel, a 4th Degree member of the Knights of Columbus in Yonkers, and a member of Yonkers Elks Lodge 707.

He is survived by a brother, James F. Walsh of Saratoga Springs, N.Y.; a sister, Miss Esther Walsh of Newark, N.J., and several nieces and nephews. His wife, Margaret, died in 1969.

Relatives have suggested that memorial contributions be made to the Carmel Mission Basilica Restoration Fund.

CHASE

King Merrill Chase, 73, of 17-Mile Drive, Pebble Beach, died Sunday at Community Hospital after a long illness.

He was born in St. Petersburg, Fla., and was a Stockton auto dealer for 30 years. He retired and moved to Pebble Beach 23 years ago.

Chase was a member of the Monterey Peninsula Country Club and a former member of the Stockton Rotary Club.

He is survived by his wife, Myrtle, of Pebble Beach; two sons, Robert, of Stockton, and William, of Lodi; two brothers, Frank and Edgar, both of Sherman, Tex.; and six grandchildren.

Tennis Anyone?

By KEN GREEN

Washington's Birthday has come and gone and with it one of the most exciting and successful tennis tournaments held on the Peninsula. The 32-man invitational round robin pitted the best that Monterey and Salinas have to offer and believe me the caliber of tennis has improved in these areas. The only criticism heard among the players was there were just too many matches to play in three days, the feeling being that the tournament should encompass two weekends. The grueling strain of three and four matches a day didn't seem to bother Meadowbrook Pro Jerry McKuen who dispatched his opponents from the quarter finals on, only losing one set. These are the results:

Following the seven match pro-set round robin the two top players from each group qualified for the two out of three set quarter finals. The qualifiers were: Group A, Jerry McKuen and Valli Moezzi; Group B, Rudy Perez and Ken Green; Group C, Rich Abramson and Pete Steffen; Group D, Ed Gulick and Rich Morris.

Giving some indication of the toughness of the schedule two players retired in the 3rd set of the quarters and one suffered cramps. The results: Abramson over Gulick 2-6, 3-6, 6-1. Gulick with cramps in the third. Moezzi and Morris split sets and Morris retired. McKuen defeated Green 2-6, 6-4, 3-0 retired and Perez crunched Steffen 6-1, 6-1.

Semis: McKuen over Perez 6-2, 7-5; Abramson over Moezzi 6-4, 4-6, 6-1. Finals: McKuen defeated Abramson 6-4, 6-4.

Tremendous improvement was noticed by some of the players who didn't make the quarters. Stan Cummins beat Jerry McKuen 8-5 in the round robin. Beau Connel, Pro at Carmel Valley Inn, was close in every match, showing strength on the ground strokes. Junior Brian Sours gave everyone a tough battle, beating Al Boyles and leading Green 5-2, before losing momentum and match 8-5. Dan Hazelton played great, losing only to Perez and Boyles - the Boyles match was a real upset in the cyclone wind at Santa Catalina. Hazelton was a shoe-in to the quarters until Green upset Perez 5-3 in a tie-breaker. Valli Moezzi, the toughest junior on the local scene, pounded his way into the quarters winning six out of seven matches, losing only to McKuen.

McKuen played outstanding tennis from the quarters on and received \$50 for his efforts. Abramson \$25 and Perez \$15. Everyone had a great time and all are looking forward to the next invitational. Thanks to Bill Sours for allowing us to use his courts for the quarters through the finals and to Stan Cummins, Ed Gulick and Buzz McClay for keeping things humming.

Enhancing our local tennis scene are a group of ageless court veterans; some with impressive tennis credentials, others late starters to the game who have discovered its magnetism and made tennis an integral part of their lifestyle. You can see them almost every day on the various courts of the Peninsula, some dressed in the tennis costumes of a bygone era, others up-to-date, keeping pace with the youngsters. Wherever they play, their presence has a profound affect as an inspiration to the juniors and a challenge to the senior citizen who feels he is too old to scamper about the tennis court. They are as lasting as the game in which they play.

As the juniors hone their game locally, then move on to other courts in the land, these vets remain never changing, always providing the distinguished class and the foundation for the tennis community. Their strokes are not always textbook perfect, some are compromised due to the various afflictions of aging, but they get the job done. You are always aware when you are playing with them that what they may lack in speed and power they make up for in savvy and court strategy.

Clarissa Mitchel - like Jack Benny, Clarissa is really only 39. At any rate she plays like she is 39. Clarissa has won numerous tennis awards over the years including the mixed championship of the Philippines and the Missouri Valley championship. She is a shining example for tennis and finds time to convey her vast knowledge of the game in coaching the Weightman Cup Girls at the Carmel Valley Racquet Club. You may see her starting about the Peninsula in her yellow Volkswagen with the tennis player hood ornament.

Elwood Graham - The fine artist-tennis player. I remember Elwood 15 years ago at the Pebble Beach Club, always the gentleman and a great competitor. Elwood now holds court every Saturday and Sunday morning at the Carmel High School courts with his pals Becker, Facett, the Deil Brothers and another fine senior, Jerry Elwood. I know their secret: they play on the municipal courts because they can take their shirts off. When Walter Becker and Bill Facett take their shirts off, dogs bark, children cry and hundreds of shades are drawn for miles around.

Joe - Just Joe - Everyone knows Joe, this ageless Philipino waiter. Joe has helped more housewives develop their game than any pro on the Peninsula. Joe may be found at the Pacific Grove Municipal Courts or anywhere he can find a good game. If you're looking for the epitome of steadiness, look for Joe. You won't find a nicer guy.

Mary Ford and Francis Umphred - two excellent doubles players who have years of knowledge and practice behind every stroke. They play often and well, holding their own with the "youngsters" of the tennis scene. Francis has won numerous mixed doubles titles at the Beach Club.

I will continue on the seniors next week.

Tennis Sidelight: I have seen many tennis pros come and go in the past twenty years on the Peninsula. A professional job is at best never secure. A club position just over the hill may look better and they move on. Don Hamilton, journeyman professional and a friend of scores of tennis buffs is moving on. He has brought a special distinction to this area with his warmth towards all tennis hopefuls, capable or not, and his uncanny talent for putting together any big event with taste and superb wit. Perhaps he was too capable, too tuned in for his surroundings and his image became a burden to those who really don't understand what's happening in the tennis world. At any rate, the axe has fallen on a good man and friend.

... Churches ...

<p>FIRST BAPTIST CHURCH, CARMEL Corner of Carmel Valley Road and Schulte Road SUNDAY SERVICES 9:30 A.M. SUNDAY SCHOOL 11:00 A.M. MORNING WORSHIP 6:00 P.M. EVENING WORSHIP Roy McBeth, Pastor Robert Webb, Organist</p>	<p>CARMEL PRESBYTERIAN CHURCH Ocean Ave. - Junipero 624-3878 Minister Deane E. Hendricks Two Services: 9:30 and 11 a.m. 9:30 a.m., Church School, nursery thru adult</p>
<p>CHRISTIAN SCIENCE SERVICES First Church of Christ, Scientist, Carmel Monte Verde St., north of Ocean Avenue between 5th and 6th Sunday Services 11 a.m. & 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.</p>	<p>THE CHURCH OF THE WAYFARER (A United Methodist Church) Lincoln and 7th Worship Sundays at 9:30 & 11 a.m. at this Historic Church (Nursery Care for Children) Church School 9:30 a.m. Rev. J. Warne Sanders Minister</p>
<p>ALL SAINTS' EPISCOPAL CHURCH 9th and Dolores Street 624-3883 DAILY: Morning Prayer at 8:45 a.m. Evening Prayer at 5:30 p.m. HOLY EUCHARISTS: THURSDAYS at 10:30 a.m. FRIDAYS at 7 a.m. SUNDAYS: 8, 9, 15 and 11 a.m. 5:30 p.m. DAY SCHOOL: Kindergarten through Grade 8 BIG SUNDAY CHAPEL: SUNDAYS at 10 a.m.</p>	<p>CARMEL MISSION BASILICA Saturday Mass 5:30 p.m. Fulfills Sunday Obligation Sunday Masses: 7, 8, 9, 30, 11, 12:30, 5:30 Confessions Saturday and Eve of Holy Days, and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9: Mass at Big Sur Saturday, 4 p.m.</p> <p>CHURCH OF RELIGIOUS SCIENCE 400 Franklin, Monterey Sunday Services at 11 a.m. Oscar M. Pitcock, Minister Junior Church, 10:50 a.m. SCIENCE OF MIND Classes held Regularly</p> <p>COMMUNITY CHURCH of the Monterey Peninsula Minister: Rev. Howard E. Bull Organist: Greg Granoff Choir director: Mrs. Margaret Swanson Sunday Services 10:30 a.m. Mile from Highway No. 1 Carmel Valley Road 624 8595</p>

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Public Notice

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File No. F5149-2
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D. G. Bramman N. S. I. D.
P. O. Box 1355
Carmel, Calif. 94941
This business is conducted by an individual.
DIANE G. BRAMMAN NSID
This statement was filed with the COUNTY Clerk of Monterey County on January 28, 1974.
CERTIFICATION
ERNEST A. MAGGINI, County Clerk
Expires December 31, 1979
Dates of Publication
February 7, 14, 21, 28, 1974

Public Notice

NOTICE TO CONTRACTORS
Order No. 6-7978
Sealed proposals will be received at the office of the State Highway Engineer, Room 5101, Transportation Building, 1120 N. Street, Sacramento, California, until 2 o'clock p.m. on March 6, 1974, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:
Monterey County, near Lucia, at various locations, from 0.3-mile south of Limekiln Creek to 2.1 miles south of Vicente Creek (05-Mon. 1-20.6 23.8), 2-lane highway to be widened by grading and surfacing with asphalt concrete on aggregate base and on existing surfacing and rock slope protection to be constructed. Bids are required for the entire work described herein.
Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the State Highway Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the State Highway Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.
The successful bidder shall furnish a payment bond and a performance bond.
Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transportation publication entitled Equipment Rental Rates and General Prevailing Wage Rates, dated February, 1974.

DEPARTMENT OF TRANSPORTATION
R. J. DATEL
State Highway Engineer

Dated February 4, 1974
Dates of Publication:
February 21, 28, 1974



Special Notices

THE ECONOMIST, superlative newspaper from London. Find out what's really going on in the world. Favorable subscription rate. Call 372-2676 evenings.

PROFESSIONAL MAN swap tiny cottage, Carmel, with 1-2 persons with downtown San Francisco apartment some weekends. P.O. Box 163, Carmel, 93921.

YWCA'S weeks this year at MPVS (Monterey Peninsula Volunteer Service) Thrift Shop, Seaside: March 4-8 and 11-15. Bring your contributions -- and stay for bargains. To store your gifts of clothing, housewares, jewelry, toys, bric-a-brac, phone 624-8023 or 624-1964.

Special Notices

CARMEL WOMEN'S club available for receptions, private parties, lectures (movie screen available) and organizations. Phone 375-5212, 624-1982, or 624-4121 evenings.

BARBIE THE Clown. Kiddies favorite entertainer. 45 minutes hilarious fun \$14.00. Birthday parties or any occasions. 375-3503

PARAISO HOT SPRINGS - 8 miles southwest of SOLEDAD--Hot indoor mineral bath--Warm outdoor mineral pool--Come picnic for the day--or stay in one of our fully furnished housekeeping cottages--or bring your tent or trailer. Call 678-2882 or write for more information.

COIN INVESTMENTS. Consultation for purchase list. Satisfaction guaranteed. Will buy or appraise collections U.S. and Foreign. 624-9105.

ORIENTAL CARPETS expertly repaired and restored. Hand cleaning, APPRAISALS. Rugs bought and sold. Come in and see our collection of over 400 outstanding rugs. Oriental Rug Company of Carmel. 5th and Dolores, upper level Del Dono Court. 624-8352.

SWEDISH MASSAGE by masseuse graduated from Stromberg Institute. For ladies--in your home. Call 624-1606 before 10 a.m. and from 5-7 p.m.

MARBLE *SCULPTOR will custom carve your pieces of marble or other stone or teach you to do same. Carmel resident with good references. Call Bill 624-1606.

Pets

BEAUTIFUL PEDIGREE Old English Sheepdog puppies for sale. 624-9602.



Garage and Rummage Sales

CARPORT SALE - Saturday, Sunday. Frostless refrigerator-freezer, mattress, box springs, barbeque, lamp shades, miscellaneous items. 11th and Carmelo, northeast corner. 624-1351.

FOUR FAMILIES Garage Sale. Refrigerator ice box, antique furniture and chess set. Lyric sterling, clothing, stoneware, much more. Follow Ford Road to Lilac near Carmel Valley Village. Saturday 10-3.

TIJUANA STYLE garage sale. Haggle with Jefe. 10-4 Sunday, February 24. Diaz's, 30-D Camino De Travesia, Robles Del Rio.

Home Services

ALUMINUM ALLOY sheets, used, size 23x36. Ideal for many uses. Lightweight, flexible. Only \$1 for 3. Outlook Office, Mid-Valley Shopping Center.

CARPENTRY AND related jobs by reliable well known Carmel resident. 624-3195.

JACK ARNOLD HOME SERVICES - Licensed. television, stereo and radio repairs. Service call \$10.50.

ALSO electrical, plumbing, carpentry, (bookcases, etc.), small appliances repaired. \$8.00 per hour, \$10.00 minimum. 57 Paso Cresta, Carmel Valley. 659-2198.

DUMP TRUCK for hire. Will haul anything--sand, gravel, fill dirt, trash, lots cleared. Very reasonable. 659-2763 after 6:00.

HOME REPAIRS -- Experienced mechanic carpentry will hang doors, set locks, paint, etc. Limited electric and appliance repairs. \$6.00 hr. References. 659-2407.

Home Services

HAULING, YARD cleaning and gardening. 624-0493.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 16 years in Carmel. For free estimate please call 624-1608.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

DRAIN AND sewer cleaning is our business. We use clean, most efficient equipment. Bay Plumbing ANYTIME. Phone 624-8221.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bensberg. 624-5703 evenings.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

PAINTING & PAPER-HANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

NORWEGIAN CARPENTER. Remodeling and Repairs. Small jobs wanted. Have Power Tools. References. Please call 375-6596 evenings.

CARPET & UPHOLSTERY CLEANING -- Steam or shampoo. Free estimates. Bavarian Carpet Cleaning, 373-7551.

ROTOTILLING - Write Patrick, General Delivery, Carmel.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller - 624-2930.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable -- Have own tools. Free estimate. Call Willie, Tony - 394-5585

TREE CARE. Trimming, dead wooding, bracing, cabling, removals and lot clearing. Fire wood available. 372-0759.

NEW FOR CARMEL RESIDENTS RON'S HOUSEHOLD SERVICE

Housecleaning, Windows, Painting. Odd Jobs. By Hour or Job. \$4 per hour.

PHONE 625-1991

Services

PET SUPPLIES
ALL BREED GROOMING

The Village Dog Studio

5TH & JUNIPERO
P.O. BOX 335
CARMEL, CA 93921

MR. & MRS. B. L. McMURTRY
(MAC & MARY) OWNERS

PHONE
(408) 624-9400

Services

Animals for Sale

BLACK GELDING quarter horse, jumper. 624-9205.

Antiques

QUALITY ANTIQUE furniture by appointment only. 867-2582, Saratoga.



For Sale

NEW HERCULES WINCH. 659-2137

MASSAGE TABLE for sale. 624-1606

GAS HOT WATER furnace and accessories 88,000 B.T.U. output \$65. 659-2337 evenings.

MAGNIFICENTLY CARVED Teak Oriental chest, excellent condition at least 75 years old, \$250. Antique child's tin trunk, \$30. 372-0715.

30" built-in white ELECTRIC RANGE, stainless steel cooktop, glass window in oven-door, spotless \$75. 659-2026.

PIANO. Console Spinnet. Like new, will sacrifice to responsible party in this area. Cash or terms. Phone collect (408) 294-7240 or write Adjustor, 1331 Lincoln, San Jose, Calif. 95125.

ORIENTAL ANTIQUES - Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

ANTIQUE MAPS. Individual countries and states. \$45 and up. Private party. 624-1608.

AQUARIUM, 26 GALLON, almost new. 624-2356.

SEASONED FIREWOOD - Split oak. Call 659-4860 evenings.

2-YEARLING STUD colts - 1-pinto, 1-chestnut. Running Quarter horse Sire. \$150.00 each. 659-4182.

MUSHROOM COMPOST. Perfect planting soil. Finest quality. Wholesale prices \$35. - 5 cubic yards, delivered. 394-9337.

ZENITH CONSOLE, (Fruitwood) Stereophonic AM-FM tuner. Ampex portable re chargeable, cassette recorder-AM-FM radio, carrying case, microfilm. Kodak X-45 Instamatic. 624-1405.

Personals

BODY MASSAGE for relaxation by masseuse in licensed studio. Men and women. 624-2907 for appointment.

Wanted

LADIES HUNT suit - Coat, boots, pants hard hat. Please phone 9:00 a.m. to 5:00 p.m. Monday through Friday. 624-8203.

Lost

LOST GOLD filigree earring Friday in Carmel Post Office or enroute from 4th to Post Office. Reward. Call 624-8819.

LOST IN Carmel Valley Village, part Siamese CAT has scars to recent surgery. Answers to name of "Kiki." 659-4696.

LOST BLACK and white cat. w-brown nose. Vicinity of Carmel Valley Road and Rancho. Child's pet. 659-4771.

Situations Wanted

HONEST GERMAN woman needs housework. 394-5785.

CREATIVE FREE lance artist available to do letter heads, business cards, advertisements. Call 372-9139.

ADULT RESPONSIBLE driver wishes employment, Driver-Companion. Carmel-Pacific Grove area. 372-3194 a.m. or write Box 215, Pacific Grove.



PEACE OF MIND while you're away. Brother and sister desire housesitting job. College grads, locally employed, non-smokers. Starting now, or during summer, until? Three years experience housesitting expensive homes. Animals, plants lovingly cared for. Absolutely impeccable character and references. P.O. Box 585, Monterey.

COMPLETE BOOK-KEEPING SERVICE through trial balance. Write M.C., Box G-1, Carmel.

Help Wanted

THE NEW LITTLE DAISY AT CARMEL is looking for professional people who are interested in selling apparel in a friendly fashion oriented store with pleasant surroundings. For an appointment call Betsy Wirth, Friday, 22 collect, (415) 654-7555. We will be interviewing in Carmel Monday and Tuesday the 25th and 26th of February.

COLLEGE GRADUATE PREFERRED NO RELOCATION

Investigate a better job with a giant national firm whose leading sales-persons in Northern California earn from \$12,500 to \$20,000 annually. Salary and commission plan during initial three years. Commissions unlimited. No boundaries to your sales territory. Sports interest a help. Call Mr. Withrow at 375-3172 between 1 and 3 p.m. on Monday, February 25.

Our Employees know of this ad.
An Equal Opportunity Employer.

Crafts

CARMEL CRAFTSMEN - Cabinets, furniture, remodeling, fencing, decks, signs, etc. Complete wood shop. Repair and reproduction. No job too small. Fast and Reasonable. 624-1961.

Instruction

THE MUSIC STUDIO: Helmut Krauel, owner. Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors, convenient location. Carmel Valley Village Center. 659-4642.

GERMAN CLASS for beginners. Native teacher. Small groups. Special childrens class on Saturday mornings. 624-5404.

TENNIS LESSONS for beginners & intermediates by qualified instructor. Special arrangements can be made for time and location. Call 624-1796.

Help Wanted

CREATIVE CAREERS? When your talent and your job match you are off and running. For consultation call 624-0679.

FAMILY WOMAN, permanent resident of Peninsula. Housekeeping 2 days a week for 2 adults. Quiet household. Own transportation necessary. 659-4996.

BEING AN AVON REPRESENTATIVE fits beautifully into your schedule. You work your own hours, meet interesting people and make extra money for all the things you need. Call: 373-1770.

EXPERIENCED PART time help wanted in paint store in Carmel. Send resume to Box 226, Pebble Beach.

ARTIST AGENT, representative. Established and bonded. Call Virginia Sevier Rogers for appointment. 624-7269.

ELDERLY LADY needs young person to drive her to store, doctor etc. Part-time. I have my own car. 624-9438.

WANTED Snack bar MANAGER. Telephone 624-2737

Vacation Rentals

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green. Ocean Pines, 17 Mile Drive, Pebble Beach.

624-8203
To Place Your
Pine Cone
Classified Ad

LOVELY HOME south of Ocean, close to beach. 3 bedrooms, 2 baths. Fully furnished. Available February 15th. \$400 a month. Oenning Realty, 624-1838.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510. 624-3846.

WE HAVE several furnished homes available by the month, cottages available by the week.

Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

Wanted to Rent

WANTED APARTMENT or cottage to rent. Furnished. Maximum rent \$150. Carmel or Monterey. 624-4034 or 659-4281.

PROFESSIONAL FAMILY, 4 adults, desire 2 bedroom house near beach-Ocean Avenue for 3 weeks within 8-1, 9-7 period. Reply J.O., Box G-1 Carmel.

For Rent Commercial

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

CARMEL OFFICE suite with view of Pt. Lobos. 1/2 block to Post Office. Owner-Agent, 659-4078.

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- + 162 more from Carmel to Santa Cruz.

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Where Cass & Webster Meet

ESTABLISHED GIFT shop specializing in nature's creations, offering either investment opportunity or will sell. 1973 Profit and Loss Statement speaks for itself. Central Carmel location. Box 515, Carmel, 93921.

For Lease

FOR LEASE. Carmel Valley Golf & Country Club. 3 bedroom, 2 bath home on Fairway. Vince Bramlet, agent, 624-0176.

3 TO 4 BEDROOMS, 2 1/2 baths. All appliances, carpeted, draped. Adults, no pets. \$450. includes gardener. Agent, 624-2789.

IN CARMEL south of Ocean Avenue, completely furnished 2 bedroom house; 1 bath. \$275. Village Realty.

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS!



Rental Listings Solicited

SECLUDED CARMEL HIGHLANDS - Elegantly furnished. 3 bedrooms, 1 1/4 baths, fireplace, dishwasher, 2 car garage, basement, deck.

11 Mentone \$350

CASA CIESLA
The Peninsula's Only
Property Management
Specialist

For Rent

LARGE ROOM for rent, kitchen privileges, refrigerator, T.V. cable, private bath and entrance. 624-1606.

2-ROOMS, large bath, dressing room in sunny area. Close to Carmel Valley Village. Private entrance, patio, nicely furnished. Good for mature woman. Non-smoker preferred. \$160 mo. includes electricity. 659-4506.

SMALL room for rent. Home repair can be part rent. References required. 624-1606.

ROOM FOR rent or lady or couple to share home with working lady. Beautiful view. 394-4268, 372-3497, 372-9343.

CARMEL CHARMER you've been looking for. 3 bedroom, 3 bath, 3 fireplaces, attractively furnished. \$425 month. Oenning Realty, 624-1838 or 624-2624.

FURNISHED ROOMS and apartments in sunny Carmel Valley. Available at low off-season rates, mid September to mid June. Some color televisions, some fireplaces, heated pool. No dogs. Blue Sky Lodge. 659-9980.

CARMEL RENTAL - 2 bedroom home on Casanova. Walk to town \$350 a month. Vince Bramlet, agent 624-0176.

CHARMING FURNISHED 2 bedroom, 2 bath home for lease to responsible adults. \$500 per month includes gardener and water. Sallie Conn. Realtor. 624-1266.

For Rent

NEW UNFURNISHED 2 bedrooms, 2 baths, den, walk to town. \$400. San Carlos Agency, 624-3846.

CARMEL RENTALS, 2 bedroom homes in good location. 1 nicely furnished, 1 unfurnished. Both \$300 per month. Oenning Realty, 624-1838.

DELUXE NEW apartment. 1 bedroom, complete electric kitchen, fully carpeted and draped. 2 blocks from Ocean Avenue. Lease required. Carmel Associates, 624-5373.

CARMEL APARTMENT, unfurnished. 1 bedroom, large living room with fireplace, full kitchen. Walking distance to town. Single mature adult only. \$215 per month including utilities. Available March 1st. 624-0440.

CARMEL UNFURNISHED 2 bedroom, 2 bath home. 2 1/2 blocks from beach on Camino Real. Includes wall-to-wall carpets, new refrigerator, draperies. \$360 on lease. 624-3807. Mustard Realty.

CARMEL CHARMING small cottage central location. Completely furnished, carport. \$195. Available March 1. References, lease. 624-1638.

CHARMING GARDEN cottage. Walk to town. New all electric kitchen. \$275 month. 624-2378 after 6 p.m.

JANUARY 15 TO April 1 on Scenic Drive. 3 bedrooms, 3 baths. \$600 a month. Village Realty.

CHARMING SPACIOUS APARTMENT, heart downtown completely remodeled with new kitchen, bath W/W carpet in living room and bedroom, ample storage, sundeck, walk-everywhere living for 1 or 2 fastidious non-smokers. \$250. 624-2321.

UNFURNISHED 3-BEDROOM local home at Princess Camp. \$175 plus deposit. 373-6452 after 5:30.

CARMEL POINT, ocean view, unfurnished, 3 bedrooms, 3 baths, den, secluded garden, lease. 624-9205.

BY A

ROARING FIRE

FABULOUS townhome in prestige gateway location has it all: impressive fireplace, formal dining, great kitchen, patio. 2 bdrms like twin master suites w/ private baths. Pretty as a picture with your own pool, tennis and lake. Lease: \$450 mo. unfurn; \$575 furnished
Call (408) 624-9008

Real Estate Exchange

EXCHANGE HOLLYWOOD HILLS (Southern California) studio house, pool, two fireplaces, fenced, unique custom features for Carmel cottage? 625-1775

Real Estate Wanted

TEACHER WANTS to buy condominium or house in Carmel or mouth of Carmel Valley. \$35,000 - \$43,000. Reply R.U., Box G-1, Carmel.

Real Estate

PRIME CITRUS. 30 acres, 2 dwellings, near Fresno, priced to sell. Payson Gregory, Agent, 5735 North Santa Fe Avenue, Fresno, California 93705. Phone (209) 439-4565.

HIGH MEADOWS lot No. 35 - Valley view - wind sheltered with approved plan. \$21,900. 624-9571.

OLD CARMEL charm and every modern convenience combine in this beautiful large 4 bedroom home on 2 1/2 Carmel lots. 3 bedrooms, 2 baths on main floor and on ground floor 4th bedroom with fireplace, full bath, kitchenette. This suite could be rented or guest quarters. Owner-agent. 625-1782, 624-3849, 375-0500.

COMMERCIAL LOT for sale by owner. All permits, variances, and building plans approved. 624-7269.

MPCC BEAUTIFUL family home. 2,050 sq. ft. 3 bedrooms, 2 baths, family room, all in mint condition. \$69,500. Owner/agent. 375-0500.

CARMEL CLASSIC. Oaks, roses, pines and ivy. 3 bedrooms, 2 baths. Beautiful. Your opportunity. 624-2170.

CARMEL FOR Sale, Two Small Houses: Good location. Evening-Weekends, 624-3113 - old.

Real Estate

UNOBSTRUCTED VIEW. 3 bedroom, 2 bath Carmel Colonial near River School. Pine walls and exposed beams in living room dining area. Raised hearth on old brick fireplace. Country kitchen. Double garage. \$79,000. San Carlos Agency - Ione Miller. 624-3846

BY OWNER CONDOMINIUM

In Beautiful secluded Del Mesa Carmel. 2 bedrooms, 2 baths and a den. View, many extras. Free transportation to Carmel 3 times a day. \$68,500. 624-1007.

BIG 2 MASTERS

SPACIOUS 2 bdrm townhome in marvelous Carmel. Everything you've wanted. Fireplace, dining, great kitchen, patio, 2 super master suites w/private bath, huge closets. Plus community pool, tennis & lake. Just \$48,900. Call (408) 624-9008.

RETIRED CONDOMINIUM TYPE MAINTENANCE DESIRED???

Then see this nearly new 3 Bedroom 2 full baths on 1/2 acre lot located close to beach. All electric kitchen fireplace, patio circular drive. If desired a new refrigerator, washer, dryer, & electronic door opener can be negotiated for in price.

FOUR BEDROOM HOME

Plus Cottage close to Pacific Grove schools. Two fireplaces, family room, basement. Stove, refrigerator, washer, dryer & soft water system.

CHARLES AUCUTT
Broker/Owner
373-7350

Real Estate

HATTON FIELDS -- 2 bedrooms, 2 baths. Separate dining room. Immaculate house and grounds. \$65,00.

ENOS FOURATT, Realtor

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624-3050 Office 624-4258 Residence
P.O. Box 2804 Carmel Dolores & 5th

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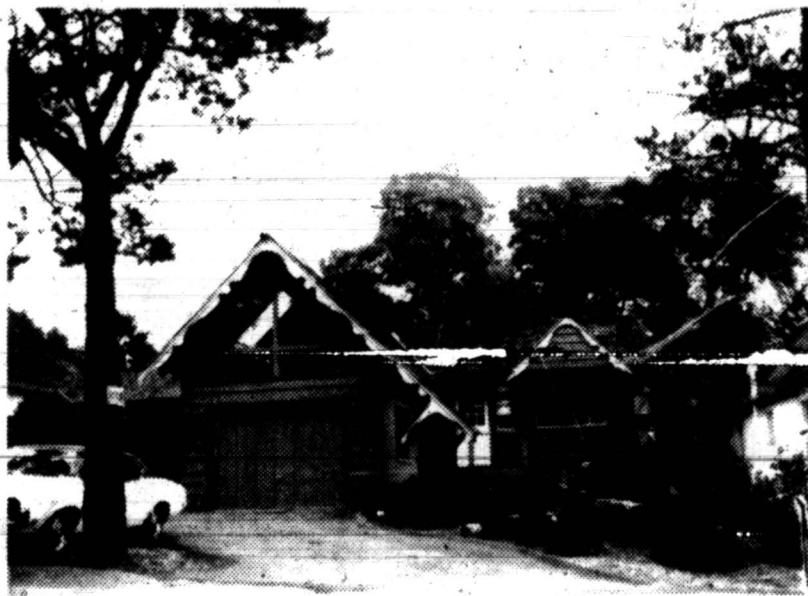
Top of the hill, Carmel Knolls, dramatic views, 4 bedrooms, 3 1/2 baths, dining room, breakfast room, den, wet bar, immense living room 40' x 22', 4 fireplaces and 60' deck. Excessive closet and storage space throughout, double garage. Large glass enclosed outdoor jacuzzi sauna and many other fine features which must be seen to be appreciated. 3/4 acre with beautiful oaks and landscaping. \$139,500 EXCLUSIVE

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Mission St. between Ocean Ave. & 7th
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VERY, VERY CARMEL

OPEN EVERYDAY - SUNDAY 1-4:30

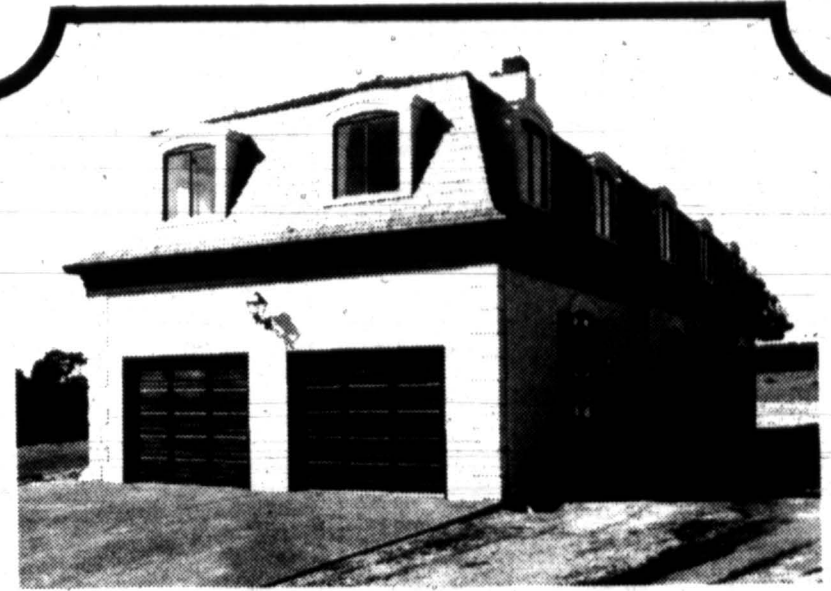
Carpenter St., Between 1st and 2nd

Almost new Hansel & Gretel cottage with 2 bedrooms and 2 baths, plus complete guest/artist studio-apartment with full bath & skylight. Close to public transportation and ideal for a weekender or permanent resident.

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Real Estate

Real Estate



Photograph By George Robinson

FRENCH COUNTRY CARRIAGE HOUSE

CARMEL ONE ACRE WITH POINT LOBOS VIEW - SW CORNER RIO VISTA & TOLANDO TRAIL

Brand new, 4 bedroom 2 1/2 bath with Family room. Still time to pick out your own carpeting and hardwood flooring. 10 foot ceilings, gas lamps, two wood burning fireplaces. Master suite 14 x 24 with separate tub and oversize stall shower. All custom cabinet work, fully insulated. Extra large two car garage with automatic opener. Shown by appointment - \$140,000.

Owner Builder

624-9292

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CARMEL POINT — SHORT WALK TO CARMEL BEACH

We are offering a delightfully pleasant and comfortable 2 bedroom, 2 bath, plus guest bathroom, newly decorated home. There is a large living room and the dining area features a wet-bar, great for entertaining. The kitchen is bright, modern, airy and a large deck, surrounded by trees and a very private patio afford seclusion. Situated on a quiet and lovely street in this perfect Carmel Point location and asking \$79,950.

IDEAL CARMEL LOCATION

On this very attractive, better than new, 3 bedroom, 2 bath home. Just a short stroll to the village and two blocks from the bus line. A superb floor plan, beamed ceilings in the living room, dining room and kitchen, a small private patio off the dining area and tree top views of the ocean and distant hills. The draperies are included and the landscaping has been done. It is vacant, all you have to do is move in. Asking \$64,500.

CARMEL CHARM

A reduced price compensates for home improvements in this lovely home. All the essentials are there; Large sq. footage, plenty of bedrooms and baths, decorator features such as wood paneled windows, stone fireplace, lots of wood paneling, open beams and hardwood floors. Situated close to Carmel on a lovely corner lot with terraced brick walks and flower beds with trees and shrubs galore. Lots of "potential" for this one! Call today for an appointment to see this fine property for sale at a most realistic price of \$62,500.

Herma Smith Curtis

REAL ESTATE

junipero at 5th, carmel

624-0176

77 soledad drive, monterey

372-4508

ALL PHASES OF REAL ESTATE
Member Multiple Listing Service

ENCHANTMENT IN THE SUN

Imaginative custom-built contemporary home with a Lanai looking out to a waterfall cascading down fern-covered rocks are among the unique features of this harmonious home nestled in an especially sunny setting with an awe inspiring view of the lovely Garzas Canyon and mountains from a patio that floats out into the air.

- 3 generous bedrooms & 2 large baths with seated, tiled showers
- Spacious living room with a fireplace wall of irreplaceable Carmel Stone & 15 ft. adzed mantel
- Tile floored kitchen with copper hood and loads of cabinets
- 3 patios, one under a large oak, one fern-covered under a roof, one with full sun to the South
- Large indoor used-brick BBQ with rotisserie
- Light & airy with generous use of sliding glass doors & skylights. A truly unique home which could never be duplicated for \$85,000.00

• Custom built by owner
Call 659-2957 after 5:00



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Pioneers in Carmel Valley Real Estate since 1926
Carmel Valley — 659-2268



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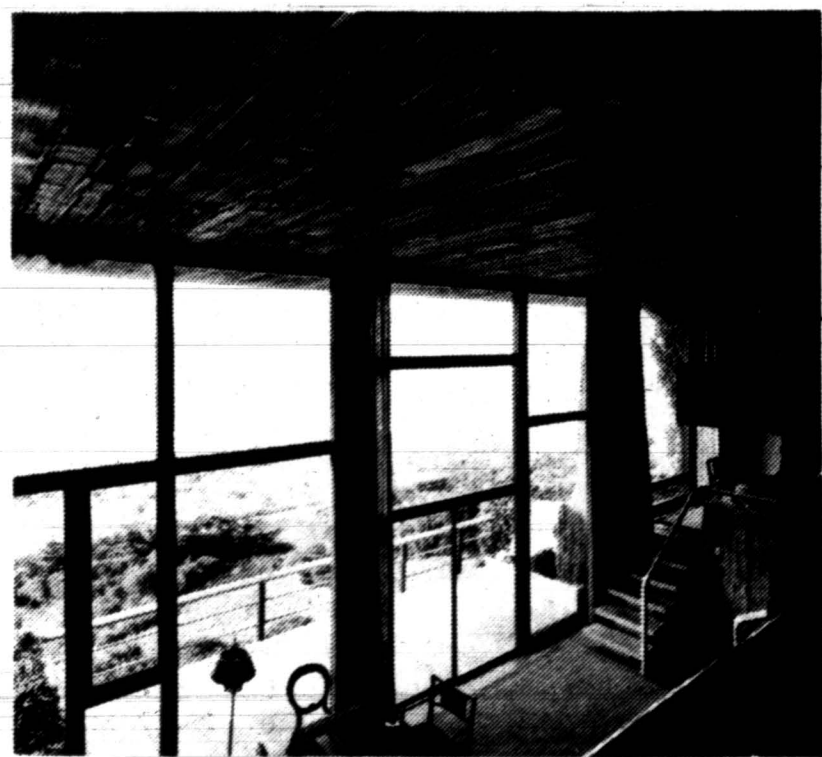
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MASTERPIECE**



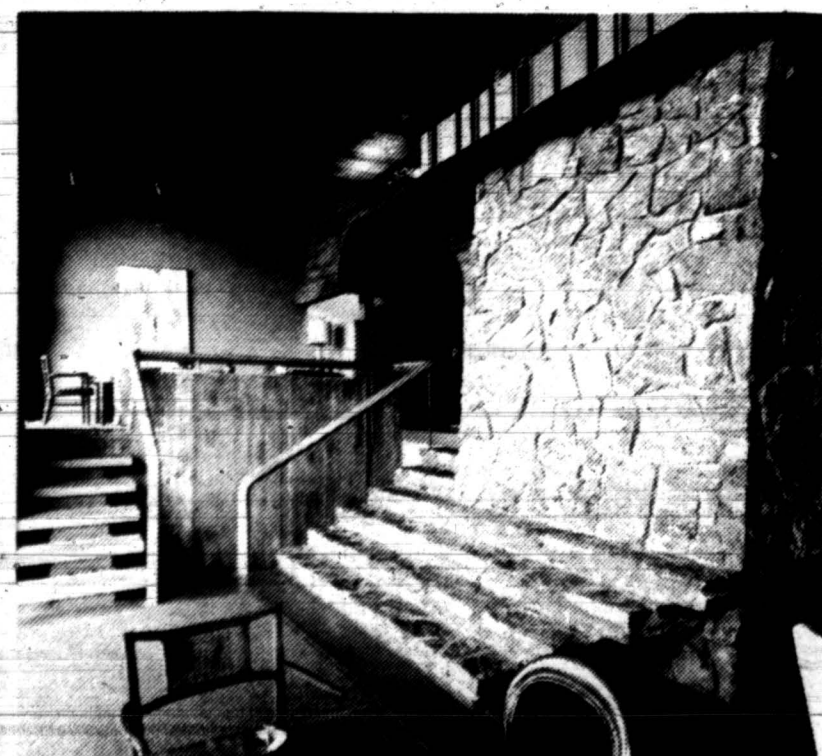
BEACHFRONT

Bring the ceaseless drama of the sparkling Pacific to your doorstep. Known by its rooftop garden as "Rosemary on the Roof," this home has grounds blanketed with flowering shrubs and touched by the gentle kiss of the shimmering surf.



VIEW ORIENTED

Superbly designed to take full advantage of the views, the home is constructed on five levels - with elevator - using an intricate combination of wood, stone and glass.



UNIQUE FEATURES

In the Marine Room, this massive stone fireplace serves also as a stairway. Superb and unusual construction is the hallmark of this spacious and colorful home.

OFFERED AT \$225,000
624-5378

PHOTOGRAPHS
STEVEN A. GANN



Penny Howard

REALTOR

624-0104 Anytime

7th Ave. west of Dolores

P.O. Box 4236, Carmel

Member Carmel Multiple Listing Service

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center

Phone 624-2789

1/2 BLOCK SOUTH OF OCEAN AVENUE - \$89,750

CUSTOM BUILT 11 years ago. 1 block to beach. 3 bedrooms, 3 baths, beautiful fireplace in high beamed ceiling living room leading on to deck. Electric kitchen, washer-dryer. Fully carpeted and draped. Right in town.

CARMEL CHARMER, 2 LOTS, 80x140

2 BEDROOMS, 1 1/2 BATHS, living room has Cathedral beamed ceiling, artistic stone fireplace, forced air heat. Carpeting, drapes, furnished, including linens, etc. Washer-dryer. House in good condition. Walking distance to Village. \$65,000.

Angele M. Greco, Broker 624-5543 - 624-0478

CONVENIENT TO CARMEL

DECK, DAPPLIED WITH SUNLIGHT surrounds this lovely home on fenced 1/3 acre site in the trees. This 2,900 sq. ft. residence has 3 bedrooms, 2 baths, den and a 16 by 20 ft. recreation room. Exposed beam ceilings. Dining room. Quiet Cul-de-Sac. One of the finest buys available at \$75,000.

PEBBLE BEACH

LISTEN TO THE SURF and sniff the great salt air! Enjoy a coast line walk each evening, just around the corner. Custom designed, light and airy with skylight, a perfect plan for entertaining, with wet bar, dining room, family room and outdoor eating area "under roof." 3 bedrooms, 2 baths. 3045 Cormorant Road. Call us for Pebble Beach gate pass. Just reduced to \$81,500.

Strathmeyer Real Estate

Serving Carmel Valley, Carmel, Pebble Beach,
from the Valley to the Sea.

624-5368 ANYTIME

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To find a comparable lot and build a comparable home you will see why we say this is a real good buy. The home has 3 bedrooms and 3 baths, 3 fireplaces and a large library, and all of the built-ins. There is privacy and a patio that is completely surrounded for warmth and barbecues. The price is only \$77,500 and an appointment is necessary.

YANKEE POINT

Where the ocean can be seen and heard and is close enough to walk to. This brand new 3 bedroom home is the only one in the area at the low price of \$82,500. It is on a lock box and can be seen anytime.

Magnificent Comstock built adobe in Carmel Meadows featuring 2 bedrooms, 2 baths, plus immaculate large guest house with magnificent views and asking only \$97,500.

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CARMEL - 2 BEDROOM 1 BATH - \$48,500

A neat, clean, 2 bedroom home, with hardwood floors, fireplace in living room, detached garage, with large work room or storage room alongside. A beautiful cedar tree in front yard. Full price, just \$48,500.

SPACIOUS CARMEL CHARMER - NEAR BEACH

A five bedroom house with 2 1/2 bathrooms on 2 Carmel lots, with views of Carmel Bay and Point Lobos. The living room, dining room and den are separated by arches making the combined area ideal for entertaining. The 2 main bathrooms have been remodeled and there is a large (15 x 11) studio room at the rear of the property that could be made into a guest house. Located on a quiet street 1 block to the beach and 5 blocks from the Post Office. \$87,500

HATTON FIELDS - 3 BEDROOM - OCEAN VIEW

In a choice area of Hatton Fields, we have a large 3 bedroom 3 bath home on about 1 1/4 acres with both valley and ocean views. Architect designed, Monterey Colonial, containing a large family room and large dressing room. In addition to living room, kitchen, bedrooms and baths. House is rented, but possession can be had in 90 days. Full price - \$98,000.

HATTON FIELDS - 5 BEDROOM - GUEST HOUSE

Large, charming Carmel Stone home on over 1/2 acre just 6 blocks from Carmel business district. There are 2 lots, a corner 101' by 125', and the lot next 90' x 125'. Seller may consider selling the home on the corner lot separately. There is a large formal dining room, large kitchen, 5 bedrooms and a den, or 6 bedrooms, 2 basement areas, 3 1/2 baths, stone sun porch, a marble faced fireplace in a very attractive, large, beamed ceiling living room. Also, there is an attractive studio guest house of about 600 square feet. The price, for both lots - \$99,750.00

HIGH MEADOW, FORESTED LOT - \$18,500

Now the lowest priced lot in High Meadow, located on a cul-de-sac. There are a lot of nice trees on this, about 1/4 acre parcel. Located in the Carmel Sanitary District, and all phone and electric lines are underground.

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The first house is a completely redone Comstock with one bedroom and an absolute dream kitchen. High open beams and a charming fireplace accent the large living room.

The second home is an all redwood two bedroom, two bath charmer with gorgeous rough split redwood walls in the living and dining rooms. It is an old one, and Jack London even lived in it for a time.

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CLOSE-IN CARMEL HOME ON 60 x 100 LOT - Vaulted ceiling living room with stone fireplace, large family style kitchen, 3 bedrooms and 3 baths. Large master bedroom with deck. Oak trees and privacy with a little peek at the ocean, yet only three blocks from Magnin's. \$69,500.

LARGE HATTON FIELDS VIEW HOME-Beautifully decorated immaculate home near the Mission with a panoramic view of the mountains and Point Lobos. Beam ceiling living room, dining room, outstanding kitchen, 3 bedrooms and 3 baths on the main floor and a bedroom and bath, rumpus room, large workshops and storage below. Approximately 4000 square feet plus a double garage and protected patio. One of the showpieces of Carmel. \$140,000.

WHERE THE SUN REALLY SHINES-Modern family home on an acre just beyond the Farm Center in Carmel Valley. Excellent floor plan with 3 bedrooms, 2 baths, family room and large laundry room. Lots of sliding doors to a southern exposure deck overlooking the large level yard for playground or riding ring. Owner being transferred. \$69,950.

CARMEL WOODS VIEW LOT-Good lot for split-level home, with 91 feet of frontage on San Luis Avenue. One of the few lots left with a Point Lobos and ocean view. Just listed at \$24,750.

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THAT "SOUTH OF OCEAN AVENUE" LOCATION near the beach is where this delightful home is situated. Old Carmel charm abounds in this completely modernized home. View of the ocean through cypress trees. Brick entry, large living room with beamed ceiling, brick fireplace and sliding glass doors leading to enclosed, glassed lanai. Cozy dining room with wet bar. A wonderful kitchen with all appliances including a built-in toaster. Two bedrooms and two baths. Laundry center with equipment included. One car garage with electric door. Available immediately. \$75,000.

ON A QUIET "CUL-DE-SAC" IN HATTON FIELDS is the location for this very handsome, well built, brick home. Lovely, large corner lot sets off the house. Extra large entry hall immediately gives the feeling of spaciousness that prevails throughout the house. Living room is generous in size and out of the traffic pattern. Separate dining room with pleasant outlook. Sunny breakfast room off kitchen. Laundry room with good cupboard space. Three large bedrooms (the master bedroom is king-sized) and two full, tiled baths. Attached double garage with additional off street parking area. Soft celadon hued carpeting, and draperies are included. \$82,500.

"LOS ARBOLES" just 5 miles into the mid-valley area. Peace, quiet and privacy. Accent is on the comfortable living room with magnificent mountain view. Two bedrooms, two baths, paneled dining area, small hobby room and laundry off garage. For guests there is a very private studio guest room with its own bath, entrance and driveway. Landscaped for minimum care. A warm and inviting home. \$72,50.

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Imagine living in green velvet

3.79 acres of the most beautiful Carmel Valley land you can imagine, which means oaks, green meadows, gently rolling terrain...and in a few weeks, just about every wildflower you can imagine. Located in prime La Rancheria, one of the most desirable areas in the Valley due to its convenience to the Village, schools, and the Los Laureles grade road for quick access to Monterey and Salinas, as well as the privacy offered by the location. This is one of the loveliest sites we have ever offered, and it's divisible if you do not need it all for your own home and gardens and livestock. Price \$95,000.

Imagine golf outside your door

and walking to tennis, swimming, or maybe riding your bicycle on level winding roads in the loveliest golf and country club in California. Some time ago these owners purchased two of the best lots in the Carmel Valley Golf and Country Club, and when they later found a home already built so exactly tailored to their own needs, they decided to buy rather than build. We hardly ever have even one lot as nice as this; here are two together! Buy with a friend. Make an investment for one of your children. Or just hold the extra lot for the future. Or just buy one of them. The corner lot is \$30,500; the inside lot is \$29,500.

Imagine living with Sea Otters

On the continent's edge, at Otter Cove, 5 miles below Carmel, exciting building sites, some with small sand beaches. There may never be such an opportunity again to acquire such a site, and the price is only \$55,000.

Imagine life on the banks of the Big Sur

West bank of the Big Sur River, 26 miles South of Carmel, two parcels of 17 1/2 and 20 acres fronting on the river with stately flats rising up to redwood forest and meadows. \$85,000 and \$75,000 respectively.

Imagine building on top of the world

On Pfeiffer Ridge, acreages with magnificent outlooks over coastal foothills and wide views of the Pacific Ocean, parcels from 20 to 108 acres at \$2,500 per acre. Also a 20 acre parcel with redwoods and meadows providing long-range views of the lovely Big Sur Valley to the Pt. Sur light for just \$48,000.

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Official defends United Nations

In our quest for a stable world, the "United Nations is a way of looking at world interdependence," Edward M. Korry, New president of the UNA-USA, in San Francisco said Saturday. "One country's famine may mean another country's high prices and inflation."

Dr. and Mrs. Howard Clark and Margot Hyatt of Carmel and Helence Boughton of Carmel Valley, Peninsula members of the UNA drove up to hear him. The U.S. and Russia have finally agreed on maintaining Arab-Israeli peace through the U.N. Security Council, he said. To bring about this agreement on guidelines for maintaining peace, Waldheim turned to the recommendations of the Committee of 33.

The peace force now includes Communists, although China abstained from voting. The only way a peace force can get out of a country is for the Security Council to vote for it after six months, he pointed out.

It is probably a turning point in the history of the U.N. that it has agreed at that level on rule through reason with sensible codes of behavior, he said.

Most wars, however, now are started by small countries to whom we are selling arms, he observed. In our

concern for the environment, food and energy, we seem headed toward nationalism.

"It is immoral not to contribute to the World Bank," he declared.

Korry was chosen by President Kennedy to be ambassador to Ethiopia and later to Chile on the basis of his experience as a foreign news correspondent in many countries.

A 16-page UNA monthly newspaper will take the place of Vista magazine which was too expensive to produce.

In closing Korry urged the Senate to repeal the Byrd amendment against boycotting chrome from South Africa which had been agreed upon by the U.N.

School District receives funds

Congressman Burt Talcott, Salinas, reported today that he has been informed by the U.S. Department of Health, Education and Welfare (HEW) that Carmel Unified School District will receive \$53,469 in Federal Assistance Funds for expenditures which were submitted by school districts pursuant to Title I of Public Law No. 374.

districts. They will have the power to make immediate rulings rather than wait for concurrence of the House of Delegates.

Dr. Marasco obtained his degree from the University of California, Davis. He was in the air branch of the U.S. Navy during World War II and has been a small animal practitioner in Carmel for 15 years. He is a member of the American Veterinary Medical Association, the American Animal Hospital Association, and has also been quite active in continuing education participation. He is a member of the Carmel Rotary and the Private Pilots Association.

United Fund president announces record donations

The Monterey Peninsula United Fund awards dinner held last Tuesday was the occasion for the announcement by UF officials of the total contribution figures for the 1973 campaign, an all-time record high donation of \$252,311. This amount exceeds the drive's projected goal of \$250,000 and far exceeds last year's total of \$232,200.

The dinner was also highlighted by the introduction of the 1974 UF officers by out-going President Roy Lassetter, Jr. His successor is Robert C. Pelz, vice president and manager of the Monterey branch of United California Bank. Pelz headed the campaign committee for the Fund's record-breaking drive in 1972.

Accepting the president's gavel, Pelz praised General Lassetter for his outstanding leadership during the past two years. "The General made my job easier in 1972, and it's going to be a real challenge to follow his accomplishments," Pelz said. "His excellent organization has greatly helped United Fund to function with tremendous efficiency, and the result is obvious, two years of record

contributions." Pelz and Lassetter joined in their congratulations to Arnold Green, the 1973 campaign chairman, for his dedicated work and record achievement. Mrs. Myrtle Youngman of Volunteers in Action was also congratulated for her organization's help in distributing thousands of campaign letters and pledge cards throughout the Peninsula. Mr. Dace Durby represented Pacific Telephone's Communications Workers of America, who received an award for the largest employee contribution in United Fund's history, totaling some \$10,800.

Other officers for 1974 are James Glaser, president of Del Monte Properties' Real Estate Division, who will serve as vice president and campaign chairman for this year's drive and Robert C. Littlefield of Monterey Savings and Loan, who was re-elected Secretary-Treasurer.

Re-appointees to the Board of Directors are Mrs. Pearl Carey, Richard Gifford, Terry McCleery and Victor Vaughan. New board members include: Lt. Col. Harold Manson, Tom Hawley, Wilfred Tosch, Richard Catlin, Bud Allen, John Bohlman, Ed Fisher, and Marty Irwin, Jr.

Velo Club to sponsor races

Because of the gasoline situation, Americans are becoming more interested in bicycles for transportation and for recreation. To acquaint people with another aspect of bicycling, the Velo Club Monterey is staging a race through the downtown area of Pacific Grove, on Sunday, April 7.

Many of the top riders in the U.S., including Olympic Team members, National

record holders, and international cycling enthusiasts will compete in the Criterion race.

The Velo Club Monterey is experienced in promoting races. The club president, Oliver (Brad) Bradford, brought the California State Championships to the Monterey Peninsula in 1965.

John Thayer, the club's racing chairman, launched the Monterey Criterion last

year, and a road race 90 miles long in the King City-Lockwood area, and several other minor events.

The club is especially proud of Jacques Boyer, 18, of Carmel. Jacques was selected for the U.S. Jr. World Championship Team, and represented our country in Munich, Germany last July. After the Championships, Jacques stayed and raced in France for the

remainder of the year. He entered eleven races and won six of them. There have been very few Americans who have had the ability to even ride in European races, much less win one. Six out of eleven wins is a record unequalled in American cycling history.

Bicycling is the number-one sport in Europe, and it's making spectacular gains here.

Carmel veterinarian named Governor of association

Moraga: Dr. V.J. Marasco, long-time veterinary practitioner in Carmel, has been elected as a member of the Board of Governors of the 2500-member California State Veterinary Association.

Dr. Marasco, one of 15 members of the new ruling body of the 85-year-old medical society, will represent the counties of San Luis Obispo, Monterey, San Benito and Santa Cruz.

The new ruling body was formed this year to replace the Executive Committee concept of government, and will provide direct election of governors by regional

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Artist's representation by James Kramer, of buildings based on actual plans. Some of the landscaping depicted is mature growth.

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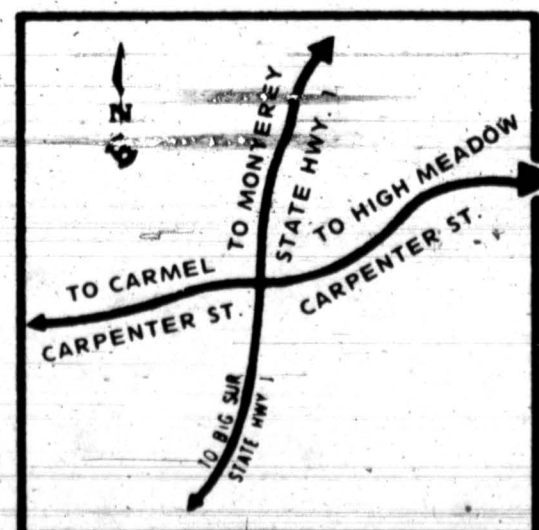
2 tennis courts. Sheltered, heated pool. Private patios. 75 per cent of property devoted to recreational areas. Set in 48 acre greenbelt.

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HIGH MEADOW



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